

## W12.2a - Two Trumpets (2000)

| numb | comp arr      | title          | Instrumentation | publ |
|------|---------------|----------------|-----------------|------|
| 1    | Adler, Samuel | Trumpetry      |                 | RK   |
| 2    | Anonymous     | Three Fanfares |                 | ScG  |
|      |               |                |                 |      |

## W12.2b - Two Horns

| numb | comp arr             | title              | Instrumentation | publ    |
|------|----------------------|--------------------|-----------------|---------|
| 1    | Rimsky-Korsakov, N.  | Two duets          | 020.00          | Russ.   |
| 2    | Place-Baderak, M.L.  | Nine Duets         | 020.00          | VP      |
| 3    | Nicolai, Otto        | Duet #1            | 020.00          | TBP     |
| 4    | Nicolai, Otto        | Duet #2            | 020.00          | TBP     |
| 5    | Nicolai, Otto        | Duet #3            | 020.00          | TBP     |
| 6    | Nicolai, Otto        | Duet #4 in e minor | 020.00          | IMC     |
| 7    | Nicolai, Otto        | Dues #4-6          | 020.00          | MR      |
| 8    | Presser, William     | Seven Duets        | 020.00          | MD      |
| 9    | Coscia, Silvio       | 22 Duets           | 020.00          | RK      |
| 10   | Frehse, Albin/Kuyper | Twenty Duets       | 020.00          | IMC     |
| 11   | Kopprasch, Wilhelm   | Three Grand Duets  | 020.00          | BM      |
| 12   | Kling, Henri         | Thirty Duets       | 020.00          | IMC     |
| 13   | Mozart/Hoss, W.      | Sonata in Eb       | 020.00          | manusc. |
|      |                      |                    |                 |         |
|      |                      |                    |                 |         |

## W12.2c - Two Trombones (0020)

| numb | comp arr        | title              | Instrumentation | publ    |
|------|-----------------|--------------------|-----------------|---------|
| 1    | Biggs, Kenneth  | Petite Symphony    | 002.00          | manusc. |
| 2    | Bleger, M.      | Duets              | 002.00          | IMC     |
| 3    | Blume, O.       | 12 Melodious Duets | 002.00          | CF      |
| 4    | Dedrick, Arthur | Duets (19)         | 002.00          | KM      |
| 5    | Little, L.      | Duets              | 002.00          | PA      |
| 6    | Martin, Bob     | Jazz Duets, Vol. I | 002.00          | BPP     |
| 7    | Pederson, Tommy | Duets              | 002.00          | KM      |
| 8    | Schaeffer, Don  | Duets              | 002.00          | KM      |
| 9    | Tanner, P.      | Duets, Vol. I      | 002.00          | DMC     |
| 10   | Locke, Mathew   | One Dozen Duets    | 002.00          | MSP     |
|      |                 |                    |                 |         |
|      |                 |                    |                 |         |

## W12.2d - Two Tubas (0002)

| numb | comp arr              | title                | Instrumentation | publ |
|------|-----------------------|----------------------|-----------------|------|
| 1    | Israel, Brian         | Sonata #1            | 000.02          | TP   |
| 2    | Israel, Brian         | Sonata #2            | 000.02          | TP   |
| 3    | Purcell, Henry/Morris | Chaconne             | 000.02          | SP   |
| 4    | Uber, David           | Duo Concertante, Op. | 000.02          | KM   |
| 5    | Bach, J.S./Self       | Vivace fr. Concerto  | 000.02          | Wmb  |
| 6    | Sear, Walter          | Advanced Duets       | 000.02          | CPC  |
| 7    | Buttery, Gary         | Wallowed Out         | 000.02          | WMP  |
| 8    | White. Wm./Baldwin    | Fantasia             | 000.02          | TME  |
|      |                       |                      |                 |      |
|      |                       |                      |                 |      |

| W12.2e - Misc. Brass Duos      |                           |                            |                 |         |
|--------------------------------|---------------------------|----------------------------|-----------------|---------|
| numb                           | comp arr                  | title                      | Instrumentation | publ    |
| 1                              | Alexander, Josef          | Trio of Duets              | 101.00          |         |
| 2                              | Borden, David             | Fifteen Dialogues          | 101.00          |         |
| 3                              | Dunningham, Michael       | Duette                     | 101.00          |         |
| 4                              | Iannaccone, Anthony       | Sonatina                   | 100.10          |         |
| 5                              | LaPorte, John             | 14 Jazz-Rock Duets         | 101.00          |         |
| 6                              | Lester, James T.          | Three Duets                | 101.00          |         |
| 7                              | Uber, David               | Recital Hall Duets         | 011.00          |         |
| 8                              | Frackepohl, A.            | Ten Duets                  | 101.00          |         |
| 9                              | Bozza, Eugene             | Contrastes IV              | 110.00          |         |
| 10                             | arr. Conley, L.           | Christmas for Two          | 110.00          |         |
| 11                             | Presser, William          | Five Duets                 | 100.10          |         |
| 12                             | Frackepohl, A.            | Five Duets                 | 010.10          |         |
| 13                             | Lunde, Jr., Ivar          | Embellishments             | 100.10          | manusc. |
| W12.3a - Three Trumpets (3000) |                           |                            |                 |         |
| numb                           | comp arr                  | title                      | Instrumentation | publ    |
| 1                              | Kabalevsky, Dmitri/Lester | Andantino and Scherzando   | 300.00          | WIM     |
| 2                              | Walker, James             | Four Little Dances         | 300.00          | Stu     |
| 3                              | Schubert/Voxman-Block     | Three Songs                | 300.00          | SthMC   |
| 4                              | Osborne, Wilson           | Four Fanfares              | 300.00          | RK      |
| 5                              | Burkhart, Raymond         | A Summer Remembrance       | 300.00          | manusc. |
| 6                              | Glasser, Stanley          | Fanfares for Friends       | 300.00          | MR      |
| 7                              | Gabrieli/Davis            | Canztoni Two               | 300.00          | manusc. |
| 8                              | Stewart, Michael          | 3 Short Pieces             | 300.00          | manusc. |
| 9                              | Tcherepnin, Ivan          | 6 Fanfares                 | 300.00          | Nim     |
| 10                             | Gershwin/Armitage         | Medley                     | 300.00          | EMR     |
| 11                             | Wood, Gareth              | 4 Trios                    | 300.00          | Sol     |
| W12.3b - Three Horns (0300)    |                           |                            |                 |         |
| numb                           | comp arr                  | title                      | Instrumentation | publ    |
| 1                              | Butts, Carrol             | Ode for Horns              | 030.00          | BM      |
| 2                              | Dauprat, L.F.             | Grand Trio #1, Op.4        | 030.00          | GB      |
| 3                              | Dauprat, L.F.             | Grand Trio #3, Op.4        | 030.00          | GB      |
| 4                              | Pergolesi/Rosenthal       | Sonata #4                  | 030.00          | WIM     |
| 5                              | arr. Rosenthal            | 4 Classical Transcriptions | 030.00          | WIM     |
| 6                              | Schumann, Robert/Hilfiger | Two Trios                  | 030.00          | KM      |
| 7                              | arr. Henderson/Stoutamire | Trios for All              | 030.00          | BM      |
| 8                              | arr Rehnfeldt/Keays       | Renaissance Band Book      | 030.00          | SP      |
| 9                              | Riggins, H.L.             | Suite                      | 030.00          | Ho      |
| 10                             | Barrows, John             | La Chasse                  | 030.00          | Ho      |
| 11                             | Tauber, Fred              | Dorn Horn Trio             | 030.00          | Ho      |
| 12                             | Mozart/Hilfiger           | Divertimento #4            | 030.00          | Ho      |
| 13                             | Bach/Shaw                 | Trios - Vol. III           | 030.00          | Ho      |
| 14                             | Gallay, J.F.              | Grand Horn Trios, Op.24    | 030.00          | EKW     |
| 15                             | arr. Pottag, Max          | Trio Album                 | 030.00          | BM      |
| 16                             | Presser, William          | Horn Trio                  | 030.00          |         |
| 17                             | Ree Wekre, Froeydis       | "Fuge"                     | 030.00          | manusc. |

### W12.3c - Trios - Three Trombones (0030)

| numb | comp arr            | title               | Instrumentation | publ    |
|------|---------------------|---------------------|-----------------|---------|
| 1    | Potter, David       | Aria and Rondo      | 030.00          | SthMC   |
| 2    | Pederson, Tommy     | Ten Trios           | 030.00          | K       |
| 3    | Jacob, Gordon       | Fanfare/Pavan/Fugh. | 030.00          | Emer    |
| 4    | Mendelssohn/Collins | Lift Thine Eyes     | 030.00          | SthMC   |
| 5    | Anon./King          | Conductus           | 030.00          | RK      |
| 6    | Wittgenstein/Biggs  | Rumpole's March     | 030.00          | manusc. |
| 7    | Speer, Daniel       | Two Sonatas         | 030.00          | MR      |
| 8    | Nelhybel, Vaclav    | Contrasts           | 030.00          | JCMC    |
| 9    | Dubois, Pierre Max  | A Petits Pas        | 030.00          | GB      |
| 10   | Stewart, Michael    | Eight Short Pieces  | 030.00          | Sol     |

### W12.3d - Trios - Three Tubas (0003)

| numb | comp arr             | title                  | Instrumentation | publ  |
|------|----------------------|------------------------|-----------------|-------|
| 1    | Kodaly, Zoltan       | Lament                 |                 |       |
| 2    | Purcell, Henry       | Canon On A Ground Bass |                 |       |
| 3    | Nelhybel, Vaclav     | Ludus                  |                 | ECKL  |
| 4    | Jager, Robert        | Variations on Wagner   |                 | EV    |
| 5    | Hastings, Ross       | Little Madrigal        |                 | SthMC |
| 6    | Scheidt, S./Tezak    | Three Sinfonias        |                 | LB    |
| 7    | Haydn/Droste         | Divertimento #70       | 3 e             | LMP   |
| 8    | Schubert/Singleton   | Four Choruses          |                 | PIC   |
| 9    | Krell/Long, Newell   | Canzone                | 00(             | TBP   |
| 10   | arr. Isbell, Thomas  | Dona Nobis Pacem       |                 | TBP   |
| 11   | Kodaly, Z/Gray, Skip | Lament                 | 00(             | SP    |
| 12   | Nelhybel, Vaclav     | Ludus                  |                 | ECKL  |
| 13   | Presser, William     | Suite                  |                 | TP    |
| 14   | Stewart, William     | Three Short Pieces     | 3 e             | Sol   |
| 15   | Michel, J-Fr.        | Feierliche Music       | 3 e             | EMR   |
| 16   | Michel, J-Fr.        | Golden Hits            | 3 e             | EMR   |

| W12.3e - Trios - A-M (1110) |                        |                         |                 |         |
|-----------------------------|------------------------|-------------------------|-----------------|---------|
| numb                        | comp arr               | title                   | Instrumentation | publ    |
| 1                           | Bach, J.S./Dishinger   | Nun Kimm' der Heiden    | 111.00          | SPR     |
| 2                           | Bartok/Dishinger       | Dance of Slovaks        | 111.00          | SPR     |
| 3                           | Boerlin, Richard       | Suite of Miniatures     | 111.00          | SPR     |
| 4                           | Chavez, Carlos         | Soli IV                 | 111.00          | SP      |
| 5                           | EE. Decker, R.         | Eng. Madrigal Suite     | 111.00/201.00   | KM-2    |
| 6                           | Kuhnau, J./Dishinger   | Allegro for Brass       | 111.00          | SPR     |
| 7                           | Haydn/Dishinger        | Gavotte                 | 111.00          | SPR     |
| 8                           | Maillot, Jean          | Trio Pour Cuivres       | 111.00          | EMT     |
| 9                           | Cowell, John           | Trio                    | 111.00          | CPC     |
| 10                          | Faber, J.C./Carr       | Three Trios             | 111.00          | manusc. |
| 11                          | Anon./King             | Two Medieval Motets     | 111.00          | RK      |
| 12                          | Farnaby, G./Dishinger  | Fayne Would I Wedd      | 111.00          | SPR     |
| 13                          | Coe, Michael           | Miniatures              | 111.00          | OUP     |
| 14                          | Muczynsky, Robert      | Voyage, Op.27           | 111.00          | ScG     |
| 15                          | Harmon, John           | Caprice                 | 111.00          | NiM     |
| 16                          | Blank, Allan           | Trio                    | 111.00          | NiM     |
| 17                          | Frackenpohl, A.        | Sedalia: "Tango Rag"    | 111.00          | KM      |
| 18                          | Faillenot, Maurice     | Divertissement          | 111.00          | GB      |
| 19                          | Hidas, Frigyes         | Triga                   | 111.00          | EMR     |
| 20                          | Marek, Robert          | Trio                    | 111.00          | RK      |
| 21                          | Mortimer, John         | Trio                    | 111.00          | EMR-2   |
| 22                          | Gershwin/Armitage      | Gershwin for Three      | 111.00, etc.    | EMR-2   |
| 23                          | Lennon-McCartney/Mor   | 3 Beatles Tunes-III     | 111.00          | EMR     |
| 24                          | Farago, Marcel         | Trios                   | 111.00          | SLE     |
| 25                          | Cabus, P.              | Sonata a Tre            | 111.00          | UJM     |
| 26                          | Gay, Paul              | Three Movements         | 111.00          | RK      |
| 27                          | Meulemans, Arthur      | Trio - 1933             | 111.00          | EMBr    |
| 28                          | Leduc, Jacques         | Aubade, Op.45           | 111.00          | CBDM    |
| 29                          | Downs, Lamont          | Divertimento            | 111.00          | NiM     |
| 30                          | Bach, J.S./Hendricks   | Air On a G String       | 111.00          | HidM    |
| 31                          | Koetsier, Jan          | Figaro Metamorphosen    | 111.00          | EMR     |
| 32                          | Hidas, Frigyes         | Triga - 1928            | 111.00          | EMR     |
| 33                          | Michel, Jean-Fr.       | Suite                   | 111.00          | EMR     |
| 34                          | Bach, J.S./Rechtman    | Five Pieces             | 111.00          | Sol     |
| 35                          | Bach, J.S./Frackenpohl | Three Canons - Goldberg | 111.00          | KM      |
| 36                          | Beethoven/Conley       | Ode To Joy              | 111.00          | KM      |
| 37                          | Barker, Warren         | Fanfare, Gigue, March   | 111.00          | KM      |

