

FALL - NEW & SPECIAL TOPIC COURSES

ANTH 306: Peoples of Africa (3) This course explores the diversity and richness of peoples and cultures of Africa. It provides a deep understanding of stereotypes and misrepresentations of the continent through history, politics, religion, art, music, and customs.

ANTH 306: Middle Eastern Culture (3) This course presents and interprets the many and diverse patterns of Middle Eastern society. Geography, recent history, politics and economics serve as the setting in which the cultural mosaic of ethnicity, social patterns, religion and women's issues are discussed. Attention given to art, literature, music.

ANTH 339: Forensic Anthropology (4) This course provides an introduction to the application of osteology to legal matters and the identification of human skeletal remains. Provides practice in identification of all parts of the human skeleton and techniques used for determining age, sex, stature, and skeletal diseases. *Prerequisite: Anth 110 or 303, or Biol 104, or IA.*

ANTH 390: CA Indian Ethnography (4) A survey of the traditional cultures of Native California, with a critical examination of the documentation from the early 19th century to the present. There will be special focus on the mission period, memory-culture reconstruction, archaeological and linguistic perspectives, and the revival of California Indian heritage.

ANTH 485: Grad School Prep (1) Want to get into Graduate School? This course will teach you what you will need to apply and succeed. Topics will include searching for the right school, writing your statement of purpose, taking the GREs, and getting together your application packet.

ANTH 485: International Education Colloquium (1) Earn credit by attending International Education Week Events here at HSU. Mandatory meeting.

ANTH 680: International Development (4) Examine complexities of international development from anthropological perspective. Focus on fractured nature of globalization, intersections of state authority/society, changing political economies, cultural transformation/resistance, indigenous critiques of development & class and gender.

ART 104G: Baroque Art (3) A survey of the Baroque period of European art history (1600-1750) including work by Caravaggio, Bernini, Gentileschi, Rubens, and Rembrandt.

ART 301/312: The High Renaissance (3/4) This class will examine High Renaissance Italian art and architecture, focusing on the work of Leonardo, Michelangelo, Raphael and Bramante.

ART 301/313: Topics in Northern Renaissance: Van Eyck (3/4) This class will study painting, illuminated manuscripts and sculpture from the 15th century Netherlands with a particular focus on the art of Jan van Eyck.

ART 396B: Artist's Book Workshop (1) In this two-day workshop, students will use papers and images created through printmaking techniques to make unique and collaborative artist's books.

ART 396B: Jewelry & Small Metals Workshop (1) Workshop explores cuttlebone as a mold for one of a kind small-scale castings in a variety of metals. Four hours required in addition to time spent in workshop. *Instructor approval required.*

BA 260: Personal Finance (3) This course will help students make informed spending, saving, and investment decisions. Topics include financial planning, money, risk, and investment management; and life cycle plans.

BA 448: Consumer Behavior (4) How organizations design & modify marketing strategies by understanding changing consumer lifestyles & attitudes and the resulting consumer behaviors in the global marketplace. *Prereq. BA340.*

BA 475: International Management (4) Focuses on cultural factors that affect behavior in the workplace. Develops and examines necessary managerial skills for directing and improving organizational performance internationally. *Prereq. BA370.*

BIOL 180/580: Molecular Biology, Genomics, and Biotechnology (2) Molecular biology discoveries and their influence on science and society. Emphasis: applications to evolutionary biology, medicine, and forensics. Special project required for graduate students.

BIOL 180L/580L: Molecular Biology, Genomics, and Biotechnology Laboratory (2) Methods/techniques used to obtain and analyze genetic and genomic data. Emphasis: PCR and DNA sequencing, phylogenetics, gene regulation, and forensics. Special project required for graduate students.

BIOL 480: Immunology (3) An online course. The basic function of the immune system; molecular aspects of immunology; medical case histories. Contact W. V. Allen, wval@humboldt.edu, for further information.

BIOL 580: Biology of the Marsupials (1) Analysis and discussion of primary literature covering the diversity, evolution, ecology and conservation of marsupials, ranging from extinct giant Pleistocene marsupials to the modern fauna of the Americas and Australasia.

BIOL 685: Drugs and the Brain (1) Many drugs used clinically or recreationally interact with specific structures in the brain to produce their actions. This seminar will examine the biological actions of licit and illicit drugs upon the function of the nervous system. Readings and discussion of the primary literature.

