

UNIVERSITY SPACE AND FACILITIES COMMITTEE

MINUTES #2 November 4, 2005

The second meeting of the newly formed University Space and Facilities Committee was held on Friday, November 4, 2005, in the Kate Buchanan Room at 10:00 a.m.

MEMBERS PRESENT: Bob Schulz, Steve Smith, Elizabeth Burroughs, Joan Tyson, Gary Krietsch, Sheila Steinberg, Burt Nordstrom, Edie Butler, Steve Butler, Carl Coffey, Noah Schillo

OTHERS PRESENT: Tara Holloway (proxy for Nicole Alvarado), Mary Wells-Guest, Betsy Boone-Guest, John Capaccio-Guest, Members of the Forestry Department and Club

CALL TO ORDER

The meeting was convened at 10:00 a.m. Bob acknowledged the community members present and said that there would be a five minute "Public Comment" period for any that wished to address a particular item on the agenda. He asked if there was anyone present who wished to address the committee on an item not listed on the agenda, for which there was no response.

APPROVAL OF MEETING MINUTES

The Minutes for Meeting #1 (August 11, 2005) were approved.

DESIGN & CONSTRUCTION STATUS REPORT

Bob provided a handout on the Five-Year Capital Improvement Program 2006/07 through 2010/11. There are three major projects nearly completed, as well as five currently active projects, which come to a total of nearly \$100 million dollars. It is hoped that another \$125 million dollars will be garnered for the projects that are in active planning and are undergoing feasibility studies. The Property Acquisition is being handled by Gary Krietsch. The Behavioral & Social Sciences Project is underway, with the concrete sheer wall having been poured to the 2nd floor and steel positioned on the 3rd floor. The completion date is scheduled for March 2007. The Design-Build contract of \$35 million dollars for the Physical Education Replacement Building, which replaces the West Gym and Natatorium, was awarded. The Project came in approximately \$4.1 million dollars over budget. An evaluation was done of the other proposal and it was deemed that it would be easier to take money out of the winning proposal than to add quality into the losing proposal. Bob has had Value Engineering conversations with Kiewit Builders and YGH Architects, and they have already captured savings from the building to pay for demolition and hazardous waste abatement, and \$1 million has been set aside for the rebuild of the East Gym and the plaza. The bottom line is the project is moving forward.

**07/08 CAPITAL
OUTLAY REQUEST**

Minor Capital holds approximately \$850,000 for projects. The accessible seating for the JVD Theatre is the most visible project. The theatre will be shut down following Commencement of 2006 and will reopen in time for Convocation in Fall 2006. The project will allow for fully accessible seating, but not for a fully accessible building. The building is far from being entirely code compliant, for which replacement would be the only solution. There is over \$100 million for projects in the near term, but this was held for later discussion with the Capital Outlay Request agenda item.

A new revision was provided to the committee members to replace the copies they had received in their agendas. The priority project for 07-08 is the Educational Services Building. The enrollment is not enough to justify an academic building, therefore, the request for the Educational Services Building is an opportunity to enhance the appearance of campus within this waning enrollment time period. Theatre Arts previously held the position of second Capital Outlay Project, which addresses code deficiencies and quality deficiencies. The current deterrent is the CSU Trustees' Policy requires a 50% match of donor funds. Although there has been a tremendous effort put into attaining these funds, it has yet to be completely fulfilled. Because of this, Art and Jenkins has become the second priority project. This will result in a consolidation of the programs from the old temporary buildings into a new building. The problem of matching funds is not applicable to this project. The next project is the Science & Lab Replacement Building. There are no specifics as to what will be replaced. As the project gets closer to becoming active, a feasibility study will be done and the different departments will be contacted to discuss what needs to go into this building. ADA Access and Safety is a perimeter road project and complete ADA Access improvement across campus. Bob asks for a motion to go forward with the Capital Outlay Request. The motion carried.

(There were, at this time, media recognized as being from HSU Admissions who were filming parts of the meeting.)