| W12.3f - Trios - N-Z (1110) |                   |                      |                 |         |
|-----------------------------|-------------------|----------------------|-----------------|---------|
| numb                        | comp arr          | title                | Instrumentation | publ    |
| 1                           | Brandon, Sy       | Trio for Brass       | 111.00          | PA      |
| 2                           | Pachelbel, Johann | Fugue                | 111.00          | SPR     |
| 3                           | Pachelbel, Johann | Fugue "Magnificat"   | 111.00          | SPR     |
| 4                           | Robb, Rodger      | 4 Contrary Movements | 111.00          | Scm     |
| 5                           | Running, Arne     | Aria & Allegro       | 111.00          | SP      |
| 6                           | Uber, David       | Trio                 | 111.00          | SthMC-2 |
| 7                           | Schmidt, William  | Brass Abacus, The    | 111.00          | WIM     |
| 8                           | Winick, Steven    | Confrontation        | 111.00          | TME     |
| 9                           | Scheidt, Samuel   | Drei Symphonien      | 111.00          | MTV-2   |
| 10                          | Poulenc, Francis  | sonata - 1922        | 111.00          | CheM    |
| 11                          | Watkins, William  | Little Trio          | 111.00          | CFP-2   |
| 12                          | Snyder, Randall   | Dance Suite          | 111.00          | WIM     |
| 13                          | Rice, Thomas      | Suite, Op.50         | 111.00          | SS      |
| 14                          | Sanders, Robert   | Trio                 | 111.00          | RK      |
| 15                          | Stratton, Don     | August '70           | 111.00          | PPM     |
| 16                          | Wolking, Henry    | Americana            | 111.00          | PPM     |
| 17                          | Wolking, Henry    | Sonics For Trio      | 111.00          | GC      |
| 18                          | Uber, David       | Triangles            | 111.00          | KM      |
| 19                          | Nelhybel, Vaclav  | Pocono Trios         | 111.00          |         |
| 20                          | Skolnik, Walter   | Divertimento         | 111.00          | Ten(TP) |
| 21                          | Schnyder, Daniel  | Trio                 | 111.00          | EMR-2   |
| 22                          | Wehr, James       | Trio, Op.1           | 111.00          | Sol     |
| 23                          | Swarts, Glen A.   | An American Trio     | 111.00          | PaPC    |
| 24                          | Nelhybel, Vaclav  | Trio                 | 111.00          | GMP     |
| 25                          | Ruelle, F.        | Trio                 | 111.00          | EMJ     |
| 26                          | Reynolds, Verne   | Trio                 | 111.00          | Gu      |
| 27                          | Zenoni, Baldi     | Sinfonia a Tre       | 111.00          | EM      |
| 28                          | Zbinden, J.Fr.    | Trio, Op.13          | 111.00          | SV      |
| 29                          | Uber, David       | Tricolors            | 111.00          | KM      |
| 30                          | Villa-Lobos, H.   | Cancione             | 111.00          | TME     |
| 31                          | Troupin, Edw.     | Divertimento         | 111.00          | BrP     |
| 32                          | Wolfram, Mark     | Brass Trio           | 111.00          |         |
|                             |                   |                      |                 |         |
|                             |                   |                      |                 |         |

## W12.3g - Trios - Two Trumpets, Trombone (2010)

| numb | comp arr           | title                        | Instrumentation | publ |
|------|--------------------|------------------------------|-----------------|------|
| 1    | DeJong, C.         | Suite: Wisconsin Folk Music  | 201.00          | SP   |
| 2    | Dvoracek, Jiri     | 3 Miniatures                 | 201.00          | GMP  |
| 3    | Dvoracek, Jiri     | Miniatures #2                | 201.00          | GMP  |
| 4    | Laburda            | 6 Inventions                 | 201.00          | TP   |
| 5    | Sear, Walter       | Fanfare & Fugue              | 201.00          | CPC  |
| 6    | Horusitzky, Zoltan | Cassazione                   | 201.00          | EdM  |
| 7    | Lidl, Vaclav       | Suite: In the Camp           | 201.00          | ESuP |
| 8    | Harris, William    | Variations on a Cornish Tune | 201.00          | RK   |
|      |                    |                              |                 |      |

## W12.3h - Trios - Horn, Trombone, Tuba (0111)

| numb | comp arr          | title             | Instrumentation | publ |
|------|-------------------|-------------------|-----------------|------|
| 1    | Banchiere, A.     | La Piazzia Senile | 011.01          | Sol  |
| 2    | Haydn, F.J./Hofer | Trio              | 011.01          | EMR  |
| 3    | Hidas, F.         | Trio              | 011.01          | EdM  |
|      |                   |                   |                 |      |

## W12.3i - Trios - Miscellaneous

| numb | comp arr          | title               | Instrumentation | publ    |
|------|-------------------|---------------------|-----------------|---------|
| 1    | Kirchner, Leon    | Fanfare             | 210.00          | AMP     |
| 2    | Schilling, Hans   | Suite en Trio       | 210.00          | MVW     |
| 3    | Beckerath, Alfred | Six Mini-trios      | 021.00          | MVW     |
| 4    | Adams, Guy        | Mad River Fanfare   | 110.01          | manusc. |
| 5    | des Pres, Josquin | If I lost My Friend | 111.00          | HES     |
| 6    | Tignor, Scott     | Spiders             | 111.00          | manusc. |
|      |                   |                     |                 |         |

## W12.4a - Four Trumpets (4000)

| numb | comp arr                | title                      | Instrumentation | publ          |
|------|-------------------------|----------------------------|-----------------|---------------|
| 1    | Molter, J.M.            | Symphony in C              | 400.00          | MR            |
| 2    | Kase, Robert            | Call                       | 400.00          | SthMC         |
| 3    | Daley, Joseph           | Quartet                    | 400.00          | OMP           |
| 4    | arr. Sherman            | 3 Early Madrigals          | 400.00          | Ens           |
| 5    | Rugolo, Pete            | Four Trump                 | 400.00          | DMC           |
| 6    | Hoffman, Earl           | Tre Movimenti              | 400.00          | SthMC         |
| 7    | Turini, Gregorio/Welnan | Fanfare & Processional     | 400.00          | SthMC         |
| 8    | Croce, Giovanni/Bloch   | Ricercar                   | 400.00          | TME           |
| 9    | Palestrina, Giovanni/Bl | Motet                      | 400.00          | TME           |
| 10   | Schmidt, William        | Variants (w/solo candenzi) | 400.00          | WIM           |
| 11   | Raphling, Sam           | Baroque Suite              | 400.00          | EM            |
| 12   | Bottje, W.G.            | Rondo                      | 400.00          | Co            |
| 13   | Wenning, Hermann        | Fugue                      | 400.00          | VNM           |
| 14   | Daley, Joseph           | Fugue                      | 400.00          | OMP           |
| 15   | Tcherepnin, N./Maganini | Six Pieces                 | 400.00          | EM            |
| 16   | Winsor, Phil            | Coronation                 | 400.00          | PMB           |
| 17   | Motycka, A.             | Three Pieces               | 400.00          | PMP           |
| 18   | Dillon. Robert, M.      | March and Chorale          | 400.00          | BH            |
| 19   | Reiche, G.              | Turmsonaten                | 400.00          | Mb-score only |
| 20   | arr. Burkhart           | Auld Lang Syne             | 400.00          | manusc.       |
| 21   |                         |                            | 400.00          |               |
| 22   | Collection              | Trumpet Repertoire         | 400.00          | RI            |
| 23   | Burkhart, Raymond D.    | A Summer Remembrance       |                 |               |

| W12.4b - Quartets - Four Horns - 0400 A-M |                      |                                  |                 |         |
|---|----------------------|----------------------------------|-----------------|---------|
| numb                                      | comp arr             | title                            | Instrumentation | publ    |
| 1   | Molter, J.M.         | Symphony in C                    | 040.00          |         |
| 2   | Mozart/Dutschke      | Overture: Magic Flute            | 040.00          | Ho      |
| 3   | Godard/Holmes        | Adagio Pathetique                | 040.00          | CLB     |
| 4   | Dubois, Pierre Max   | Quatuor                          | 040.00          | Led     |
| 5   | Chavez, Carlos       | Sonata                           | 040.00          | BM      |
| 6   | Giovanninia, C.      | Three Moods                      | 040.00          | SthMC   |
| 7   | Dauprat, Louis       | Quartets #5 & 6                  | 040.00          | Ho      |
| 8   | Brandt, Vassily      | Country Pictures                 | 040.00          | IMC     |
| 9   | Grieg, Edvard        | Norse Suite                      | 040.00          | BM      |
| 10  | Foster, S./Axup      | Jeannie w. Light Brown Hair      | 040.00          | manusc. |
| 11  | Foster, S./Axup      | Mon Coeur                        | 040.00          | manusc. |
| 12  | Mengal, J.           | Quatuor                          | 040.00          | GB      |
| 13  | Lotterer, Gustav     | 38 Selected Songs (score only)   | 040.00          | BM      |
| 14  | Harris, Arthur       | Theme & Variations               | 040.00          | SP      |
| 15  | Bach, J.S./Rosenthal | Four Pieces                      | 040.00          | WIM     |
| 16  | Dauprat, Louis       | Quartet #1                       | 040.00          | Ho      |
| 17  | Brahms/McCoy         | Six Folk Songs                   | 040.00          | McC     |
| 18  | Hidas, F.            | Chamber Music                    | 040.00          | Edm     |
| 19  | Grieg/Lian           | Landsighting                     | 040.00          | BM      |
| 20  | Mozart/Axup          | Courante                         | 040.00          | manusc. |
| 21  | Collection           | Eight German Quartets            | 040.00          |         |
| 22  | Collection           | German Quartets                  | 040.00          |         |
| 23  | Sparre Olsen, C.G.   | Religious Folktune               | 040.00          | NM      |
| 24  | Malige, Fred         | Quartet #2                       | 040.00          | FH      |
| 25  | Bach, J.S./Thilde    | Cantata #29                      | 040.00          | GB      |
| 26  | Bach, J.S./Ralske    | Air: Suite-Overture #3           | 040.00          | manusc. |
| 27  | Bach, J.S./Shaw      | Fugue in c minor                 | 040.00          | Ho      |
| 28  | Deisenroth           | Jazz Fanfare                     | 040.00          | manusc. |
| 29  | arr. McCoy, Marvin   | Three Hunting Songs              | 040.00          | McC     |
| 30  | Chance, Edward       | A Scarborough Affair             | 040.00          | HidM    |
| 31  | Chopin/Hendricks     | Prelude #4                       | 040.00          | HidM    |
| 32  | Kabalevsky/James     | Quartet                          | 040.00          | JTL     |
| 33  | Lotzenhiser, G.W.    | Call and the Hunt                | 040.00          | BM      |
| 34  | arr. Kemp, D.E.      | French Horn Finesse 3            | 040.00          | QC      |
| 35  | Dickow, Robert       | Entrance Fanfare                 | 040.00          | QC      |
| 36  | Cory, G.             | I Left My Heart in San Franc.    | 040.00          | manusc. |
| 37  | Sherwin & Maschwitz  | A Nightingale in Berkeley Square | 040.00          |         |
| 38  | Victoria/Brouillard  | O Magnum Mysterium               | 040.00          |         |

| W12.4c - Quartets - Four Horns - 0400 N-Z |                             |                              |                 |         |
|---|-----------------------------|------------------------------|-----------------|---------|
| \   | comp arr                    | title                        | Instrumentation | publ    |
| 1   | ed. Rosenthal, I.           | German Horn Quartets         | 040.00          | WIM     |
| 2   | Tchaikovsky                 | Adagio in C                  | 040.00          |         |
| 3   | Shaw, L.E.                  | Fripperies, #9-12            | 040.00          | Ho      |
| 4   | Shaw, L.E.                  | Fripperies, #5-8             | 040.00          | Ho      |
| 5   | Shaw, L.E.                  | Fripperies, #1-4             | 040.00          | Ho      |
| 6   | Shaw, L.E.                  | Fripperies, #13-16           | 040.00          | Ho      |
| 7   | Shaw, L.E.                  | Fripperies, #17-20           | 040.00          | Ho      |
| 8   | Shaw, L.E.                  | Fripperies, #21-24           | 040.00          | Ho      |
| 9   | Scarmollin, A.L.            | Album Leaf, #3               | 040.00          | CLB     |
| 10  | Tchaikovsky                 | Morning Prayer               | 040.00          | BM      |
| 11  | Uber, David                 | Suite                        | 040.00          | SMP     |
| 12  | Rimsky-Korsakov             | Notturmo                     | 040.00          | Russ-2  |
| 13  | Purcell/Axup                | In These Delightful..Groves  | 040.00          | manusc. |
| 14  | Presser, William            | Quartet                      | 040.00          | Ten     |
| 15  | Wunderer, Anton             | Meisterschutzen              | 040.00          |         |
| 16  | Shaw, L.E.                  | Fripperies, #25-28           | 040.00          | Ho      |
| 17  | Schumann, R./Smith          | Lotus Flower, The            | 040.00          | BM      |
| 18  | Wilder, Alec                | 6 X 4                        | 040.00          | Ho      |
| 19  | Schwertsik, Kurt            | Horn Postille                | 040.00          | BH      |
| 20  | Wunderer, Anton             | Nippe                        | 040.00          |         |
| 21  | Ravel, M./Axup              | Chorus: L'Enfante..          | 040.00          | manusc. |
| 22  | Turner, Kerry               | Fanfare for Barcs            | 040.00          |         |
| 23  | Rossini, Giacomo            | Fanfare de Chasse            | 040.00          | Mc      |
| 24  | Wiggins, C.D.               | Five Miniatures, Op.85       | 040.00          | manusc. |
| 25  | Willan/Axup                 | Rise Up..Fair One            | 040.00          | manusc. |
| 26  | Turner, Kerry               | Quartet #1                   | 040.00          |         |
| 27  | Turner, Kerry               | Quartet #2                   | 040.00          |         |
| 28  | Turner, Kerry               | Quartet #3                   | 040.00          | EBIM    |
| 29  | Debussy/Turner-Winter       | Quartet                      | 040.00          | PhM     |
| 30  | Debussy-Ravel/Turner-Winter | Quartet                      | 040.00          | PhM     |
| 31  | Ployhar, James              | March Moderne                | 040.00          | BM      |
| 32  | Tcherepnin, N.              | La Chasse                    | 040.00          | CBC-2   |
| 33  |                             |                              | 040.00          |         |
| 34  | Weber, von/Harris           | Der Freischutz               | 040.00          | CBC-2   |
| 35  | Strauss, J./Martinet        | Thunder & Lightning Polka    | 040.00          |         |
| 36  | Handel/Painter-Seymour      | Fughetta of the Little Bells | 040.00          |         |
| 37  | Shaw, L.E.                  | Fripperies, Vol. 1           | 040.00          |         |
|   |                             |                              |                 |         |