CHIN 105: Chinese Level I (4) Introduction to Chinese language and culture. Students learn the pronunciation of Chinese, an introduction to Chinese characters, and the basics of conversation and grammar in the context of presentations on language and culture.

CHIN 112: Chinese Level II (4) Language as a communicative medium and carrier of culture. Oral communication, character recognition, and listening experiences to include Chinese language lectures, films, radio and oral readings. Outlines of Chinese history and relationships to language.

CHIN 113: Chinese Level III (4) Grammar review; develop understanding, speaking, reading, writing, knowledge of Chinese culture. Readings, presentations. Language as a communicative medium and carrier of culture.

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CHIN 207: Chinese Level IV (4) Review grammar, vocabulary development, conversation, character recognition and composition skills. Students work with a fourth semester Chinese text focused on advanced social skills and special academic topics.

CHIN 280: Chinese Film Seminar (1) Students will see and discuss two contemporary Chinese films with English subtitles and will write responses to several short answer questions. This weekend seminar in English is *mandatory CR/NC*.

COMM 280: Intro to Comm Major (2) Learn the secrets of success as a Communication major! Find out how to excel in classes, excel beyond classes, graduate on time, and more. Also open to non-Comm majors.

ENGL 100R: First Year Reading & Composition (3) Explore the “real” Humboldt County! Challenge myths and stereotypes of local people and places while developing academic skills. Field trips, archives, literature, and writing come together in this interdisciplinary course. *Must be taken concurrently with either ENGL 109R or GEOG 109R.*

ENGL 109R: Off the Beaten Path: Humboldt through Literature and Landscapes (3) Explore the “real” Humboldt County! Challenge myths and stereotypes of local people and places while developing academic skills. Field trips, archives, literature, and writing come together in this interdisciplinary course. *Must be taken concurrently with ENGL 100R.*

ENGL 336: African American Literature (4) Poetry, autobiography, fiction, drama and essays in historical and contemporary contexts. We read voices in dialogue to examine slavery and resistance, notions of identity, constructions of race/gender/sexuality, (re)definitions of America, role of the artist, and literature/orality as tools of resistance.

ENGL 450: Tutoring Developing Writers (2) Prepare for paid or volunteer work in University Writing Center/Writing Labs. Learn to assist college writers with various assignments: all levels, all majors. Discussion/workshop with actual tutoring experience. Includes workshop.

ENGL 480: Book Club (1) Move over, Oprah! English is sponsoring a ‘Book Club’ open to the entire campus community; we will read HSU/CR Book of the Year selection, *The Kite Runner*, by K. Hosseini. Individual 2 hour, discussion groups will be arranged according to the schedules of those in each group for the weeks of Sept. 10, Oct. 15 and 29, Nov. 12.

ENGL 485/685: Fall English Studies Conference (1) This course for the FESCUE conference explores the broad realm of the English Studies through creative performance, lecture, film, discussion, & teaching workshops.

ENGL 536: Contemporary Native American Fiction (4) Fiction and criticism by a broad range of 20th-century Native American writers, with a particular focus on the intersection of modernity and ethnic identity.

ENGL 546: Writing Sex: Sexology and Literary Scandal from 1857 to 1945 (4) How did scientists and writers portray human sexual behavior during the late-Victorian and Modernist periods? What impact did this literature have on changing notions of art, authorship, identity, and desire?

ENGR 280: Appropriate Technology and Kids (1) A weekend workshop for aspiring and practicing environmental educators. Learn techniques for teaching Appropriate Technology concepts to kids through hands-on and interactive activities. Facilitated by CCAT Co-directors.

ENGR 280: Intro to Wastewater Treatment (1) This eight week seminar is an introduction to various biological wastewater treatment systems, pumps, process control parameters, dewatering equipment, and laboratory procedures. Facilitated by CCAT Co-directors.

ENGR 280: Lost Arts of Living (1) An eight week series of experiential and exploratory workshops covering skills, crafts, and natural patterns that are no longer commonly practiced. Potential topics include shelter building, fire building, food preservation, and more. Facilitated by CCAT Co-directors.

ENGR 280: Permaculture Lecture Series (1) This eight week course will cover the fundamentals of permaculture-sustainable systems design through reading and discussion of permaculture literature, focus projects, and surveys of technologies and permaculture systems. Facilitated by CCAT Community Members.

