ICC Agenda for Tuesday, February 8, 2011
NHE 106

1. Approval of Minutes

Minutes Takers: ~~Abell~~, ~~Baker, Burges~~, ~~Creadon~~, ~~Dempsey~~, Hagg, ~~Harrington~~, ~~Hildreth~~, Hopper, Kay, Modarres, Moyer, Oliver, Paulet, Paynton, Rebik, Reiss, Schwab, Steinberg, Swanger, Swartz, Torres, Van Duzer, Wilson

2. Consent Calendar

09-006: INTL 280: New Course: Topics in Int'l Studies International Studies presently doesn't have special topics courses. This new course now gives them the flexibility of offering special topics courses at the lower division level.

09-007: INTL 480: New Course: Topics in Int'l Studies International Studies presently doesn't have special topics courses. This new course now gives them the flexibility of offering special topics courses at the upper division level.

10-196: Management and Accounting - C-class change from 3 units of C-4 and 1 unit of C-13 (lab) to 4 units of C-4 to reflect the fact that the class is currently being taught without a lab component. The change reduces the WTUs from 4.3 to 4.0.

10-197: Strategic Management - C-class change from 3 units of C-4 and 1 unit of C-13 (lab) to 4 units of C-4 to reflect the fact that the class is currently being taught without a lab component. The change reduces the WTUs from 4.3 to 4.0.

10-254: Business Education Option - suspend the program. No students are currently enrolled in the program, and the program no longer meets accreditation standards.

10-273: PHYX 450: Quantum Physics I - remove Phyx 340: Symbolic Computation in the Sciences from the list of Pre-requisites because 340 has been suspended

10-283: MUS 338: Vocal and Instrumental Scoring change pre-req. from MUS 315: Theory IV to MUS 314: Theory III to accommodate changes in course scheduling. Faculty agree that students will be adequately prepared for the course with 314 as the pre-req.

10-284: MUS 394: Fundamentals of Conducting - change pre-req. from MUS 315: Theory IV to MUS 314: Theory III to accommodate changes in course scheduling. Faculty agree that students will be adequately prepared for the course with 314 as the pre-req.

10-285: MUS 348: Music History: Antiquity to 1750 - change pre-reqs to permit MUS 314: Theory III to be taken as a co-requisite. The relevant material in 314 is covered before students encounter the same material in Music History, so these courses make acceptable co-requisites.

10-286: MUS 349: Music History: 1750 to Present - change pre-reqs to permit MUS 315: Theory IV to be taken as a co-requisite. The relevant material in 315 is covered before students encounter the same material in Music History, so these courses make acceptable co-requisites.

10-294: MUS 216: Ear Training I - add MUS 110: Music Fundamentals or I.A. as pre-requisite. Students need the information from 110 to succeed in 216.

10-296: SOC 690: Master's Degree Thesis - change units from 1-3 to 1-5 so that students can take 5 units during the semester they write their thesis.

10-297: SOC 692: Master's Degree Project - change units from 1-3 to 1-5 so that students can take 5 units during the semester they write their project document.

10-287: VPA 110A: Summer Arts Lab - Music - suspend course. VPA courses were used for students enrolled in Summer Arts Courses. Although Summer Arts has not been held on the HSU campus for over 15 years, the courses are being suspended, not eliminated in hopes that Summer Arts might someday return to HSU.

10-288: VPA 110B: Summer Arts Lab - Film and Video - suspend course. VPA courses were used for students enrolled in Summer Arts Courses. Although Summer Arts has not been held on the HSU campus for over 15 years, the courses are being suspended, not eliminated in hopes that Summer Arts might someday return to HSU.

10-289: VPA 110C: Summer Arts Lab - Theater - suspend course. VPA courses were used for students enrolled in Summer Arts Courses. Although Summer Arts has not been held on the HSU campus for over 15 years, the courses are being suspended, not eliminated in hopes that Summer Arts might someday return to HSU.

10-290: VPA 110D: Summer Arts Lab - Dance - suspend course. VPA courses were used for students enrolled in Summer Arts Courses. Although Summer Arts has not been held on the HSU campus for over 15 years, the courses are being suspended, not eliminated in hopes that Summer Arts might someday return to HSU.

10-291: VPA 110E: Summer Arts Lab - Dramatic Writing - - suspend course. VPA courses were used for students enrolled in Summer Arts Courses. Although Summer Arts has not been held on the HSU campus for over 15 years, the courses are being suspended, not eliminated in hopes that Summer Arts might someday return to HSU.

10-292: VPA 110F: Summer Arts Lab - Visual Arts and Crafts - - suspend course. VPA courses were used for students enrolled in Summer Arts Courses. Although Summer Arts has not been held on the HSU campus for over 15 years, the courses are being suspended, not eliminated in hopes that Summer Arts might someday return to HSU.