## W12.4d - Quartets - Four Trombones (0400) A-G

| numb | comp arr                  | title                      | Instrumentation | publ    |
|------|---------------------------|----------------------------|-----------------|---------|
| 1    | Gallus/Weinandt           | 3 Festive Pieces           | 004.00          |         |
| 2    | Bach, J.S./Smith, R.J.    | Contrapunctus I            | 004.00          |         |
| 3    | Bach, J.S./Smith, R.J.    | Contrapunctus IX           | 004.00          |         |
| 4    | Bruckner/McDunn-Barnes    | Two Preludes               | 004.00          |         |
| 5    | Berlioz/Lotzenhiser       | Rakoszy March              | 004.00          |         |
| 6    | De Rose/Green             | Deep Purple                | 004.00          | manusc. |
| 7    | Garfunkel, A./Reichenbach | Scarborough Fair           | 004.00          | manusc. |
| 8    | arr. Green                | Maybe                      | 004.00          | manusc. |
| 9    | Brahms/Tezak              | 2 Choral Preludes          | 004.00          | MTV     |
| 10   | Beethoven                 | The Heavens                | 004.00          | manusc. |
| 11   | Collection                | 24 Early German Chorales   | 004.00          | RK      |
| 12   | Bach/Sudmeier             | Bust di bei Mir            | 004.00          | manusc. |
| 13   | des Pres/Sudmeier         | Deploration de J.Ockegham  | 004.00          | manusc. |
| 14   | Berlin, I./Gale           | Alexander's Ragtime Band   | 004.00          | MuP     |
| 15   | Faure, G./Gamble          | Cantique de J. Racine      | 004.00          | CBL     |
| 16   | Gervaise, Claude          | Suite                      | 004.00          | EMR     |
| 17   | Bach, J.S./Destanque      | Aria - BWV 1068            | 004.00          | Led     |
| 18   | Gasparini-Ingegneri       | 2 Transcriptions           | 004.00          | Ens     |
| 19   | Anon./Blahnik             | Prague Trombones           | 004.00          | ECK     |
| 20   | Fillmore/Gault            | Trombone Family            | 004.00          | manusc. |
| 21   | Collection                | Quartet Repertoire         | 004.00          | RI      |
| 22   | arr. Green                | Laura                      | 004.00          | manusc. |
| 23   | arr. Green                | Deep Purple                | 004.00          | manusc. |
| 24   | Glasser, Stanley          | Three Dances               | 004.00          | MR      |
| 25   | Collection                | Big Band Era Melodies      | 004.00          | manusc. |
| 26   | Brahms/Gault              | 4th Symphony Excerpts      | 004.00          | manusc. |
| 27   | arr. Gault, Don           | Beer Barrel Polka          | 004.00          | manusc. |
| 28   | arr. Gault, Don           | Black Cat Rag: Entertainer | 004.00          | manusc. |
| 29   | arr. Gault, Don           | Let Me Call You Sweetheart | 004.00          | Sol     |
| 30   | arr. Gault, Don           | Songs From Old Erin        | 004.00          | Sol     |
| 31   | arr. Gault, Don           | Irish Folksong Suite       | 004.00          | Sol     |
| 32   | arr. Gault, Don           | St. Patrick's Day Suite    | 004.00          | Sol     |
| 33   | Grieg, E./Brenner         | Mountain King              | 004.00          | PPM     |
| 34   | Bach, J.S./Williams       | Sheep May Safely Graze     | 004.00          | manusc. |
| 35   | Gillis, Lew               | London Bridge All Jazzed   | 004.00          | VMP     |
| 36   | Carmichael, H./Luis       | Georgia On My Mind         | 004.00          | PIC     |
| 37   | Haydn-Brahms/Prater       | St. Anthony Chorale        | 004.00          | Sol     |
| 38   | Carmichael, Hoagy         | Stardust                   | 004.00          |         |
| 39   | Bruckner/King             | Inveni David               | 004.00          |         |
| 40   | Carmichael, Hoagy         | Georgia On My Mind         | 004.00          |         |
| 41   | arr. Forbes, Mike         | Just A Closer Walk         | 004.00          |         |
| 42   | Bruckner/Sauer            | Three Motets               | 004.00          |         |
| 43   | Beethoven                 | Drei Equale                | 004.00          |         |
| 44   | Gale, Jack                | That's A-Plenty            | 004.00          |         |
| 45   | Collins, Tony             | Wedding Recession          | 004.00          |         |
| 46   | ??                        | Randy's Procession         | 004.00          |         |
| 47   | Collins, Tony             | Chorale                    | 004.00          |         |
| 48   | Dondeyne, Desire          | Suite                      | 004.00          |         |
|      |                           |                            |                 |         |

| W12.4e - Quartets - Four Trombones (0400) H-O |                             |                            |                 |         |
|---|-----------------------------|----------------------------|-----------------|---------|
| numb  | comp arr                    | title                      | Instrumentation | publ    |
| 1   | Lodge, H./Carr, J.          | Temptation Rag             | 004.00          | manusc. |
| 2   | Mehul, Etienne              | Song                       | 004.00          |         |
| 3   | Mozart                      | Canon & Lullaby            | 004.00          |         |
| 4   | Musicus Thesaurus           | Amerique                   | 004.00          |         |
| 5   | Lennon-McCartney            | Hey Jude                   | 004.00          | MTV     |
| 6   | Mendelssohn                 | In The Forrest             | 004.00          | BM      |
| 7   | Jacob, Gordon               | Suite                      | 004.00          | BH      |
| 8   | Nelhybel, Vaclav            | 3 Temperaments             | 004.00          | ECKL    |
| 9   | Joplin/Carr                 | Strenuous Life, The        | 004.00          | manusc. |
| 10  | Hidas                       | Scherzo & Chorale          | 004.00          | EdM     |
| 11  | Joplin/Carr                 | Cleopha                    | 004.00          | manusc. |
| 12  | Muffet/Gault                | Adagio                     | 004.00          | Sol-2   |
| 13  | Humperdinck/Gault           | Evening Prayer             | 004.00          | manusc. |
| 14  | Mancini, H./Gault           | Baby Elephant/Pink Panther | 004.00          | manusc. |
| 15  | Lincoln/Gault               | Dixie Rag                  | 004.00          | Sol     |
| 16  | Handy, W.C./Gault           | St. Louis Blues            | 004.00          | Sol     |
| 17  | Lamb/Gault                  | Ethiopia Rag               | 004.00          | Sol     |
| 18  | Hornoff, Alfred             | Suite                      | 004.00          | HHV     |
| 19  | Mouret, Jean J.             | Fanfare - Rondeau          | 004.00          |         |
| 20  | Monk, Thelonius/Hampton, S. | 'Round Midnight            | 004.00          | manusc. |
| 21  | Mahler/Collins              | Urlicht                    | 004.00          |         |
| 22  | arr. Mortimer               | The Beatles                | 004.00          |         |
| 23  | Monk/Gale                   | 'Round Midnight            | 004.00          |         |
| 24  | Mozart/Tezak                | Double Fugue               | 004.00          |         |
| 25  | Debussy/Levin               | Trois Chansons             | 004.00          |         |
|   |                             |                            |                 |         |
|   |                             |                            |                 |         |

## W12.4f - Quartets - Four Trombones (0400) P-Z

| numb | comp arr               | title                                 | Instrumentation | publ    |
|------|------------------------|---------------------------------------|-----------------|---------|
| 1    | arr. Sturzenegger      | 8 Posaunequartette                    | 004.00          | Sc      |
| 2    | Raskin/Green           | Laura                                 | 004.00          | manusc. |
| 3    | Vivaldi/Dittmer        | Sinfonia: "Al Santo.."                | 004.00          | EMR     |
| 4    | Senfl/Sudmeier         | Music of Mourning                     | 004.00          | manusc. |
| 5    | Weinrich/Carr          | Red Rose Rag                          | 004.00          | manusc. |
| 6    | Spannheimer, F.E.      | Zyklus                                | 004.00          | ZM      |
| 7    | Wagner, R./Sudheimer   | Gruss Seiner Treu..                   | 004.00          | manusc. |
| 8    | Ross, Walter           | Quartet                               | 004.00          | BH      |
| 9    | Storl, J.G.C           | Turmmusik                             | 004.00          | EMR     |
| 10   | Palestrina             | Adoramus Te                           | 004.00          | BM      |
| 11   | Speer, Daniel          | Fanfare                               | 004.00          | BM      |
| 12   | Susato, Tielman        | Pavane                                | 004.00          | BM      |
| 13   | Sousa/Moore, D.        | Thunderer, The                        | 004.00          | manusc. |
| 14   | Schubert/Moore         | Marche Militaire                      | 004.00          | manusc. |
| 15   | Sousa/Moore, D.        | Washington Post                       | 004.00          | manusc. |
| 16   | Uber, David            | Fanfare                               | 004.00          | Inst    |
| 17   | Sullivan, Sir A./Gault | Lost Chord, The                       | 004.00          | Sol     |
| 18   | Wooster-Smith/Gault    | Black Cat Rag                         | 004.00          | Sol     |
| 19   | Sibelius, J./McDunn    | Finlandia                             | 004.00          | NK      |
| 20   | Wagner, R./Ausman      | Pilgrim's Chorus                      | 004.00          |         |
| 21   | Pederson, Tommy        | Kinky                                 | 004.00          | KM      |
| 22   | Shaw, Lowell           | Fripperies, Vol. 1                    | 004.00          |         |
| 23   | arr. Reay, Rich        | A Nightingale Sang in Berkeley Square | 004.00          |         |
| 24   | Verdi/Hartman          | Ave Maria (from Othello)              | 004.00          |         |
| 25   | Wagner/Gale            | Elsa's Procession..                   | 004.00          |         |
| 26   | Shaw, Lowell           | Fripperies, Vol. 2                    | 004.00          |         |
| 27   | Mendelssohn/Levin      | Die Nachtigall                        | 004.00          |         |
| 28   | Pederson, Tommy        | Hymn for Trombones                    | 004.00          |         |
| 29   | Collins, Tony          | Chorale/Remembrance                   | 004.00          |         |
|      |                        |                                       |                 |         |
|      |                        |                                       |                 |         |

## W12.4g.I - Quartets - A-C

2

Euphs., 2 Tubas (unless otherwise noted)

| numb | comp arr                 | title                       | Instrumentation | publ    |
|------|--------------------------|-----------------------------|-----------------|---------|
| 1    | Ameller, Andre           | Epigraphe                   | 000.31          | Led     |
| 2    | arr. Alexander, Lois     | Swing Low, Sweet Chariot    | 000.22          | SthMC   |
| 3    | Anderson, Eugene         | Beer Barrel Polka           | 000.22          | AAO     |
| 4    | Anderson, Eugene         | Sixteen Tons                | 000.22          | AAO     |
| 5    | Anderson, Eugene         | Sunrise, Sunset             | 000.22          | AAO     |
| 6    | Bach, J.S./Sabourin      | Prelude & Fugue in Bb       | 000.22          | manusc. |
| 7    | Bach, J.S./Yodo          | Sarabande & Bouree          | 000.22          | TuB     |
| 8    | Bach, J.S./Grim, Ray     | Fugue #16                   | 000.22          | PrM     |
| 9    | Bach, J.S./Sabourin      | Fantasia in C               | 000.22          | ToB     |
| 10   | Bach, J.S./Werden        | Bist Du Bei Mir             | 000.22/000.04   | Sol     |
| 11   | Bach, J.S./Werden        | Jesu, Joy of Man's Desiring | 000.22/000.04   | Sol     |
| 12   | Bach, J.S./Sabourin      | Prelude & Fugue in e minor  | 000.22          | Tob     |
| 13   | Bach, J.S./Werden        | Air: Suite #3 in D          | 000.22          | Sol     |
| 14   | Bruckner, A./Sabourin    | Locis Iste                  | 000.22          | Tob     |
| 15   | Collection               |                             | 000.22          | manusc. |
| 16   | Berlin, Irving/Schmidt   | Alexander's Ragtime Band    | 000.22          | HMS     |
| 17   | Bach, J.S./Buttery, Gary | Wachet Auf!                 | 000.22          | manusc. |
| 18   | arr. Buttery, Gary       | Greensleeves                | 000.22          | manusc. |
| 19   | Berlioz/Werden           | Hungarian March             | 000.22          | WMP     |
| 20   | Byrd, Wm./Winter, D.     | Jhon Come Kysse Me Now      | 000.22          | WMP     |
| 21   | Beethoven/King           | Three Equali                | 000.13/000.04   | RK      |
| 22   | Bartles, A.H.            | When Tubas Waltz            | 000.22          | KM      |
| 23   | Brown, C./Wilkinson      | Daahoud                     | 000.22          | manusc. |
| 24   | Collection/Clements      | Sacred Choruses             | 000.22          | manusc. |
| 25   | Collection/Vaughan       | Quartets                    | 000.22          | MCo     |
| 26   | Chopin/Werden            | Minute Waltz                | 000.22          | WMP     |
| 27   | arr. Canter, James       | 12 Days of Housetops        | 000.22          | KM      |
| 28   | Cheetham, John           | Consortium                  | 000.22          | SP      |
| 29   | Collection/Cummings      | 3 Renaissance Quartets      | 000.22/etc.     | EM      |
| 30   | Barnie, etc./Fragomeni   | Sweet Georgia Brown         | 000.04          | WaB     |
| 31   | Carmichael, H./Le Clair  | Georgia On My Mind          | 000.04          | EMR     |
| 32   | Byrd/Doughty             | March Before Battel         | 000.04          | Sol     |
|      |                          |                             |                 |         |
|      |                          |                             |                 |         |