**PHYSICAL
EDUCATION
DEPARTMENT-
SOFTBALL
BATTING CAGES**

Bob introduced both Dan Collen and Frank Cheek as representatives for this item. Both have been responsible for the donor funding, as well as putting forward the planning and schematics. After reviewing the proposal sent to Bob, the Facilities Management staff provided suggestions. These suggestions were provided in the Agenda Items as a handout, under "Facilities Management Recommendations for Softball Batting Cages." When the stands were approved for this project, it was required that handicap access be provided within this area. The main issue is for Athletics to improve the handicap access near the bleachers before any other physical improvements are made. Dan Collen discussed the situation, including that the batting cage is the last piece needed to complete the project. The area is the Upper Playing Field behind the Redwood Bowl. The project has been financed with 100% donor funds. The original plan was to provide for a

**LK WOOD
UNDERCROSSING**

batting cage within the new Student Recreation Center, but there were not enough funds available. Coach Cheek reminded the committee that it had been promised that a new batting cage would be in the Recreation Center. He says this is a major recruitment issue for softball. Providing a batting cage outside would validate both his word and the University's. Carl asked about a timeline, to which Dan responded that the equipment provided is ready for implementation, they are just waiting for a final approval from this Committee. One of the concerns brought up was that of the control of stray balls. Netting will be placed within the batting cage up to the eve line in order to keep the balls within the batting cage. Power is provided to the batting cage through a line run from the scoreboard. A commitment was made by Dan Collen to continue to pursue funding for the handicap accessibility. Bob proposes an amendment to the motion of approving the batting cage to strike the last requirement from the Facilities Management Staff Meeting Minutes, "They provide a handicap ramp to softball stands prior to this or any other additional improvements," with the proviso that this will be a priority for future funding from Athletics. The motion carried that the softball batting cage implementation can be continued by Athletics with the proviso that the provision of a handicap accessible walkway will be a priority for future funding from Athletics.

This project is an outgrowth of comments received from students during the Master Plan process. The perception of this particular area of campus is that it is unsafe. There are a variety of projects that will result in excess dirt, as well as new project funded by the City of Eureka that will add in a new water line under L.K. Wood. The question, then, is whether the campus is interested in changing the tunnel into a pedestrian crossing at street level. Tara asked about the darkness factor and whether this issue would be addressed before the actual work on the undercrossing. Lighting is an issue that the University has addressed by adding lights to each side of the crossing. The City of Arcata is responsible for the lighting under the bridge, so the University does not have access to change these lights. Steve Butler pointed out that the main safety concern is the fact that the area is enclosed with no chance to escape. This also addresses the issue of contact with people selling drugs, transients, and vandalism. The main question put forth is will it eliminate the bottleneck of negative student interaction? Bikers are worried about the safety factor of their crossing LK Wood, as it is not as much of an issue now with the undercrossing. There have been no funds identified yet for this project. There was an initial proposal provided by Oscar Larson that a design for a reconfigured undercrossing would be around \$20,000. The main question for the committee is whether they are interested in exploring this option? John Capaccio said that students were concerned that LK Wood would be closed down, limiting campus access. Bob said they have no intention of closing access from the overpass, and the whole idea is to enhance campus access from there. A motion was put forth to send the issue of safety of the LK Wood Undercrossing to the Public Safety Committee to explore its implications and feasibility. The motion was carried.

**UC QUAD
PEDESTRIAN
SAFETY PROJECT**

The main idea of this project is to keep vehicular traffic out of the Quad area. The project will have a two-part component: an urgent program to get automobiles out of the Quad proper, which involves vehicular restrictions behind Nelson Hall, adjacent to the University Center, over by the Library and Theatre Arts, and over by the Arts/Music buildings; the other part would include the right way to get emergency vehicles into the Quad proper coming off of Library Circle, which is already frequently used by emergency vehicles and requires them to go over turf that has been engineered for fire trucks. What will be brought back to the committee at a later time is the configuration of Library Circle to allow these types of vehicles the best access to the Quad proper, while disallowing any type of casual entry. The basic idea is that during student hours, there are no vehicles on the Quad. In the University Center, large cement planters will be placed to keep casual vehicular traffic off the Quad. This design maintains the idea of a pedestrian improvement project without harming the aesthetics of the campus. Access will be available for electric carts through this type of area. There will be operational impacts, more so for Facilities than any other area on campus. The commitment will be made over time to convert present Facilities vehicles into electric carts. Consideration will be given to off-hours work. The bottom line is there is no safe way to drive a vehicle through the Quad when it is full of students. The gate that marks the one-lane road that passes behind the Art & Music buildings is ineffective. Cars are able to maneuver around it. By allowing access for safety/emergency vehicles through the Library Circle, it would take away the problem of having vehicles blocking this one-lane access road. The suggestion was made to put the bollard in by Art & Music after the work at the Library Circle has been finished. Burt suggested moving the bollard from the end of the access road to just beyond where the gate now sits and leaving the gate in place. This would eliminate much of the vehicular traffic and help to ensure pedestrian safety. Hydraulic bollards have also been discussed, in which only 4-5 remotes would be available to those who need it, essentially going through Public Safety for use. This would provide greater control of the traffic going through. The Library/Theatre Arts locations would have one removable bollard, surrounded by planters, that will limit vehicle access but still provide room for electric carts. A motion was made to approve the locations of the bollards and planters, with the noted exception of moving the Art/Music bollard from behind the Music Building to behind the Art-Home Ec Building, keeping the gate in its place. The motion was carried, with the noted exception.