10-293: VPA 110G: Summer Arts Lab - Animation - - suspend course. VPA courses were used for students enrolled in Summer Arts Courses. Although Summer Arts has not been held on the HSU campus for over 15 years, the courses are being suspended, not eliminated in hopes that Summer Arts might someday return to HSU.

3. **(Once again revised) New Minor Guidelines**

4. **Academic Policies Committee**
> Statue of Limitations on Coursework
> No-Pass list

5. **CDC**

10-275 NAS 200: Indians in American History - The Native American Studies department has requested that NAS 200 be certified as meeting the Institutions requirement for American History. While it is clear that the class covers 100 years or more of American history and that it presents a Native American view of history, it is also clear that it does not meet the requirements of EO 405 which state that such a course must "include[e] the relationships of regions within that area [the US] and with external regions and powers as appropriate to the understanding of those events within the United States during the period under study and the role of major ethnic and social groups in such events and the contexts in which the events have occurred." There is no evidence in the syllabus—either from the readings which focus entirely on Native Americans or from the lectures, the content of which is not delineated—that there is any focus on foreign relations beyond those with Native American nations or, and more importantly, on any ethnic or social group that is not Native American. While we agree that this course provides an important perspective on American history, it is a limited perspective and, as such, does not meet the inclusive requirements of the Executive Order.

09-410   ANTH 113 Anthropology Skills Development (Revised 12/14/10) Change corequisite from EOP Section of ANTH 104 (seems to be no longer offered) to ANTH 104. Change course description to reflect focus on skills development. Explanation was that this is designed to help those students in large sections of ANTH 104 whose background may require them to have additional instructional opportunity in order to succeed in ANTH 104.

RECOMMEND: Approval

10-074 ANTH 310 History of Anthropology (Revised 12/14/10) Change C-classification from c-2 to c-4. Justification: course is heavily based in student participation and discussion of readings and the smaller class size is reflective of the required pedagogy for the course. Change prerequisites from 8 UD Anthropology units to "ANTH 104 and 105 OR ANTH 110 and 111 OR IA" Justification: without the lower division courses, students are unprepared to succeed in ANTH 310. The department also restructured the requirements to clarify in response to a previous question from the CDC.

RECOMMEND: Approval

10-077 FISH 474 Genetic Applications in Fish Management
Change course title to "Conservation Genetics of Fish and Wildlife" Justification: the title reflects the new and more modern meaning of "genetics" and of what is covered in the course content.

RECOMMEND: Approval

6. Brainstorming – how is the ICC working? What should change? Discussion to include...
Revise procedures – require proposals go to Dean?
How to make sure we catch changes that affect other programs?
Better communication with departments – do their proposals disappear into the ICC? How can they track progress? How do they know the proposal has been approved?
Jodie- OAA #s in email communications?
CDC workload and timing? Are earlier deadlines appropriate?
New GE courses/DCG/ etc. – Do we concern ourselves with questions of enrollment balance and affects on other departments? (Is this a question for Enrollment management?)
Eric: what is the appropriate role of the APC/CDC/ICC in relation to disciplinary curriculum and value judgments as it relates to what is in the best interest of majors in a particular program.
Eric: How will we evaluate the strengths and weaknesses of the ICC process/structure?
Assessment needs outcomes and at some point we should have a conversation about what we need to measure to continuously improve the ICC.
Jodie: What if something is completely approved and then the Registrar's office discovers that it won't work?

7. Hours worked

	Average Hours per week	Highest Hours per week	Lowest Hours per Week
Cindy Moyer	8 and a bit	12:05	4:20
AMP			
Mary Ann Creadon	5		
Mary Kay	4	6	2
John Reiss	4		
Ronnie Swartz	4	6	3
Sheila Steinberg	3-4	5	3
CDC			
Brandon Schwab	6.8	14	2
Mohsen Modarres			
Anne Paulet			
AMP			
Beth Wilson	4?	6.5	3
Elisabeth Harrington			
Jeffrey Abell	3		

PPA - nothing

Next meeting: Subcommitees.

New Curriculum Assignments:

CDC

09—441: Kins 455: make this a senior-level course, add CPR certification as a pre-req, and make one unit of KINS 495 as co-req.

09-445: Oceanography Program Change

10-184: DAN 400: Bodyworks - proposal to make this course (currently under a different course #) an Area E course

10-194: BA 417: Small Business Consulting - change to C-4 from S-36. (This should be simple, but I don't understand the explanation. How could the course have been S-36?)

10-245: Liberal Studies Elementary Education - change minimum grade for all major requirements from C to C-. (No explanation given. Do we want to support lowering standards?)