## W12.4g.II - Quartets - D-I 2 Euphs., 2 Tubas (unless otherwise noted)

| numb | comp arr             | title                        | Instrumentation | publ    |
|------|----------------------|------------------------------|-----------------|---------|
| 1    | Frank, Marcel        | Lyric Poem                   | 000.22          | UMMP    |
| 2    | Gibbons, Oliver      | Prelude & Voluntary          | 000.22          | Wmb-2   |
| 3    | Dacre, H./Moore      | Daisy Bell                   | 000.22          | manusc. |
| 4    | arr Fragomeni, J.    | Sweet Georgia Brown          | 000.22          | WaB-2   |
| 5    | Danberg, Russell     | Chorale & Gigue              | 000.22          | WinJ-2  |
| 6    | Foster, S./Niehaus   | Jazz Suite                   | 000.22          | KM-2    |
| 7    | Gervaise/Werden      | Dance Suite                  | 000.22          | Sol     |
| 8    | arr. Forbes, Mike    | Just A Closer Walk           | 000.22          | ME      |
| 9    | arr. Forbes, Mike    | Royal Garden Blues           | 000.22          | ME      |
| 10   | Frackenhohl, Arthur  | Pop Suite                    | 000.22          | KM      |
| 11   | Gounod/Frackenhohl   | Funeral Marche of Marionette | 000.22          | KM      |
| 12   | Gabrieli, G./Rauch   | Canzona: La Spiritata        | 000.22          | manusc. |
| 13   | Garrett, James       | Mystican Music               | 000.22          | MFT     |
| 14   | Gillis, Lew          | Four Koehn Guys              | 000.22          | VMP     |
| 15   | Debussy/Doughty      | Jimbo's Lullaby              | 000.22          | Sol     |
| 16   | Gounod/Forbes, M.    | Funeral Marche of Marionette | 000.22          |         |
| 17   | Holmes, Paul         | Quartet                      | 000.04          | TRN-2   |
| 18   | Handel, G./Sabourin  | Hallelujah Chorus            | 000.22          | ToB     |
| 19   | Handel, G./Schmidt   | Almirena's Aria              | 000.22          | WIM     |
| 20   | Hubbel, R./Holcombe  | Poor Butterfly               | 000.22          | MuP     |
| 21   | Handel/Rauch         | Allegro: Water Music         | 000.22          | manusc. |
| 22   | Israel, Brian        | Canzona & Hornpipe           | 000.22          | TP      |
| 23   | Haley/Stratos        | Rock Around The Clock        | 000.22          | manusc. |
| 24   | di Lasso/Cummings    | I Know A Young Maiden        | 000.22          | Sol     |
| 25   | Cese/Wilkinson       | Little English Girl          | 000.22          | manusc. |
| 26   |                      |                              | 000.22          |         |
| 27   | Handel, G./Wilkinson | Hallelujah Chorus            | 000.22          | Sol     |
| 28   | Handel, G./Wilkinson | Trumpet Shall Sound, The     | 000.22          | Sol     |
| 29   | Henderson/Nelson     | 5-Foot-Two, Eyes of Blue     | 000.22          | Sol     |
|      |                      |                              |                 |         |

## W12.4g.III - Quartets - J-O

2

## Euphs., 2 Tubas (unless otherwise noted)

| numb | comp arr                 | title                   | Instrumentation | publ    |
|------|--------------------------|-------------------------|-----------------|---------|
| 1    | Joplin/Sabourin          | Cascades Rag            | 000.22          | ToB     |
| 2    | Joplin/Stephens, Kris    | Strenuous Life          | 000.22          | manusc. |
| 3    | London, Edwin            | Love In The Afternoon   | 000.22          | EP      |
| 4    | Joplin/Werden            | Euphonic Sounds         | 000.22          | WMP     |
| 5    | Kochan, Gunter           | Seven Miniatures        | 000.22          | VNM     |
| 6    | Mancini, H./Krush        | Pink Panther            | 000.22          | UA      |
| 7    | Mancini, H./Anderson, E. | Baby Elephant Walk      | 000.22          | AAO     |
| 8    | Lasso, di/Cummings       | I Know A Young Maiden   | 000.22          | Sol-2   |
| 9    | MacDowell/Rauch          | To A Wild Rose          | 000.22          | manusc. |
| 10   | Niehaus, Lennie          | Tubalation              | 000.22          | KM      |
| 11   | Jager, Robert            | Mixtures & Mutations    | 000.22          | manusc. |
| 12   | Niehaus, Lennie          | Tubarometer             | 000.22          | KM      |
| 13   | Niehaus, Lennie          | Miniature Jazz Suite #1 | 000.22          | KM-2    |
| 14   | Lasso, di/Robinson       | Mon Coeur..             | 000.22          | WMP     |
| 15   | arr. Miner, Douglas      | Sea Tubas               | 000.22          | WMP     |
| 16   | Niehaus, Lennie          | Tuba Turf               | 000.22          | KM      |
| 17   | Mozart/Sabourin          | Ave Verum               | 000.22          | ToB     |
| 18   | Monaco, J./Holcombe      | You Made Me Love You    | 000.22/000.04   | MuP     |
| 19   | Niehaus, Lennie          | All Too Soon            | 000.22          | Kn-2    |
| 20   | Leontyev, A./Brown       | Folk Song               | 000.22/000.13   | IMC     |
| 21   | Kresin, W.               | Chin Up!                | 000.22          | EMR     |
| 22   | Langer, Ken              | A Solemn Promise        | 000.22          | NiM:Sol |
| 23   | Krebs, J.L./Brown, R.    | Fugue on B.A.C.H.       | 000.22          | WIM-2   |
| 24   | Mozart/Self, James       | Eine Kleine Nacht Musik | 000.22          | manusc. |
| 25   | Joplin/Sabourin          | Pleasant Moments        | 000.22          | Tob     |
| 26   | Joplin/Stratos           | Easy Winners            | 000.22          | manusc. |
| 27   | arr. Niehaus, Lennie     | Londonderry Air         | 000.22          | LM      |
| 28   | Presser, William         | Serenade                | 000.22          | TP-2    |
| 29   | Payne, Frank L.          | Quartet                 | 000.22          | SP      |
| 30   | Pygott, Richard          | Quid Petus O Fili       | 000.22          | QC      |
| 31   | Necke, H./Schmidt        | Csikos Post             | 000.22          | HMS     |
| 32   | arr. Stratos             | Beach Boy's Tunes       | 000.22          | manusc. |
| 33   | Niehaus, Lennie          | Pachyderms In Paradise  | 000.22          | KM      |
| 34   | Niehaus, Lennie          | Grand Slam              | 000.22          | KM      |
| 35   | Niehaus, Lennie          | Sleeping Giants         | 000.22          | KM      |
| 36   | Niehaus, Lennie          | Keystone Chops          | 000.22          | KM      |
| 37   |                          |                         |                 |         |
| 38   | Koetsier, Jan            | Walkenschatten, Op.136  | 000.22          | EMR     |
| 39   | Morley, Thomas/Nelson    | April Is In My...       | 000.22          | Sol     |
|      |                          |                         |                 |         |

## W12.4g.IV - Quartets - P-Z

2

## Euphs., 2 Tubas (unless otherwise noted)

| numb | comp arr               | title                       | Instrumentation | publ         |
|------|------------------------|-----------------------------|-----------------|--------------|
| 1    | Stevens, John          | Power                       | 000.22          | PIC          |
| 2    | Stevens, John          | Dances                      | 000.22          | PIC          |
| 3    | Warren, H./Minerd      | 42nd Street Selections      | 000.22          | PPM          |
| 4    | Stevens, John          | Music for Four Tubas        | 000.22          | PIC-2        |
| 5    | Sousa/Werden           | Hands Across The Sea        | 000.22          | WMP; Sol     |
| 6    | Schuller, Gunther      | Five Moods                  | 000.22          | AMP          |
| 7    | Uber, David            | Suite                       | 000.22          | KM           |
| 8    | Wolking, Henry         | Tuba Blues                  | 000.22          | ToB          |
| 9    | Van Vactor, David      | Quartetto                   | 000.22          | SthMC        |
| 10   | Victoria, T./Schwartz  | O Regem Coeli               | 000.22          | UnP          |
| 11   | arr. Schmidt, Paul     | Three German Songs          | 000.22          | HMS          |
| 12   | arr. Schmeltekopf      | Suite of Elizabethan Dances | 000.13/000.04   | MS           |
| 13   | arr. Thornton, M.      | Two English Madrigals       | 000.22          | QC           |
| 14   | Reger, M./Schmidt, W.  | Abschied                    | 000.22          | WIM          |
| 15   | Saint-Saens/Hanson     | Adagio: Symphony #3         | 000.22          | Ki           |
| 16   | Schooley, John         | Cherokee                    | 000.22/000.31   | Hei          |
| 17   | Rodgers, Thomas        | Thematic Permutations       | 000.22          | LFM          |
| 18   | Rodgers, Thomas        | Air                         | /000.22         | LFM          |
| 19   | arr. Wilkinson         | A Folk Song                 | 000.22          | Cim          |
| 20   | Texidor/Wilkinson      | Amarito Roca                | 000.22          | Cim          |
| 21   | Vasconi, Eugene        | Promenade                   | 000.22          | SthMC        |
| 22   | Russell/Moore          | Woodsman Spare That Tree    | 000.22          | manusc.      |
| 23   | Sousa/Sabourin         | Semper Fidelis              | 000.22          | ToB-2        |
| 24   | Steffe, W./Isbell      | Battle Hymn                 | 000.22          | TBP          |
| 25   | Rimsky-Korsakov/King   | Notturmo                    | 000.13/000.04   | RK           |
| 26   | Tchaikovsky/Fletcher   | Sleeping Tuba Waltz         | 000.22          | Emer         |
| 27   | Sousa/Werden           | Stars & Stripes             | 000.22          | manusc.      |
| 28   | Victoria, T./Stephens  | O Magnum Mysterium          | 000.22          | manusc.      |
| 29   | Stepanyan, A./Brown    | Nocturne                    | 000.13          | IMC          |
| 30   | Ramsoe, W./Buttery     | Quartet                     | 000.22          | Sol: manusc. |
| 31   | Susato, T./Winter      | Ronde & Salterelle          | 000.22          | Sol          |
| 32   | Sousa/Sabourin         | Washington Post             | 000.22          | ToB          |
| 33   | Wilkinson, Robert      | Waltzing MaTubas            | 000.22          | Cim          |
| 34   | arr. Stratos           | But It's All In The Game    | 000.22          | manusc.      |
| 35   | Wagner/Tomberg         | Pilgrim's Chorus            | 000.22          | Sol          |
| 36   | Schubert/LeClair       | Heidentublein               | 000.22          | EMR          |
| 37   | Schubert/LeClair       | Standchen                   | 000.22          | EM           |
| 38   | Thompson, R./Wilkinson | Alleluia                    | 000.22          | manusc.      |
| 39   | Ward, S./Edelbrack     | America, The Beautiful      | 000.22          |              |
| 40   | arr. Vaughen Williams  | Loch Lomond                 | 000.22          |              |
| 41   | not legible            | not legible                 | 000.22          | not legible  |
|      |                        |                             |                 |              |

## W12.4h - Quartets - A-M (2110)

| numb | comp arr             | title                            | Instrumentation | publ |
|------|----------------------|----------------------------------|-----------------|------|
| 1    | Couperin, Louis      | Saraband, Carillon               | 211.00          | RK   |
| 2    | ed. King, Robert     | Reformation Chorales             | 211.00          | RK   |
| 3    | Butterworth, Neil    | Noble Era, The                   | 211.00          | C    |
| 4    | Couperin/Lully, etc  | 4 French Pieces                  | 211.00          | IMC  |
| 5    | Couperin, Francois   | Two Pieces                       | 211.00          | RK   |
| 6    | Buonamente/Shoemaker | Canzona a 4 #13                  | 211.00          | RD   |
| 7    | Gabrieli, G./King    | Canzona per sonare #4            | 211.00          | RK   |
| 8    | Mendelssohn, F.      | Die Nachtigall                   | 211.00          |      |
| 9    | Sherwin & Maschwitz  | A Nightingale in Berkeley Square | 211.00          |      |
| 10   | Burkhardt, Raymond   | The Second Star                  | 211.00          | p04  |
|      |                      |                                  |                 |      |

## W12.4i - Quartets - N-Z (2110)

| numb | comp arr            | title                   | Instrumentation | publ    |
|------|---------------------|-------------------------|-----------------|---------|
| 1    | Rameau/Dishinger    | Rigaudon                | 211.00          | Mem     |
| 2    | Vitali/Fitzgerald   | Capriccio               | 211.00          | TP      |
| 3    | ed. Maganini        | 3 Original Ensembles    | 211.00          | CF      |
| 4    | arr. Stone, David   | La Renaissance          | 211.00          | BH      |
| 5    | Widmann/Oechslein   | Four German Dances - II | 211.00          | manusc. |
| 6    | Victoria, Thomas de | Jesu Dulcas Memoria     | 211.00          | manusc. |
| 7    | Ramsoe, Wilhelm     | Menuetto: Quartet IV    | 211.00          | RK      |
|      |                     |                         |                 |         |

## W12.4j - Quartets & Contemporary A-M (2110) Classical

| numb | comp arr               | title                       | Instrumentation     | publ  |
|------|------------------------|-----------------------------|---------------------|-------|
| 1    | Maganini, Quinto       | Music of Middle Ages        | 211.00              | EM    |
| 2    | Jacob, Gordon          | Scherzo                     | 211.00              | Gal   |
| 3    | Hartley, Walter        | Solemn Music                | 211.00              | TP    |
| 4    | Bruckner, Anton        | Prayer & Alleluia           | 211.00              | SthMC |
| 5    | de Haan, Stefan        | 7 Moods, Dances             | 211.00/opt perc.    | CheM  |
| 6    | Dzerbashyan, C.        | Scherzo                     | 211.00              | TME   |
| 7    | Creusot, J./Petit      | Pochade                     | 211.00              | GB    |
| 8    | De Filippi, A.         | Suite                       | 211.00              | HEM   |
| 9    | Keller, Homer          | Quartet                     | 211.00              | RK    |
| 10   | Brahms/Voxman-Block    | Three Songs                 | 211.00              | SMC   |
| 11   | Bozza, Eugene          | Trios Pieces                | 211.00              | Led   |
| 12   | Fine, Vivian           | Quartet                     | 211.00              | Gu    |
| 13   | Erhard, Karl           | Blazersätze zum Gotteslob   | 211.00              | ABS   |
| 14   | Bizet/King             | Adagietto                   | 211.00              | RK    |
| 15   | Simon, Anton           | Quatuor, Op.23, #1          | 211.00              | RK    |
| 16   | Lennon-McCartney/Stamm | Greatest Hits I-Beatles     | 202.00/201.01, etc  | MTV   |
| 17   | Bartok/Lotzenhiser     | 3 Hungarian Folksongs       | 211.00/202.00       | BM    |
| 18   | Keith, Gordon          | Traveling Musicians         | 211.00              | RMC   |
| 19   | Jacob, Gordon          | Five Bagatelles             | 211.00              | CheM  |
| 20   | East, Harold           | Americana                   | 211.00/210.01, etc. | CheM  |
| 21   | arr. Morgan, D.        | Miscellany One              | 202.00/etc.         | CheM  |
| 22   | Janegin, C.            | Le Chant des Oyseaux        | 211.00              | TME   |
| 23   | Byrd, Wm./Bubak        | Earl of Oxford's March      | 202.000             | TME   |
| 24   | Bach, J.S./Thomas      | Jesu, Joy of Man's Desiring | 202.00              | ME    |
| 25   | Debussy/Villanueva     | Clair de Lune               | 211.00              | ME    |
|      |                        |                             |                     |       |