ENGR 280: Sustainable Technology Seminar (1) This eight week seminar series will cover a range of technologies and their applications in the community. Potential topics include green building, community agriculture, gray water systems, alternative energy, biodiesel as a fuel, and more. Facilitated by CCAT Co-directors.

ENVS 480: Design Team (1) Facilitated by the CCAT Co-Directors. This class will provide students with hands-on experience, exploring the design and construction possibilities for the new CCAT facility and grounds. Students will select green building materials, design and construct Appropriate Technology systems, and further the LEED certification process for CCAT.

ENVS 480: Herbalism (1) Facilitated by the CCAT Co-Directors. Learn the use of herbs as medicine, and how they can be used to maintain better health. Learn herb cultivation and propagation, herbal remedy creation, and alternative healing methods.

ENVS 480: Organic Gardening (1) Facilitated by the CCAT Co-Directors. Eight week class, TBD. This course teaches small-scale food production, without the use of chemicals. Gain hands-on experience in soil preparation, plant propagation, garden planning, greenhouse management, and more.

ES 336: African American Literature (4) Poetry, autobiography, fiction, drama and essays in historical and contemporary contexts. We read voices in dialogue to examine slavery and resistance, notions of identity, constructions of race/gender/sexuality, (re)definitions of America, role of the artist, and literature/orality as tools of resistance.

ES 480: Campus Dialogue on Race (2) Seminar course includes attending Pre- and Post-dialogue on Race meetings, four events during the Campus Dialogue on Race. A reaction paper is required by the end of the semester. *Mandatory CR/NC.*

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ES 480: Films of Ethnic Minorities in China (1) The course critically examines how the Chinese film industry portrays images and voices of Chinese ethnic minorities in the current process of nation-building and globalization.

ES 480: Media and Representation (2) How does the media foster negative social practices, including extreme violence? Study how the media maintains social boundaries that foster gender and racial antagonism as well as the critical role of alternative media.

ES 480: Theory and Methods in Ethnic Studies (4) Key theoretical and methodological advances that define Ethnic Studies as a discipline and political project. Introduce alternative reading and research strategies promoted by subaltern groups to decolonize knowledge production. Locate the struggles of oppressed groups within the context of larger processes of identity and community formation.

FISH 480/580: Restoration Ecology of Riverine Fishes (3) This course will investigate the physical, biological and social aspects of recovering fish communities in rivers. *Weekly: 2 hrs lect, 2 hrs lab, Instructor Approval. Lab must be taken concurrently with lecture.*

FOR 100R: Critical Thinking and Social and Environmental Responsibility (3) A critical examination of the ways in which we organize ourselves and develop plans to respond to natural disaster situations combined with hands on skills building for disaster response. *Must be taken concurrently with either NRPI 109R or PSCI 109R.*

FREN 480: Africa: Post-colonial or Global? (2) Surpassing the conventional notions of Francophone and Anglophone Africa, this course studies the colonial and post-colonial challenges of 21st century Africa through novels and articles. In ENGLISH.

FREN 480: Francophone African Cinema (1) Taught in ENGLISH, this course will present themes and geographical regions in the cinema of Africa. *Mandatory CR/NC.*

FREN 480: The French Caribbean: Identity and Citizenship (4) The principles of citizenship, since the 1946 referendum, have created a political and cultural dynamic relating Martinique, Guadeloupe, and French Guiana and threaten isolation for Haiti. Study the modern socio-cultural identity of the French Caribbean peoples. In French.

GEOG 109R: Off the Beaten Path: Humboldt through Literature and Landscapes (3) Explore the “real” Humboldt County! Challenge myths and stereotypes of local people and places while developing academic skills. Field trips, archives, literature, and writing come together in this interdisciplinary course. *Must be taken concurrently with ENGL 100R.*

GEOG 469: Geography Field Experience (1) This course is a one-weekend field trip to the Klamath Mountains.

GEOG 471: European Discovery of the World (3) A cultural history of Europe from the late Middle Ages through the Renaissance, Reformation and rise of Modern Science and the Modern State to the Enlightenment, emphasizing the role of geographical, astronomical and other scientific discoveries in effecting the secularization of European consciousness and culture.

GEOG 473: Advanced Climatology (3) An examination of the history and causes of natural climate changes on Earth from the vast time scales of plate tectonic processes to the short term variations of El Nino events. The complications to natural climate variations resulting from human activities are a significant part of the course.