**CAMPUS
RECOGNITIONS &
MEMORIALS
POLICY**

The policy was driven by a request made to allow various items/objects of recognition on campus. Burt asks the committee to table the issue until the next Space Committee Meeting, in order for him to meet with his Development officers. The Development officers and Burt will review the policy and come up with a draft for the next meeting. Edie Butler suggests making the policy more clear in terms of funded and non-funded projects. The policy is open to comments from the Committee members as well. The motion was made to

**WOODEN
SCULPTURE-
FORESTRY
BUILDING**

table the issue for now and bring it back to the next meeting for further discussion. The motion carried.

The request was made at a previous meeting for a donated wooden sculpture to be placed outside the Forestry Building. Per the President's request, the issue was brought back to this meeting to ensure adequate student input. Bob opened this issue up to public comment. Mary Wells went over the proposal for the sculpture placement. The wooden sculpture was donated by Industry partners, at a value of \$4000, for the 50th anniversary of the Forestry Department. The proposed location for the sculpture placement is directly outside the Forestry Building on the east side. There is a fruit tree in that location currently, which would have to be removed, as well as the remaining vegetation surrounding it. The sculpture weighs 1 ton and is made of Douglas Fir. It is currently housed in the Forestry Building in a storage garage and they would like to have it up in recognition of the Industry Partners that donated it. Elliott Brooks, the Forestry Club President, stated that he and the Club are in total support of the sculpture, as are the Forestry Department and the College of Natural Resources and Sciences. He believes it is a fitting dedication to the club, as well as the department, and it is an honor. He said it is important to recognize where the wood products come from and the importance of the Industry. Elliott also noted that he thought it was inappropriate for this committee to provide censorship to the issue and that it should be passed on to the Art Committee. To this Bob notes that the Art Committee is actually a sub-committee of the Space Committee, and that the location was passed at the last meeting, with the exception of 1 absentia and 1 opposed vote. Subsequently, Nicole Alvarado had asked the President to return the item to the Space Committee to allow for student input. Sheila Steinberg emphasized diversity of opinion and that the Committee should not engage in censorship. She reemphasized that it is the Committee's duty to decide on the location of the sculpture only, and that any other type of discussion would not be pertinent to the subject at hand. Carl Coffey said that he felt the sculpture is entirely appropriate and the location is the right place to put it. Betsy Boone supported Carl and said that the location is appropriate for this sculpture and well considered. If the issue was placement on the Quad, then it would not be appropriate. Tara Holloway said that she had received some words of caution from Nicole regarding a student's feelings towards the sex of the sculpture and the fact that it is a logger. Tara tried to contact this student, but was unable to do so. Tara herself feels it is appropriate for the time frame represented and is very site-appropriate. Peter Matzka, a Forestry professor, said that he teaches harvesting and that the attire pictured on the sculpture is still worn today by both males and females. Noah Schillo mentioned that 5-10 students had approached him concerned about the ethics of the organizations listed on Ken Fulgham's memorandum. These students were not in attendance of the committee meeting. Peter Matzka responded that research should be done about these organizations before bringing up ethical claims; if the students do not do this, then it is up to the student representative to do it. He said that these organizations are some that he works with and they are quality organizations. Noah said he was simply expressing the views of the students whom he had talked to. Carl

ADJOURNMENT

made a motion to accept the proposed location for placement of the wooden sculpture. The motion carried.

The meeting adjourned at 11:05 a.m.