## W12.4k - Quartets Classical & Contemporary N-Z (2110)

| numb | comp arr            | title                   | Instrumentation | publ    |
|------|---------------------|-------------------------|-----------------|---------|
| 1    | Ramsoe, W.          | Quartet #4              | 211.00          | RK-2    |
| 2    |                     |                         |                 |         |
| 3    | Premru, R.          | Quartet                 | 211.00          | CheM    |
| 4    | Collection          | Quartet Repertoire      | 211.00          | RI      |
| 5    | Zingarelli/Wienandt | Adagio & Allegro        | 211.00          | SthMC   |
| 6    | Presser, William    | Second Suite            | 211.00          | Ten     |
| 7    | Couperin, L./King   | Sarabande, Carillon     | 211.00          | RK-2    |
| 8    | arr. Stone, David   | Minstrel's Gallery      | 211.00/202.00   | BH      |
| 9    | arr. Puerling, Gene | Nightingale's Song      | 211.00          | manusc. |
| 10   | Vasconi, Eugene     | Images                  | 211.00/201.01   | SthMC   |
| 11   | Vasconi, Eugene     | Promenade               | 211.00/201.01   | SthMC   |
| 12   | Tchaikovsky/Zabel   | Hunting                 | 211.00          | IMC     |
| 13   | Vivaldi/Blaikie, S. | Concerto in C           | 211.00          | manusc. |
| 14   | Kabalevsky/Gault    | Children's Pieces       | 211.00          | Sol     |
| 15   | Stewart, Michael    | 3 Pieces in Olden Style | 211.00          | manusc. |
| 16   | Sander, Peter       | Anecdotes               | 211.00          | CheM    |
| 17   | Scheidt, S./Thomas  | Galliard Battaglia      | 211.00          | ME      |
|      |                     |                         |                 |         |
|      |                     |                         |                 |         |

## W12.4l - Quartets Early Baroque A-M (2020)

| numb | comp arr                   | title                          | Instrumentation             | publ |
|------|----------------------------|--------------------------------|-----------------------------|------|
| 1    | Bach, J.S.                 | March, Chorale & Fugue         | 202.00/201.01               | RK-2 |
| 2    | Bach, J.S.                 | 22 Chorales                    | 202.00/201.01/120.01/121.00 | RK   |
| 3    | Gervaise, Claude           | Three Dances                   | 202.00                      | CheM |
| 4    | Marcello, B./Wienand       | Quartet                        | 202.00                      | BM   |
| 5    | Loelliet, J.B.             | Allegro Energico               | 202.00/201.01               | CP   |
| 6    | Law/Hewitt/Billings        | Three New England Hymns        | 211.00/111.01               | RK   |
| 7    | Frescobaldi, G/Smit..      | Canzon Quarta a 4              | 202.00                      | LMP  |
| 8    | Bach, J.S./Benay           | A Bach Suite                   | 202.00                      | OUP  |
| 9    | arr. Lawton, Sidney        | The Brass Quartet              | 202.00/211.00 opt. pa       | OUP  |
| 10   | Kuhnau, Johann/Dishinger.. | Allegro (see: W12.3e)          | 202.00                      | SPR  |
| 11   | Merulo, Claudio            | Canzon 5                       | 202.00/211.00               | MR   |
| 12   |                            |                                |                             |      |
| 13   | Bach, J.S./Gault           | Fugue in Bb (orig. D)          | 202.00                      | MFF  |
| 14   | Hull, Grant/Gault          | Dixieland Rag                  | 202.00/211.00               | MFF  |
| 15   | Mancini/Gault              | Pink Panther                   | 202.00/211.00               | MFF  |
| 16   | arr. Gault, D.             | Symphonic Sweet(s)             | 202.00                      | MFF  |
| 17   | Lubik, Imre                | Madrigals & Pre-Classic D..    | 202.00                      | EdM  |
| 18   | Handel, G.F./Gault         | Chaconne: Theme/Var.           | 202.00                      | Sol  |
| 19   | Gabrieli, A.               | Ricercar del duodecimo ..      | 202.00/212.00/121.00        | RK   |
| 20   | Handel/Gault               | Sarabande                      | 202.00                      | Sol  |
| 21   | Bach/Gault                 | Come, Sweet Death              | 202.00                      | Sol  |
| 22   | arr. Gault, D.             | Baroque Sampler                | 202.00                      | Sol  |
| 23   | arr. Asher, C.             | 3 Sea Shanties                 | 212.00/201.01, etc.         | CheM |
| 24   | Bach, J.S./Snell           | 8 Little Organ Fugues, Vol.II  | 202.01/111.01/212.01        | BM   |
| 25   | Davidica/Gale              | Christ The Lord Is Risen Today | 202.00/211.00               | MuP  |
| 26   | Hartzell, Doug             | Little Suite for Brass Quintet | 202.00                      |      |

## W12.4m - Quartets Early Baroque N-Z (2020)

| numb | comp arr            | title                   | Instrumentation | publ            |
|------|---------------------|-------------------------|-----------------|-----------------|
| 1    | Pachelbel/Dishinger | Fugue                   | 202.00          | SPR             |
| 2    | arr. Wetzlar, Horst | Canzonen                | 202.00          | Mb - score only |
| 3    | Pachelbel/Gault, D. | Magnificent Fugues      | 202.00/211.00   | manusc.         |
| 4    | Palmer/Gault        | Baroque Folk Song Suite | 202.00          | manusc.(MFF)    |
|      |                     |                         |                 |                 |

## W12.4n - Quartets Classic - Contemporary A-K (2020)

| numb | comp arr              | title                        | Instrumentation | publ    |
|------|-----------------------|------------------------------|-----------------|---------|
| 1    | Barnard, G./Gault     | Cyclone in Darktown          | 202.00          | Sol     |
| 2    | A Anonymous/Gault     | Library Leftovers            | 202.00          | manusc. |
| 3    | Birch, R./Gault       | Blue Goose Rag               | 202.00          | Sol     |
| 4    | Bruckner, A./Guenther | Virga Jesse                  | 202.00          | SthM    |
| 5    | Giles, Imogene/Gault  | Red Peppers                  | 202.00/211.00   | Sol     |
| 6    | Durko, Zsolt          | Quartetto d'otoni            | 202.00/201.01   | EdM     |
| 7    | Collection/Gault      | Ragtime Classics             | 202.00          | manusc. |
| 8    | Beethoven/King        | Three Equall                 | 202.00/112.00   | RK      |
| 9    | Gervaise, Claude      | Partitas and Dances          | 202.00          | EdM     |
| 10   | Berlin, I./Gault      | Alexander's Ragtime Band     | 202.00/211.00   | Sol     |
| 11   | Catlin, E.L./Gault    | Sympathetic Jasper           | 202.00          | Sol     |
| 12   | Bohme, Oskar          | Danse Russe                  | 202.00          | E..     |
| 13   | A Nonymous/Gault      | Suite/Calaveras Frogs        | 202.00          | MFF     |
| 14   | Burgess, Mattie/Gault | Rag Alley Dream              | 202.00          | Sol     |
| 15   | Furry, E.W./Gault     | Robardina Rag                | 202.00          | Sol     |
| 16   | Foster, Stephen/Gault | Foster Songs                 | 202.00/211.00   | Sol     |
| 17   | Copeland, L./Gault    | Cabbage leaf Rag             | 202.00          | Sol     |
| 18   | Cook, Harry/Gault     | Shovel Fish Rag              | 202.00          | Sol     |
| 19   | Babcock, H./Gault     | World's Fair Rag             | 202.00          | Sol     |
| 20   | Cozad, Irene/Gault    | Eatin' Time Rag              | 202.00          | Sol     |
| 21   | Bojarski, Richard     | March of the Calaveras Frogs | 202.00/211.00   | Sol     |
| 22   | Colburn, L.E./Gault   | Dimples                      | 202.00          | Sol     |
| 23   | Jimerson/Gault        | Checkerboard Rag             | 202.00          | Sol     |
| 24   | Henrich, A.E./Gault   | Queen Raglin                 | 202.00          | Sol     |
| 25   | Jones, H./Gault       | Swamptown Shuffle            | 202.00          | Sol     |
| 26   | Bojarski, Richard     | For Fanfare Four             | 202.00/211.00   | manusc. |
| 27   | arr. Gault, Don       | American Folk Songs          | 202.00/211.00   | Sol     |
|      |                       |                              |                 |         |

| W12.4n - Quartets              |                     | Classic                       |                 |              |
|--------------------------------|---------------------|-------------------------------|-----------------|--------------|
| Contemporary A-K (2020) con't. |                     |                               |                 |              |
| numb                           | comp arr            | title                         | Instrumentation | publ         |
| 28                             | arr. Gault, Don     | Symphonic Sweets              | 202.00          | Sol          |
| 29                             | arr. Gault, Don     | American Patriotics           | 202.00          | Sol          |
| 30                             | arr. Gault, Don     | Fugue/Calaveras Frogs         | 202.00          | Sol          |
| 31                             | arr. Gault, Don     | Polka/Calaveras Frogs         | 202.00          | Sol          |
| 32                             | arr. Gault, Don     | Waltz/Calaveras Frogs         | 202.00          | Sol          |
| 33                             | arr. Gault, Don     | Waltz of the Tripeds          | 202.00          | Sol; manusc. |
| 34                             | Giblin, Irene/Gault | Chicken Chowder               | 202.00          | Sol          |
| 35                             | Jessel, L./Gault    | Parade of the Wooden Soldiers | 202.00          | Sol          |
| 36                             | arr. Gault, Don     | Ragtime Christmas             | 202.00          | manusc.      |
| 37                             | Clarke, E./Gault    | Rags and Tatters              | 202.00          | Sol          |
| 38                             | Florence, G./Gault  | Sweet Pickles                 | 202.00          | Sol          |
| 39                             | Blackmer/Gault      | Beauregard, The               | 202.00          | Sol          |
| 40                             | Frey, Charles/Gault | Cecile                        | 202.00          | Sol          |
| 41                             | Archambault/Gault   | Gymnasium Schottische         | 202.00          | Sol          |
| 42                             | arr. Gault, Don     | Two Irish Folk Rags           | 202.00          | Sol          |
| 43                             | Godard, B./Gault    | Berceuse: "Joselyn"           | 202.00          | Sol          |
| 44                             | Humperdinck/Gault   | Evening Prayer                | 202.00          | Sol          |
| 45                             | Joplin/Gault        | Breeze From Alabama           | 202.00          | Sol          |
| 46                             | Joplin/Gault        | Chevy Chase, The              | 202.00          | Sol          |
| 47                             | Joplin/Gault        | Entertainer                   | 202.00          | Sol          |
| 48                             | Joplin/Gault        | Rag-time Dance                | 202.00          | Sol          |
| 49                             | Kabalevsky/Gault    | Novelette                     | 202.00          | Sol          |
| 50                             | Khachaturian/Gault  | Fun At Home                   | 202.00          | Sol          |
| 51                             | Key, F.S./Gault     | Star Spangled Banner          | 202.00          | Sol          |
| 52                             | Hunter, C./Gault    | 'Possum and 'Taters           | 202.00          | Sol          |
| 53                             | Bowie, Gordon       | Topgallant                    | 202.00          | Sol          |
| 54                             | Gzerkaski/Gault     | San Souci Galop               | 202.00          | Sol          |
| 55                             | Brown/Gault         | Pleasant Memories Waltz       | 202.00          | Sol          |
| 56                             | Ascher/Gault        | Fifers of the Guard           | 202.00          | Sol          |
| 57                             | Fitzgerald, Bernard | Tarantella                    | 202.00/211.00   | B            |
| 58                             | Collins, Tony       | Randy's Procession            | 202.00          |              |
| 59                             | Collins, Tony       | Recessional Piece             | 202.00          |              |
|                                |                     |                               |                 |              |
|                                |                     |                               |                 |              |

## W12.4o - Quartets

## Classic

## - Contemporary L-Z (2020)

| numb | comp arr            | title                                    | Instrumentation | publ         |
|------|---------------------|--|-----------------|--------------|
| 1    | Smith, F.           | Chorale Settings                         | 202.00          | RK           |
| 2    | O'Hare, W./Gault    | Levee Revels                             | 202.00          | Sol          |
| 3    | Uber, David         | Miniature Symphony                       | 202.00          | SthMC        |
| 4    | Uber, David         | Two Compositions                         | 202.00          | SthMC        |
| 5    | Siebert, Edrich     | Bees-A-Buzzin'                           | 202.00          | RK           |
| 6    | Werle, Frederich    | March, Chorale, Fugue                    | 202.00          | EM           |
| 7    | Scott, James/Gault  | The Princess Rag                         | 202.00          | Sol: manusc. |
| 8    | Presser, William    | Suite                                    | 202.00          | Ens          |
| 9    | Verdi/Stube         | Triumphal March: "Aida"                  | 202.00          | BM           |
| 10   | Ramsoe, W.          | Quartet #1                               | 202.00/211.00   | Ens          |
| 11   | arr. Ostling        | Mother Goofs                             | 202.00/211.00   | BM           |
| 12   | Schubert/Gault      | March Militaire                          | 202.00          | Sol: manusc. |
| 13   | Ramsoe, W.          | Quartet #2, Op.29                        | 202.00/211.00   | Ens          |
| 14   | Smith, Leonard      | A Blaze of Brass                         | 202.00          | BM           |
| 15   | Starer, Robert      | Profiles in Brass                        | 202.00          | BM           |
| 16   | Snell, Keith        | Carillon                                 | 202.00          | ToB          |
| 17   | Volkmann, R./Gault  | From A Story Book                        | 202.00/211.00   | Sol          |
| 18   | Wenrich, P./Gault   | Ashy Africa - Rag                        | 202.00/211.00   | Sol          |
| 19   | Prokofiev/Gault     | Parade of the Grasshoppers               | 202.00/211.00   | Sol          |
| 20   | Tchaikovsky/Gault   | Waltz                                    | 202.00          | Sol          |
| 21   | MacDowell, E./Gault | Sea Piece                                | 202.00/211.00   | Sol          |
| 22   | Mendelssohn/Gault   | War Parade of the Priests                | 202.00/211.00   | Sol          |
| 23   | Marshall, A./Gault  | Pippen, The                              | 202.00/211.00   | Sol          |
| 24   | Meacham/Gault       | American Patrol                          | 202.00/211.00   | Sol          |
| 25   | Meier, J.           | Two Canzonen                             | 202.00          | GB           |
| 26   | Lieberman, Frederic | Leaves of Brass                          | 202.00          | FC           |
| 27   | Mozart/Gault        | Overture: Magic Flute                    | 202.00          | MFF          |
| 28   | Tchaikovsky/Gault   | Polka                                    | 202.00/211.00   | Sol          |
| 29   | Schwertsik, Kurt    | Kleine Blasmusik, Op.32                  | 202.00          | BH           |
| 30   | Mincer, H.H./Gault  | Virginia Two-Step                        | 202.00/211.00   | Sol          |
| 31   | Powell, W.C./Gault  | Funny Folks                              | 202.00/211.00   | Sol          |
| 32   | Roberts, S./Gault   | Walkin' On de Rainbow Road               | 202.00/211.00   | Sol          |
| 33   | Stark, E.J./Gault   | Trombone Johnsen                         | 202.00          | Sol          |
| 34   | Steffe, Wm./Gault   | Battle Hymn of the Republic              | 202.00/211.00   | Sol          |
| 35   | traditional/Gault   | Irish Folksong Suite                     | 202.00/211.00   | Sol          |
| 36   | traditional/Gault   | St. Patrick's Day Suite                  | 202.00/211.00   | Sol          |
| 37   | traditional/Gault   | Songs From Old Erin                      | 202.00/211.00   | Sol          |
| 38   | Wenrich/Gault       | Red Rose Rag, The                        | 202.00/211.00   | Sol          |
| 39   | Wenrich/Gault       | Peaches & Cream                          | 202.00/211.00   | Sol          |
| 40   | Naylor, Craig       | Quartet                                  | 202.00          | manusc.      |
| 41   | Lanner/Gault        | Evening Star Waltz                       | 202.00/211.00   | Sol          |
| 42   | Mack/Gault          | Christine Nilsson's Favorite Schottische | 202.00/211.00   | Sol          |
| 43   | Rivinac/Gault       | Our First President's Quickstep          | 202.00          | Sol          |
| 44   | Collection          | Ceremonial Music for Brass Quartet       | 211.00          |              |
| 45   | Maganini. Quinto    | Music of the Middle Ages                 | 202.00          |              |
|      |                     |  |                 |              |
|      |                     |  |                 |              |