GERM 280: German Intermediate Conversation (1 - 2) For students of first and second year German or anyone who wants to begin to practice conversation skills.

GERM 480: Advanced Conversational German (1 - 2) Learn to expand and improve upon the abilities you have already developed in classes. For advanced students with proficiency equivalent to 3rd year in German who want to REALLY practice their speaking abilities.

GERM 480: German Film Seminar (1) Students will see and discuss two contemporary German films with English subtitles and will write responses to several short answer questions. This weekend seminar in English is *mandatory CR/NC.*

GERM 480: German Grammar Review (1) This course is for anyone who wants a quick but intense review of grammar. This is not conversation or literature or culture, and it is not for the faint of heart. *Mandatory CR/NC.*

GERM 480: Peer Tutoring in German (1) Upper division students can take this professional internship to affirm and expand language skills by tutoring lower level students. Contact Kay LaBahn Clark to enroll: 826-3158 or kjl3@humboldt.edu.

HIST 392: French Revolution & Napoleon (4) Traces origins, outbreak, progression, and legacy of French Revolution and reign of Napoleon. Special emphasis laid on socio-economic, intellectual, cultural, and political developments and on historiography. Students write research papers on topics of their choosing.

HIST 393: Imperial China from the Bronze Age to 1600 (4) Relying on lectures, a textbook, and Chinese texts in translation, this course introduces students to changes and continuities in Chinese society, politics and culture from the earliest dynasties through the dawn of the modern age.

IT 222: Technological Systems (3) Strategies for management of technology and innovation. Nature of technological systems and transformation models. Application of technology development to manufacturing, construction, operations, and supply chains.

IT 232: Technical Writing (3) Basic Principles of technical writing using traditional and web-based approaches. Convey complex information using precise language and correct format for technical reporting, user manuals, instructions, memorandums, and scientific articles. *Prereq: ENG 100.*

IT 290: Mechatronics & Robotics (3) Industrial power production and power distribution systems. Mathematical relationships between power available and work accomplished. *Prereq: IT 251 (C), PHYX 106.*

IT 374: Project Management Fundamentals (3) Fundamentals of operations management practice. Systematic design, direction, and control of internal production and external supply chain processes. Methods and techniques for analysis, forecasting, inventory control, scheduling, and facilities planning.

IT 420: Advanced Construction Materials (3) Mechanics of stress, strain, and deflection for structural elements in construction, including timber, steel, reinforced concrete, and alternative building materials. Rationale for sizing major structural elements and design of connections. *Prereq: IT 311.*

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IT 480: Intro to Bicycle Maintenance (2) Principles and practical instruction of bicycle use and maintenance. Learn bicycle terminology, parts, and mechanics.

JMC 490: The KHSU Experience (1) This course emphasizes hands-on participation in public affairs and/or music production, engineering, and on-air announcing at Humboldt State University's public radio station KHSU/KHSR. Instruction will include some exposure to public radio programming and management. May be repeated for credit. *Prerequisites include JMC 154 & JMC 333.*

KINS 580: Exercise Nutrition (3) This course covers the aspects of nutrition as related to exercise and physical activity. Topics include energy systems, nutritional aspects of substrate utilization, assessment of nutrient needs and diet modification.

NAS 480: Female Warrior (1) Women in many tribal traditions are the keepers of medicine and of traditional culture. The strengths, fortitude and integrity of Indian women as warriors to find heart for survival has motivated them mentally, physically, culturally, socially, and spiritually.

NRPI 109R: Shake, Rattle and Roll: Organizing Communities for Disaster (3) A critical examination of the ways in which we organize ourselves and develop plans to respond to natural disaster situations combined with hands on skills building for disaster response. *Must be taken concurrently with FOR 100R.*

NRPI 480: Environmental Education Curriculum Certification (1) The class focuses on the use and implementation of children's environmental education curriculum including Project Learning Tree, Project WILD, and Project Aquatic. Upon completion students will receive certification and curriculum materials. Weekend workshop. TBA.

PE 289: Pilates (1) The Pilates method of training incorporates breathing, concentration and control of the pelvic, shoulder and core muscle groups to reestablish and maintain the natural curves of the spine. These exercises will build strong, balanced and flexible muscles.

PE 289: Yoga, Advanced (2) At least one semester of PE 259 Yoga required (or previous yoga/regular practice). We will explore advanced asana (headstand, handstand, arm balance, etc.), pranayama, meditation, sutras, anatomy and some partner work.