## W12.4p - Quartets Miscellaneous

| numb | comp arr             | title                         | Instrumentation    | publ    |
|------|----------------------|-------------------------------|--------------------|---------|
| 1    | Scheidt/King         | Da Jesus an dem Kreuze        | 112.00/003.01      | RK      |
| 2    | Hassler              | Motet                         | 112.00             | JPR     |
| 3    | Horovitz, J.         | Brass Polka                   | 111.01             | CheM    |
| 4    | des Pres, Josquin    | de Tous Biens Playne          | 111.01             | SthMC   |
| 5    | Reiche, G.           | Sonata #18                    | 111.01             | RK      |
| 6    | Reiche, G.           | Sonata #7                     | 111.01             | RK      |
| 7    | Forestier, J.        | Symphonic Quartet             | 220.00             | EM      |
| 8    | Pachelbel            | Two Magnificats               | 111.01             | RK      |
| 9    | Obrect, J.           | Tsat een meskin               | 103.00/112.00      | RK      |
| 10   | Byrd, Wm./Dishinger  | Piece for Brass               | 111.01             | SPR     |
| 11   | Speer, Daniel        | Two Sonatas                   | 103.00/202.00      | Ens     |
| 12   | Isaac, Heinrich      | 6 Instr. Pieces               | 111.01             | Sto     |
| 13   | Palestrina/Waldeck   | Adoramus Te                   | 111.01             | CPC     |
| 14   | Reiche, G.           | Sonata #24                    | 111.01/211.00      | RK      |
| 15   | Cuelemans, Ivo       | Suite                         | 210.01             | UJM     |
| 16   | Dubois, Pierre Max   | Le Cinema Muet                | 111.01             | Led     |
| 17   | Bach, J.S./Dishinger | Wir Danken dir, Herr Jesu     | 112.00             | SPR     |
| 18   | Dufay/Dishinger      | Agnus Dei                     | 112.00             | SPR     |
| 19   | Gabrieli, Andrea     | Ricercar del sesto tuono      | 202.00             | MR      |
| 20   | Scheidt/King         | 3 Christmas Chorales          | 111.01             | RK      |
| 21   | Mendelssohn/Goldst.  | Scherzo                       | 111.01             | Cor     |
| 22   | Knox, Charles        | Solo for Tuba with Brass Trio | 111.01             | TP      |
| 23   | Zindars, Earl        | Chorale                       | 112.00             | manusc. |
| 24   | arr. Gault, Don      | Melodies: Big Band Era        | 202.00             | manusc. |
| 25   | Ramsoe, W.           | Quartet #5                    | 210.01/201.01      | RK      |
| 26   | Ramsoe, W.           | Quartet #4                    | 201.01/210.01      | RK      |
| 27   | Sibelius/Beeler      | Andante Festivo               | 210.01/201.01      | SMP     |
| 28   | Miller, G./Blaikie   | In The Mood                   | 301.00             | manusc. |
| 29   | Stewart, Michael     | Four Polyphonies              | 111.01             | manusc. |
| 30   | Jenkins/Hoyt         | Fantasy                       | 111.01             | HES     |
| 31   | Mozart/King          | Fugue, K.401                  | 111.01/201.01/etc. | RK      |
| 32   | Downey.Ray           | Sunday Barbeque               | 111.01             | manusc. |
| 33   | Friedman, Joe        | Next Year In Jerusalem        | 111.01             | manusc. |
|      |                      |                               |                    |         |
|      |                      |                               |                    |         |

## W12.5a - Quintets + 5 or more trumpets

| numb | comp arr              | title                    | Instrumentation | publ    |
|------|-----------------------|--------------------------|-----------------|---------|
| 1    | Brown, Rayner         | Prelude & Fugue          | 600.00          | WIM     |
| 2    | Turchen, Barry        | Static Electricity       | 800.00          | Wmb     |
| 3    | Vrijens, Ge           | Clouds                   | 500.00          | Mol     |
| 4    | Jacob, Gordon         | Canterbury Flourish, The | 800.00          | RK      |
| 5    | Busch, Carl           | Impromptu                | 600.00          | HTF     |
| 6    | Zdechlik, John        | Fanfare for 4 Trios      | 12 trumpets     | NK      |
| 7    | Vinter, Gilbert       | Blazon                   | 800.00 (2 Eb)   | BL      |
| 8    | Broiles, Mel          | Fanfare                  | 600.00          | RK      |
| 9    | Adler, Samuel         | Trumpet Triptych         | 700.00          | RK      |
| 10   | Schelokov, V.         | Quintet                  | 500.00          | TME     |
| 11   | Nelhybel, V.          | Music for Trumpets       | 600.00          | ECKL    |
| 12   | Lo Presti, Ronald     | Suite                    | 500.00          | SP      |
| 13   | Heussenstamm, G.      | Dbl. Quintet, Op.81      | 10 trumpets     | UNC     |
| 14   | Davis, Frank          | Up the Line-Fanfares     | 800.00          | manusc. |
| 15   | Van Huesen, J./Olcott | Here's That Rainy Day    | 800.00          |         |

## W12.5b - Quintets 5 French Horns

| numb | comp arr              | title              | Instrumentation | publ    |
|------|-----------------------|--------------------|-----------------|---------|
| 1    | Cherubini/Ramm        | Singing & Laughing | 050.00          | MeM     |
| 2    | Bach, J.S./Axup       | Prelude XXII       | 050.00          | manusc. |
| 3    | Tchaikovsky           | Sweet Dreams       | 050.00          | manusc. |
| 4    | Webber, A.L./Phillips | Pie Jesu: Requiem  | 050.00          | manusc. |
| 5    | Schubert/Ramm         | Pause              | 050.00          | MeM     |
| 6    | Turner, Kerry         | A Tone Poem        | 050.00          | PhM     |
| 7    | arr. Delevoryas, R.   | I Dream of Jeannie | 050.00          | manusc. |

## W12.5c - Quintets (0500) Five Trombones

| numb | comp arr              | title                       | Instrumentation | publ    |
|------|-----------------------|-----------------------------|-----------------|---------|
| 1    | Fucik                 | Thunder & Blazes            | 005.00          | TP      |
| 2    | Palestrina/Sudmeier   | Cum Pervenisset ..          | 005.00          | manusc. |
| 3    | Mendelssohn/Shiner    | Scherzo                     | 005.00/004.01   | KM      |
| 4    | Tchaikovsky           | Danse des Mirlitons         | 005.00          | KM      |
| 5    | Collins, Wilbur       | Suite of 5 Carols           | 005.00          | SthMC   |
| 6    | Rusik/Salminen        | Sunset Over Scotia          | 005.00          | DT      |
| 7    | Salminen, Susan       | Bodacious Gazingas          | 005.00 (perc?)  | DT      |
| 8    | Scheidt, S./Gray      | Canzone XX                  | 005.00/002.03   | SP      |
| 9    | arr. Edwards, Paul    | Amazing Grace               | 005.00          |         |
| 10   | Brahms, J./Williams   | Adagio, Op.53               | 005.00          | EWM-2   |
| 11   | Grieg, E./Rose, D.    | Funeral March               | 005.00          | AlaP    |
| 12   | Wagner, R./King, D.   | Die Walkure, Act II, Scene4 | 005.00          | Ens     |
| 13   | Schubert, F./Sherril  | Sehnsucht                   | 005.00          | EWM     |
| 14   | Bruckner, A./Williams | Um Mitternacht              | 005.00          | EWM     |
| 15   | Bach, J.S./Williams   | Fugue in c minor            | 005.00          | EWM     |
| 16   | Bruckner, A./Williams | Traumen und Wachen          | 005.00          | EWM     |
| 17   | Pezel, Johann         | Three Pieces                | 005.00/002.03   | Sol     |

| W12.5d.I - Quintets |                        | Early Baroque A-C (2111)           |                 |         |
|---------------------|------------------------|------------------------------------|-----------------|---------|
| numb                | comp arr               | title                              | Instrumentation | publ    |
| 1                   | Albinoni, Tomas        | Allegro                            | 211.01          | CT      |
| 2                   | Bach, J.S./Romm        | Fugue in g minor                   | 211.01          | CaB     |
| 3                   | Bach, J.S./Dishinger   | Menuet in G                        | 211.01          | MeM     |
| 4                   | Buonamente/Shoemaker   | Sonata a 5:#20                     | 211.01/203.00   | RD      |
| 5                   | Banchieri/Edwards      | Sinfonia                           | 211.01          | AtE     |
| 6                   | Byrd, Wm./Wise A.      | Alleluia, Alleluia                 | 211.01          | WIM     |
| 7                   | Balassa, Sandor        | Quintetto d'ottoni                 | 211.01          | EdM     |
| 8                   | Bach, J.S./Frackenpohl | Brandenburg Suite II               | 211.01          | BrM     |
| 9                   | Bach, J.S./Dean        | Arioso: Cantata #156               | 211.01          | LMP     |
| 10                  | de Cabezon/Poston      | Variations on Milanese Gailliard   | 211.01          |         |
| 11                  | Bach, J.S./Rosenthal   | Wir Glauben all'an ein en Gott     | 211.01          | WIM     |
| 12                  | Byrd, Wm./Gambel       | Earle of Oxford's March            | 211.01          | CBL     |
| 13                  | Corelli, A./Nagel      | Sonata de Chiesa                   | 211.01          | SMC     |
| 14                  | Cazden, H.             | Elizabethan Suite                  | 211.01          | Ho      |
| 15                  | Boyce, William/Wick    | Trumpet Tune in D                  | 211.01          |         |
| 16                  | Bach, J.S./Glasel      | Contrapunctus IX                   | 211.01          | CML     |
| 17                  | Clarke, J./Mills       | Prince of Denmark's March          | 211.01          | BrM     |
| 18                  | Clarke, J./Reynolds    | Prince of Denmark's March          | 211.01          | NWoM    |
| 19                  | Clarke, J./Seipp       | Trumpet Tune and March             | 211.01          | CJS     |
| 20                  | Bach, J.S./Herforth    | My Spirit Be Joyful                | 211.01          | ITG     |
| 21                  | Bach, J.S./Baldwin     | Jesu, Joy Of Man's Desiring        | 211.01          |         |
| 22                  | Charpentier/Picher     | Prelude: "Te Deum"                 | 211.01          | PPM     |
| 23                  | Bach, J.S./Doughty     | Bist du bei Mir                    | 211.01          | manusc. |
| 24                  | Bach, J.S./Nagel       | Contrapunctus X (Art of the Fugue) | 211.01          | QC      |
| 25                  | Byrd, Wm./Frackenpohl  | Earl of Salisbury                  | 211.01          | TAP     |
| 26                  | Bach, J.S./Hickman     | Jesu, Joy Of Man's Desiring        | 211.01          | LMP     |
| 27                  | Clarke, J./Mills       | Prince of Denmark                  | 211.01          | BrM     |
| 28                  | Bach, J.S./Blumenthal  | Prelude & Fugue in C               | 211.01          | BM      |
| 29                  | Bach, J.S./Lawrence    | Two Fugues                         | 211.01          |         |
| 30                  | Bach, J.S./Watts       | Sheep May Safely Graze             | 211.01          |         |
| 31                  | Bach-Gounod/Aldcraft   | Ave Maria                          | 211.01          | LGP     |
| 32                  | Anonymous/James        | First Elizabethan Suite            | 211.01          | BH      |
| 33                  | Bach, J.S./Sauer       | Art of the Fugue                   | 211.01          | Wmb     |
|                     |                        |                                    |                 |         |
|                     |                        |                                    |                 |         |

| W12.5d.II - Quintets Early Baroque D-O (2111) |                            |                          |                 |         |
|---|----------------------------|--------------------------|-----------------|---------|
| numb  | comp arr                   | title                    | Instrumentation | publ    |
| 1   | trans. Ordunio, D.         | 3 Madrigals              | 211.01          | Wmb     |
| 2   | Dowland, John              | Two Dances               | 211.01          | PIC     |
| 3   | Hausmann/Olson             | Dance Suite              | 211.01          | Can     |
| 4   | Gibbons, O./Popperwell     | Two Madrigals            | 211.01          | LGP     |
| 5   | Morley & di Lasso          | Two Madrigals            | 211.01          | manusc. |
| 6   | Isaac, H./Ryker            | Canzona & Lied           | 211.01          | BeM     |
| 7   | Monteverdi/Fantini         | Toccata, 2 Imperiales    | 212.00/203.00   | TBP     |
| 8   | Grep, Benedictus           | Paduana                  | 211.01          | RK      |
| 9   | Hausmann/Ryker             | Paduana mit Gailliard    | 211.01          | BeM     |
| 10  | Lully/King                 | Overture: Cadmus...      | 211.01          | RK      |
| 11  | Handel, G./Rager, D.       | For Us Unto Is Born      | 211.01          | LMP     |
| 12  | Marcello, B./Nelson        | Heavens Are Telling, The | 211.01          | SthMC   |
| 13  | Handel, G./Halslip         | Suite: Judas Maccabeus   | 211.01          | Sol     |
| 14  | arr. Lawrence              | Five Madrigals           | 211.01          |         |
| 15  | Ferrabosco/Wallace         | 2 Madrigals              | 301.01/etc      | LMP     |
| 16  | Henry VIII/Howarth         | Rose Without Thorn       | 211.01          | CheM    |
| 17  | Mouret                     | Rondeau                  | 211.01          | RK      |
| 18  | Farnaby/Howarth            | Fancies, Toyes, Dreams   | 211.01          | CheM    |
| 19  | Maurer/Nagel               | Four Songs               | 221.00          | Men     |
| 20  | Handel, G./Snell           | Largo: Xerxes            | 211.01          | BM      |
| 21  | Morley/Sabourin            | 3 Madrigals              | 211.01          | ToB     |
| 22  | Morley & di Lasso          | Now Is The Month         | 211.01          | manusc. |
| 23  | Handel, G./Frazier         | Harmonious Blacksmith    | 211.01          | CBL     |
| 24  | Hassler/Casola             | Ach Schatz               | 211.01          | TAP     |
| 25  | Handel, G/Wick             | Water Music              | 211.01          |         |
| 26  | Martini, G.B./Knudsvig, P. | Toccata                  | 211.01          | ITG     |
| 27  | Morales, Chr./Dishinger    | O Crux Ave               | 211.01          | MeM     |
| 28  | Handel, G./Fitzgerald      | Suite                    | 211.01          | TP      |
| 29  | Haydn/Frackenpohl          | Gypsy Rondo              | 211.01          | BWM     |
| 30  | Handel, G./Mills           | Halleluia Chorus         | 211.01          | Cab     |
|   |                            |                          |                 |         |
|   |                            |                          |                 |         |

## W12.5e - Quintets

## Baroque P-Z (2111)

## Early

| numb | comp arr                  | title                   | Instrumentation | publ    |
|------|---------------------------|-------------------------|-----------------|---------|
| 1    | Susato, Tylman/Iveson, J. | Renaissance Dances      | 211.01          | CheM    |
| 2    | Torelli                   | Allegro                 | 211.01          | CT      |
| 3    | Speer, D./Fetter          | Six Sonatas - I         | 212.00          | AP      |
| 4    | Speer, D./Fetter          | Six Sonatas - II        | 212.00          | AP      |
| 5    | Palestrina/Schmidt        | Two Madrigals           | 211.01          | WIM     |
| 6    | Rossi, S./Lee             | Six Pieces              | 211.01          | Tg      |
| 7    | Pezel, Johann             | Six Pieces              | 211.01          | RK      |
| 8    | Pezel, Johann             | Sonata 22               | 211.01          | RK      |
| 9    | Purcell/Corley            | Trumpet Voluntary       | 211.01          | RK-2    |
| 10   | arr. Zorn, Jay            | Easy Ensembles          | 112.01          | KM      |
| 11   | Scheidt/Varasdy           | Canzon I                | 211.01          | EdM     |
| 12   | Praetorius/Archibald      | Dances/Terpsichore #2   | 211.01          |         |
| 13   | Scheidt                   | Canzon                  | 212.00          | manusc. |
| 14   | Praetorius/Uber           | Low, How A Rose         | 201.11          | Bro     |
| 15   | arr. Uber                 | Greensleeves            | 202.01          | EM      |
| 16   | Scarlatti/Dodgson         | Baroque Sonatas         | 211.01          | CheM    |
| 17   | Telemann/Frackenphol      | Allegro Spiritoso       | 211.01          | KM      |
| 18   | Pezel, Johann/King        | Three Pieces            | 211.01          | RK      |
| 19   | Purcell/Babin, L.         | Music For A While       | 211.01          | HidM    |
| 20   | Solar, Antonio/Oliver     | Emperor's Fanfare, The  | 211.01          | PPM     |
| 21   | Palestrini                | Kyrie - Vestiva : Colli | 211.01          |         |

## W12.5f.I - Quintets Classical & Romantic A-E (2111)

| numb | comp arr                 | title                        | Instrumentation | publ |
|------|--------------------------|------------------------------|-----------------|------|
| 1    | Brahms/Lockwood          | Three Songs                  | 211.01          | Ph   |
| 2    | Collection               | Ensembles - IV               | 211.01          | LMP  |
| 3    | De Falla, Manuel/Chauvin | Ritual Fire Dance            | 211.01          | BwM  |
| 4    | arr. Downey, R.          | Graceful Aura Lee            | 211.01          | RBW  |
| 5    | arr. Downey, R.          | Mary Ann Meets Polly         | 211.01          | RBW  |
| 6    | Beethoven/Frackenpohl    | Finale: 9th Symphony         | 211.01          | KM   |
| 7    | Brahms/Niven             | Es Ist Ein Rose..            | 211.01          | RK   |
| 8    | Brahms/Gaylord           | Intermezzo                   | 211.01          | BrM  |
| 9    | Beethoven/Hendricks      | A 25th of the Fifth          | 211.01          | HiDM |
| 10   | Brahms/Smith, T.         | Hungarian Dance #5           | 211.01          | Tg   |
| 11   | Dvorak/Hazell            | Humoresque                   | 211.01          | CheM |
| 12   | Berlin, I/Gault          | Alexander's Ragtime Band     | 211.01          | Sol  |
| 13   | Debussy/Morgan           | Des pas sur la niege         | 211.01          | QC   |
| 14   | Debussy/Sabourin         | Girl with Flaxen Hair        | 211.01          | ToB  |
| 15   | Bizet/Mills              | Carmen Suite #1              | 211.01          | HLP  |
| 16   | Dvorak/Caens, T.         | Danse Slave #8               | 211.01          | EdRM |
| 17   | arr. Chauvin, Paul       | San Francisco                | 211.01          | BwM  |
| 18   | Anthony, R./Chauvin      | Bunny Hop                    | 211.01          | BwM  |
| 19   | Anka, P./Chauvin         | Tonight, With Johnny         | 211.01          | BwM  |
| 20   | Allen, S./Chauvin        | This Could Be The Start of.. | 211.01          | BwM  |
| 21   | Ellington/Chauvin        | Don't Get Around Much Any..  | 211.01          | BwM  |
| 22   | Downing/Chauvin          | City Blues Quickstep         | 211.01          | BwM  |
| 23   | arr. Chauvin, Paul       | Up, Up And Away              | 211.01          | BwM  |
| 24   | Dvorak/Jones             | American Quartet, Op.96      | 211.01          | Real |
| 25   | Berlin, I./Chauvin       | Alexander's Ragtime Band     | 211.01          | BwM  |
| 26   | arr. Chauvin, Paul       | Americana Medley #1          | 211.01          | BwM  |
| 27   | arr. Chauvin, Paul       | Angel Eyes                   | 211.01          | BwM  |
| 28   | arr. Chauvin, Paul       | Pipeline                     | 211.01          | BwM  |
| 29   | arr. Chauvin, Paul       | Wipe Out, Batman!            | 211.01          | BwM  |
| 30   | arr. Chauvin, Paul       | Kansas City                  | 211.01          | BwM  |
| 31   | Debussy/Jones            | Girl with Flaxen Hair        | 211.01          | Real |
| 32   | Ewald, Viktor            | Quintet #4, Op.8 in Ab       | 211.01          | BRE  |
|      |                          |                              |                 |      |
|      |                          |                              |                 |      |

## W12.5f.II - Quintets Classical & Romantic F-L (2111)

| numb | comp arr              | title                            | Instrumentation | publ |
|------|-----------------------|----------------------------------|-----------------|------|
| 1    | Grieg, Edvard/Chauvin | In The Hall Of The Mountain King | 211.01          | BwM  |
| 2    | Gliere/Ginsberg       | Russian Sailor's Dance           | 211.01          | HidM |
| 3    | Grieg/Reeve           | Three Norwegian Tunes            | 202.01 perc.    | CheM |
| 4    | Le Jeune, C.          | Chanson a 5                      | 211.01          | GIA  |
| 5    | Friederich, GWE       | American Brass Band Suite #1     | 211.01 (Eb tpt) | Sto  |
| 6    | Friederich, GWE       | American Brass Band Suite #2     | 211.01 (Eb tpt) | Sto  |
| 7    | Friederich, GWE       | American Brass Band Suite #3     | 211.01 (Eb tpt) | Sto  |
| 8    | Friederich, GWE       | American Brass Band Suite #4     | 211.01 (Eb tpt) | Sto  |
| 9    | Finck, Heinrich       | Greiner Zanner                   | 211.01          | WIM  |
| 10   | Grieg/Civil           | Suite                            | 202.01          | CheM |
| 11   | Koetsier, Jan         | Quintet, Op.65                   | 211.01          | EMR  |
| 12   | Koetsier, Jan         | Kleiner Zirkusmarsch             | 211.01          | EMR  |
| 13   | Glinka, M./Seipp      | Ruslan & Ludmilla Overture       | 211.01          | TBP  |
| 14   | Gounod/Frackenpohl    | Funeral March of the Marionette  | 211.01          | KM   |
| 15   | Grieg/Ligotti         | Huldigungsmarsch, Op.56          | 211.01          | Cor  |
| 16   | Humperdinck/Wuopio    | Evening Prayer: Hansel & Gretel  | 211.01          | Sol  |
| 17   | du Jouy, Brillon      | March des Insurgents             | 211.01          | HilP |
| 18   | Goodman/Chauvin       | Don't Be That Way                | 211.01          | BwM  |
| 19   | Golson/Chauvin        | Killer Joe                       | 211.01          | BwM  |
| 20   | Goodman/Chauvin       | Stompin' At The Savoy            | 211.01          | BwM  |
| 21   | Hamburgh/Chauvin      | Cottage Home Quickstep           | 211.01          | BwM  |
| 22   | Fogerty/Chauvin       | Proud Mary                       | 211.01          | BwM  |
|      |                       |                                  |                 |      |
|      |                       |                                  |                 |      |

## W12.5f.III - Quintets Classical & Romantic M-Z (2111)

| numb | comp arr                  | title                          | Instrumentation | publ    |
|------|---------------------------|--------------------------------|-----------------|---------|
| 1    | Maurer, L.                | Three Pieces                   | 211.01          | Men     |
| 2    | Mendelssohn               | Tarantella                     | 211.01          | CheM    |
| 3    | Saint-Saens/Kramer        | Meet the Brass                 | 211.01          | KM      |
| 4    | Scarlatti/Dodgson         | Three Sonatas                  | 211.01          | CheM    |
| 5    | Rossini/Frackenpohl       | William Tell Overture          | 211.01          | Alm     |
| 6    | Vaughn Williams/Block     | Rest                           | 211.01          | TNE     |
| 7    | Strauss, J./Farkas        | Eljen A Magyari, Op.22         | 211.01          | EdM     |
| 8    | Verdi/Brower              | Triumphal March: Aida          | 211.01          | Cor     |
| 9    | Tchaikovsky/Douay         | Elegy                          | 211.01          | GB      |
| 10   | Vivaldi/Hickman           | Allegro                        | 211.01          | LMP     |
| 11   | MacDowell/Gault           | Sea Piece                      | 211.01          | Sol     |
| 12   | arr. Wuopio, Dick         | Swing Low                      | 211.01          | Sol     |
| 13   | Rimsky-Korsakov           | Flight of the Bumble Bee       | 211.01          | EdM     |
| 14   | Mozart/Tomberg            | Eine Kleine Nachtmusik         | 211.01          | KM      |
| 15   | Rimsky-Korsakov/Chauvin   | Song of India                  | 211.01          | BwM-2   |
| 16   | Vaughn Williams/Dishinger | A Winter's Willow              | 211.01          | Medici  |
| 17   | Maurer, L.                | Twelve Little Pieces - II      | 211.01          | N       |
| 18   | Mozart/Zindars            | Concerto #2 for Tuba           | 211.01          | manusc. |
| 19   | Sullivan, Sir A./Gault    | Lost Chord, The                | 211.01          | Sol     |
| 20   | Puccini/Jameson           | O Mio Babbino Caro             | 211.01          | BvD     |
| 21   | Mozart/Frackenpohl        | Alleluia, K.165                | 211.01          | KM      |
| 22   | Suppe, F. von/Chauvin     | Morning Noon & Night in Vienna | 211.01          | BwM     |
| 23   | Wilkins, David            | Is So                          | 211.01          | manusc. |
| 24   | Shaw, Artie/Chauvin       | Frenesi                        | 211.01          | BwM     |
| 25   | Shalman/Chauvin           | Addams Family Waltz            | 211.01          | BwM     |
| 26   | Rossini/Chauvin           | Willy Tell Overture            | 211.01          | BwM     |
| 27   | Porter, Cole/Chauvin      | Night and Day                  | 211.01          | BwM     |
| 28   | MacDowell/Gault           | New England Idylls             | 211.01          | Sol     |
| 29   | Schubert/Cafarella        | Last Waltz, Op.127, #3         | 211.01          | VBI     |
| 30   | Mussorgsky/Hupsoll        | Brass Promenade                | 211.01          | ChB     |
| 31   | Rolle, C./Voxman          | Quintet #1                     | 211.01          | RI      |
| 32   | Schumann/Nagel            | Song, Chorale & March          | 211.01          | Men     |
| 33   | Mahler/Collins            | Urlicht                        | 211.01          |         |
|      |                           |                                |                 |         |
|      |                           |                                |                 |         |