PE 289: R.A.D. Training (1) A comprehensive, women-only course that begins with awareness, prevention, risk reduction and risk avoidance, while progressing on to the basics of hands-on defense training.

PHIL 391: Philosophical Investigations (1) We will carefully read and critically examine Ludwig Wittgenstein's *Philosophical Investigations*.

PHIL 391: Therapy for Phil Pictures (1) Wittgenstein suggests that many philosophical problems are based on "pictures," oversimplified models of how we and other things must work. When this is true, progress depends on finding appropriate therapy.

PHIL 392: Humboldt State University Ethics Forum (1) Students attend two fora that examine some key ethical issue in a public setting - such as non-violence, terrorism and war, and the concept and practice of democracy.

PHIL 392: Experiential Learning in Ethics and Religion (1) HSU students must attend 8 meetings of St. Alban's Spiritual Study Forum. This forum investigates issues of personal, ethical, and spiritual significance in a philosophical manner. One need not be religious to take this course.

PHIL 392: 4-H Riding Therapy: Serving the Disabled (1) HSU students will volunteer at "Camelot", a local 4-H Trail organization and stable that provides "hippo-therapy" or equestrian riding therapy to disabled individuals (mainly children). Ethical (philosophical) principles that underlie and motivate such service will also be identified.

PHIL 392: St. Mary's School: Serving through Teaching (1) HSU students will work with St. Mary's School (K-8) students in any number of capacities: tutoring, teaching art or drama, making gift or care packages for the needy in our community, etc. Ethical (philosophical) principles that underlie and motivate such service will also be identified.

PHIL 485: Phenomenology of Merleau Ponty, (3) An in-depth study of Maurice Merleau Ponty's *Phenomenology of Perception* his unfinished attempt at a new ontology in *The Visible and the Invisible*.

PSCI 109R: Shake, Rattle and Roll: Organizing Communities for Disaster (3) A critical examination of the ways in which we organize ourselves and develop plans to respond to natural disaster situations combined with hands on skills building for disaster response. *Must be taken concurrently with FOR 100R.*

PSYC 480: Evolutionary Psychology (3) Review of basic elements of evolutionary biology and theory, including principles of genetics, reproduction, natural selection and heritability. Perspectives on a range of psychological topics, including emotion, motivation, family relationships, sexual behavior, and aggression. Applies towards Capstone Requirement.

RS 394: City Of Ten Thousand Buddhas Weekend (1) An experiential, retreat weekend at a large orthodox Chinese Buddhist monastery, where we will explore Buddhist theory and practice with members of the community. Practices include dharma talks, group prayer/chanting, meditation, and discussion sessions.

RS 394: Evangelical Christianity Experiential Weekend (1) An experiential weekend where beliefs and practices will be explored with members of local evangelical congregations. To be held at the Arcata First Baptist Church.

RS 394: Rigdzin Ling Weekend (1) An experiential retreat weekend at a Tibetan Buddhist Center exploring Vajrayana Buddhist theory and practice, including Dharma talks, puja (group meditation practice), and opportunities for discussion and work with community members.

RS 394: Universal Sufism Weekend (1) The course will include teachings on the principles of Universal Sufism, introduce several forms of meditation (sitting, walking and singing), share the Dances of Universal Peace and work with the Walks of the Masters, Saints and Prophets.

SCI 480: Controversial Chemistry (1) When should you worry about the chemicals around you? Are organic foods more carcinogenic? Are cancer rates higher in rural areas? What about dioxin and Humboldt Bay? All this, and more, to be discussed. All majors welcome!

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SOC 480: The Holocaust I (4) Sociological analysis of the origins, social and cultural organization, effects, and world reaction to the Nazi genocide of European Jews and others. Comparison with other twentieth century genocides.

SOC 494: Asset-Based Community Development (1) Showcases initiatives in Humboldt County based on the premise that building on the strengths of community members is the key to positive social change.

SPAN 480: Spanish Grammar Review (1) Review frequently repeated grammatical errors. Course structured around students' level and need. It will examine simple and compound tense system, gender and number, and complete sentence syntax.

SPAN 480: Spanish Grammar Review and Peer Tutoring (2) Review frequently repeated grammatical errors. Course structured around students' level and need. It will examine simple and compound tense system, gender and number, and complete sentence syntax. Must complete additional 30 hours of Spanish peer tutoring services.

TFD 315/515: Shakespeare & Swords (3) The semester's main focus: techniques for playing Shakespearean text. Preparation for final projects will include sword work for stage, as we'll select them from Shakespeare's arsenal of weapons-wielding scenes.

TFD 392/585: Model Making (2) The theory, materials, and craft of model making and miniatures for production design. This is a hands-on, project-oriented course.

TFD 392/634: Rendering Techniques (4) Appreciate and utilize rendering for visual communication and design development. Learn and work in a variety of mediums to create renderings for scenic, costume, lighting, and properties designs.

TFD 394: Filmmaking I (4) Introduction to fundamentals of filmmaking that may include a variety of film and digital media. Emphasis on pre-production planning. Introduction to basic audio production and digital editing.

TFD 394/585: Digital Production (3) A survey of digital applications for the screen with hands-on experience exploring basic skills and aesthetics for the production of work in the new media environment.

TFD 394/585 Film Directing (4) Students learn the myriad processes and practices of directing for the screen through exercise, workshop and lecture with instruction emphasizing fiction techniques. *Prerequisite: Cinematography I or Instructor Approval.*

TFD 394/585: Grant Writing (3) Fundamentals of grant writing and research from both sides of the table. Develop skills through experiential exercises, workshops and community partnerships. Post-graduation grant writing. Includes working with a fiscal agent.

TFD 394/585: Preparing for Filmmaking II (2) This course prepares students who have taken Cinematography I (THEA 312) to move into the new film curriculum starting with Filmmaking II in the spring. *Prerequisite: Cinematography I.*

TFD 394/585: Science & Film Seminar (2) A seminar bringing scientists and filmmakers together to explore how science and natural history films both document ideas and also convey meaning about a broad set of issues behind how science is portrayed and represented.

TFD 408: Physical Theatre Production (3) Cirque du Soleil meets Alice and Wonderland. An original ensemble-created main bill production created in fall 2007 and presented in JVD Theatre in spring 2008.

WLC 120: Arabic Language and Culture I (2) Beginning with the Arabic alphabet, learn the basic elements of the Arabic language and its place in Arabic culture. Modern Standard Arabic. Meets twice a week.

WLC 120: Arabic Language and Culture II (3) Continues the beginning course with grammar and vocabulary in Modern Standard Arabic, within the cultural context of the Maghreb. Meets three times a week.

WLC 480: Advanced Maya Hieroglyphic Workshop (1) Applying the analytical techniques and knowledge gained from the previous workshops and working in teams, students attempt to recover the historical content of hieroglyphic inscriptions from various Maya archaeological sites. *CR/NC only. Prerequisite: Intermediate Workshop.*

WLC 480: Intermediate Maya Hieroglyphic Workshop (1) Supplementing the techniques of structural analysis, students are introduced to the phonetic value and semantic content of the hieroglyphs that comprise Maya writing with further hands-on learning. *CR/NC only. Prerequisite: Introductory Workshop.*

WLC 480: Introductory Maya Hieroglyphic Workshop (1) Commencing with the mechanics of the Maya calendar and syntax of Mayan grammar, this workshop introduces students to the structural analysis of Maya hieroglyphic writing through a hands-on learning experience. *CR/NC only.*

WS 480: Deconstructing the Veil (1) Examines forms of veiling and deconstructs Orientalist representations of veiling and "third world women others" that supports systems of privilege and oppression. Examines strategies for transnational anti-racist, anti-imperialist feminist coalitioning.

WS 480: MATRIX Production (1) Please contact Women's Studies for meeting times.

WS 480: Q-Fest (1) The 5th Annual Qross Qultural Queer Festival (Q-Fest) features films that focus on Queer issues through cultural lenses (perspectives). A collection of feature and documentary films will be shown, followed by a facilitated discussion. Participants will be required to attend the keynote presentation, four of five film screenings, and write a reflection paper.

WS 480: Transgender Lives (1) We will explore the range of transgender perspectives, the histories of transgender people and communities, gender theory (the many ways transgender people perceive their own and other gender), and trans issues and activism.

WS 480: Women in International Sex Trade (1) We will explore the diversity of the international sex trade - from forced prostitution to voluntary sex workers. We will read and discuss perspectives from sex workers to policy makers and will address issues of women's human rights, racism, exploitation, and feminist activism.