## W12.5g - Quintets Contemporary A-C (2111)

| numb | comp arr             | title                      | Instrumentation | publ    |
|------|----------------------|----------------------------|-----------------|---------|
| 1    | Cannon, H.           | Var: "Bill Bailey"         | 211.01          | KM-2    |
| 2    | Cable, H.            | Newfoundland Sketch        | 211.01          | TMu     |
| 3    |                      |                            |                 |         |
| 4    | Amy, Gilbert         | Symphonies                 | 211.01          | EMA     |
| 5    | Cournoyer, J.        | Quintet                    | 211.01          | manusc. |
| 6    | Cobine, A.           | Trilogy                    | 211.01          | Ens     |
| 7    | Calvert, Morley      | An Occasional Suite        | 211.01          | manusc. |
| 8    | Bourgeois, Derek     | Sonata                     | 211.01          | CheM    |
| 9    | Bartok/Schmidt       | Bear Dance                 | 211.01          | WIM     |
| 10   | Burrell, Howard      | Festive Occasion           | 211.01          | CheM    |
| 11   | Alford, K./Stratton  | Colonel Bogey              | 211.01          | Sol     |
| 12   | Berlin, I./Gale      | Alexander's Ragtime Band   | 211.01          |         |
| 13   | Calnot, Clifford     | Fanfare                    | 211.01          | Crwn    |
| 14   | Charles, Victor      | Quintet                    | 211.01          | BM      |
| 15   | Bowie, Gordon        | Topgallant                 | 211.01          | SeP     |
| 16   | Campbell, Bruce      | 3 Chinese Folksongs        | 211.01          | SMC     |
| 17   | Cobb, Daniel         | Vive l'Amour               | 211.01          | manusc. |
| 18   | Burt, Alfred         | Festival of Carols         | 211.01          | HoM     |
| 19   | Barnes, James        | Divertissement             | 211.01          | SthMC   |
| 20   | Bartok/Barnes        | Little Pieces for Children | 211.01          | Wal     |
| 22   | Baker, George/Davis  | Masonic March              | 211.01          | manusc. |
| 23   | Berlin, I./Gault, D. | Alexander's Ragtime Band   | 211.01          | manusc. |
| 24   | Bernstein, Leonard   | Dance Suite                | 211.01          | BH      |
| 25   | Cheetham, J.         | Brass Menagerie            | 211.01          | MTV     |
| 26   | Bratton/Dittmer      | Teddy Bear's Picnic        | 211.01          | manusc. |
| 27   | Brusick, William     | Contrasts                  | 211.01          | manusc. |
| 28   | Cambreling, Sylvain  | Divertissement             | 211.01          | GB      |
| 29   | Alcantera, James     | Scherzo                    | 211.01          | LiP     |
| 30   | Brahms/McMillen      | Hungarian Dance #1         | 211.01          | LiP     |
| 31   | Burkhart, Raymond    | Wedding March              | 211.01          | PrP     |
| 32   | Bjorn, F./McLeod     | Alley Cat                  | 211.01          | ICM     |
|      |                      |                            |                 |         |
|      |                      |                            |                 |         |

## W12.5g - Quintets Contemporary A-C (2111) con't.

| numb | comp arr               | title  | Instrumentation | publ    |
|------|------------------------|--|-----------------|---------|
| 33   | Balmer, C./Danner      | Fireman's Parade March                       | 211.01          | MeM     |
| 34   | Anderson, L./Swainhart | Bugler's Holiday                             | 211.01          | CC      |
| 35   | arr. Burg, Peter       | Deep Down In The Cellar                      | 211.01          | CMP     |
| 36   | Bizet, G./Mills, Fred  | Carmen Suite #1                              | 211.01          | HLP     |
| 37   | Barber, S./McNeff      | Adagio                                       | 211.01          | ScG     |
| 38   | Burkhart, Raymond      | Italian Postcards                            | 211.01          | PrP     |
| 39   | Brown, C./Wuopio       | Policy King Rag                              | 211.01          | Sol     |
| 40   | Clarke, J./Reynolds    | Prince of Denmark's March                    | 211.01          | NWoM    |
| 41   | arr. Clark, Andy       | Ragtime Classics Album                       | 211.01          | CLB     |
| 42   | Anderson, L./Swainhart | A Trumpeter's Lullaby                        | 211.01          | QC      |
| 43   | Buck/Frackenpohl       | Variations: Star Spangled Banner             | 211.01          | PPM     |
| 44   | Carmichael, H./Niehaus | Stardust                                     | 211.01          | KM      |
| 45   | Clarke, H./Aud, J.     | From the Shores of the Mighty Pacific        | 211.01          | Ph      |
| 46   | arr. Chauvin, Paul     | TV Western Epic!                             | 211.01          | BwM     |
| 47   | arr. Chauvin, Paul     | Boogie Woogie Bugle Boy                      | 211.01          | BwM     |
| 48   | Bagley, E./Tarto, J.   | National Emblem Dixie                        | 211.01          | PRSB    |
| 49   | Conti, Bill/Bierley    | "The Right Stuff"                            | 211.01          | BVP     |
| 50   | Bassman/Wuopio         | I'm Getting Sentimental Over You             | 211.01          | Sol     |
| 51   | Burkhart, Raymond      | Toot   | 211.01          | PrP     |
| 52   | Bartok/?               | Suite: Three Bagatelles                      | 211.01          | manusc. |
| 53   | Brubeck/Chauvin        | Take Five                                    | 211.01          | BwM     |
| 54   | Brookes, Joe/Swan      | You Light Up My Life                         | 211.01          | CPP     |
| 55   | Anderson, Ross         | Blast for Brass                              | 211.01          | RAM     |
| 56   | Converse, Frederick    | Two Lyric Pieces                             | 211.01          | PI      |
| 57   | Cheetham, John         | Scherzo                                      | 211.01          | WIM     |
| 58   | Burkhart, Raymond      | Lullaby                                      | 211.01          | Prp     |
| 59   | Burkhart, Raymond      | Psalm 23                                     | 211.01          | PrP     |
| 60   | Cheetham, John         | Brass Menagerie                              | 211.01          | WIM     |
| 61   | Leiby & Holcombe       | Portrait in Brass                            |                 |         |
| 62   | Burkhart, Raymond      | The Second Star                              | 211.01          | PrP     |
| 63   | arr. Barnes            | Book of Favorite Quintets (Intermediate)     | 211.01          |         |
| 64   | arr. Clark, Andy       | Ragtime Classics                             | 211.01          |         |
| 65   | arr. Barnes            | The Canadian Brass Book of Advanced Quintets | 211.01          |         |
|      |                        |  |                 |         |

## W12.5h - Quintets Contemporary D-G (2111)

| numb | comp arr                 | title                              | Instrumentation | publ    |
|------|--------------------------|------------------------------------|-----------------|---------|
| 1    | Ewald, Viktor            | Quintet #4, Op.8 in Ab             | 211.01          | BRE     |
| 2    | East, Harold             | A Fistful of Tunes                 | 211.01          | RI      |
| 3    | Gattermeyer, H.          | 2 Divertimenti                     | 211.01          | Do      |
| 4    | Gershwin/Carnovale       | Prelude II                         | 211.01          | WBM     |
| 5    | arr. Dykstra             | Whole New World                    | 211.01          | manusc. |
| 6    | Gershwin/Machell         | Swanee!                            | 211.01          | VMP     |
| 7    | Giblin, Irene            | Chicken Chowder                    | 211.01          | TME     |
| 8    | Guigou, Pierre           | Suite Bretonne                     | 211.01          | EMR     |
| 9    | Dodgson, Stephen         | Sonata                             | 211.01          | CheM    |
| 10   | Downey, Ray              | Sketch for Gil (Evans)             | 211.01          | RBW     |
| 11   | Gershwin/Henderson       | Foggy Day; Nice Work               | 211.01          | BrM: C  |
| 12   | Douglas, Clyde           | Old Virginia Rag                   | 211.01          | Sol     |
| 13   | Fillmore/Werden          | Circus Bee, The                    | 211.01          | Werden  |
| 14   | Grainger, Percy          | Suite                              | 211.01          | SMC     |
| 15   | Estrada, Henry           | American Quintet #1                | 211.01          | SthMC   |
| 16   | Grantham, Donald         | Bouncer                            | 211.01          | SMP     |
| 17   | Gershwin/Gale            | Suite: Porgy & Bess                | 211.01          | manusc. |
| 18   | Gallagher, Jack          | Toccata                            | 211.01          | TBP     |
| 19   | arr. Davis, Frank        | Marseilles Hymn                    | 211.01          | manusc. |
| 20   | Erickson, Margaret       | Ballade et Gigue                   | 211.01          | PPM     |
| 21   | Debussy, C.              | Le Petit Negre                     | 211.01          | Emer    |
| 22   | Ellington/Wuopio         | Mood Indigo                        | 211.01          | Sol     |
| 23   | Debussy/Nickolson        | General Lavine - Eccentric         | 211.01          | LiP     |
| 24   | East, Michael            | Two Fancies                        | 211.01          | BRE     |
| 25   | Duble/Skelton-Holcombe   | Bravura                            | 211.01          | MuP     |
| 26   | Ewald, Viktor            | Quintet #2                         | 211.01          | ScG     |
| 27   | Frackenpohl              | St. Lawrence March                 | 211.01          | Man     |
| 28   | Gilmore/Hoesly           | Brite Eyes Quickstep               | 211.01          | PSB     |
| 29   | Fucik, J./Holcombe       | Entry of the Gladiators            | 211.01          | MuP     |
| 30   | Debussy/Rosenthal        | Golliwog's Cakewalk                | 211.01          | WIM     |
| 31   | arr. Dedrick, Rusty      | Nobody Knows the Trouboe I've Seen | 211.01          | KM      |
| 32   | Ewald, Viktor/Thomas     | Quintet #1                         | 211.01          | ME      |
| 33   | Fillmore, H./Shifrin, K. | Miss Trombone                      | 211.01          | VMP     |
| 34   | arr. Gillis, Don         | Just A Closer Walk                 | 211.01          | HLP     |
| 35   | Gillespie/Snell, Keith   | Santa Claus Is Comin' To Town      | 211.01          | BH      |
| 36   | Gounod/Frackenpohl       | Funeral March of the Marionette    | 211.01          | KM      |
| 37   | Grieg/Ligotti, A.        | Huldigungsmarsch. Op.56            | 211.01          | Cor     |
| 38   | Friedman, Joe            | Joy of Passover                    | 211.01          | manusc. |
| 39   | Ellington/Chauvin        | Caravan                            | 211.01          | BwM     |
|      |                          |                                    |                 |         |
|      |                          |                                    |                 |         |

## W12.5i - Quintets Contemporary H-I (2111)

| numb | comp arr                | title                           | Instrumentation | publ   |
|------|-------------------------|---------------------------------|-----------------|--------|
| 1    | Horovitz, J.            | Music Hall Suite                | 211.01          | N      |
| 2    | arr. Iveson, J.         | Frere Jacques                   | 211.01          | CheM   |
| 3    | Holst, G./Sabourin      | 2nd Military Suite in F         | 211.01          | CheM-2 |
| 4    |                         |                                 |                 |        |
| 5    | Holmboe                 | Quintet                         | 211.01          |        |
| 6    | Hindemith, Paul         | Sonata                          | 211.01          | Sc     |
| 7    | Hanson, Dave            | Elegy and Dance                 | 211.01          | GrW    |
| 8    | Hessen, M. von          | Paduana                         | 211.01/212.00   | TME    |
| 9    | Hartley, Walter         | Orpheus                         | 211.01/212.00   | FeM    |
| 10   | Hidas, F.               | Training Patterns - II          | 211.01          | EdM    |
| 11   | Homzy, Andrew           | Sonatina                        | 211.01          | Cle    |
| 12   | Howarth, Elgar          | Four Swiss Tunes                | 211.01          | CheM   |
| 13   | Holmes, Paul            | Quintet                         | 211.01          | SP     |
| 14   | Hidas, F.               | Training Patterns - I           | 211.01          | EdM    |
| 15   | Howarth, Elgar          | Variations                      | 211.01          | N      |
| 16   | Handy, W.C./Henderson   | Beale Street Blues              | 211.01          | CaB-2  |
| 17   |                         |                                 |                 |        |
| 18   | Howarth, Elgar          | American, The                   | 211.01          | CheM   |
| 19   | Hall, Samuel            | Broadmoor Rag, The              | 211.01          | SIP    |
| 20   | Hodkinson, Sydney       | Olympic Festival Fanfare        | 211.01          |        |
| 21   | Hidas, F.               | Play                            | 211.01          | EdM    |
| 22   | Hoffman/Leavitt         | Dixianna                        | 211.01          | WeW    |
| 23   | arr. Iveson, J.         | Christmas Crackers              | 211.01          | CheM   |
| 24   | Harmsberger, L.C.       | Elegy                           | 211.01          | LiP    |
| 25   | Hyde, George            | Fanfaronade                     | 211.01          | Cort   |
| 26   | arr. Hoesly, John       | Rhapsody on Two Civil War Songs | 211.01          | PRSB   |
| 27   | Hoesly, John            | Picnic On Mt. St. Helens        | 211.01          | PRSB   |
| 28   | Handy, W.C./Frackenpohl | St. Louis Blues                 | 211.01          | PPM    |
| 29   | Hoesly, John            | Southtown Strut                 | 211.01          | PRSB   |
| 30   | Hoesly, John            | NEC Rag, The                    | 211.01          | PRSB   |
| 31   | arr. Hendricks, Chris   | Swing Low, Sweet Chariot        | 211.01          | HidM   |
| 32   | Handy, W.C./Block, R.   | Yellow Dog Blues                | 211.01          | Ph     |
| 33   | arr. Henderson, Luther  | Glory, Look Away                | 211.01          | HLP    |
| 34   | Hagen, E./Chauvin       | Harlem Nocturne                 | 211.01          | BwM    |
|      |                         |                                 |                 |        |
|      |                         |                                 |                 |        |

## W12.5j - Quintets Contemporary J-L (2111)

| numb | comp arr                | title                        | Instrumentation | publ    |
|------|-------------------------|------------------------------|-----------------|---------|
| 1    | Lawrence, peter         | 3 Little Suites              | 211.01/203.00   | CheM    |
| 2    | Lang, Istvan            | Prelude, 3 Mobiles, Postlude | 211.01          | EdM     |
| 3    | Lamb/Frackenpohl        | Three Lamb Rags              | 211.01          | KM      |
| 4    | Lennon-McCartney        | Three Songs                  | 211.01          | AMP     |
| 5    | Lynch, Timothy          | Menlo Fantasy                | 211.01          | manusc. |
| 6    | Lee, William            | Piece for Brass              | 211.01          | CHM     |
| 7    | Lennon-McCartney        | Honey Pie                    | 211.01          | BM      |
| 8    | Lamb, M.                | Prairie Suite                | 211.01          | SP      |
| 9    | Lee, William            | Mosaics                      | 211.01          | CHM     |
| 10   | Lee, William            | Fanfare for Ralph            | 211.01          | CHM     |
| 11   | Kelly, Brian            | Suite Parisienne             | 211.01          | N       |
| 12   | Lennon-McCartney/Holmes | When I'm Sixty-Four          | 211.01          | NSL     |
| 13   | Kodaly, Zoltan          | Elegia                       | 211.01          | Sc      |
| 14   | Kodaly, Zoltan/Block    | Elegia                       | 211.01          | TME: Ph |
| 15   | Joplin/Gault            | Peacherine Rag               | 211.01          | Sol     |
| 16   | Kabalevsky/Gault        | Children's Pieces            | 211.01          | manusc. |
| 17   | Joubert, C.H.           | Ouverture                    | 211.01          | EMC     |
| 18   | Luening, Otto           | Divertimento                 | 211.01          | EP      |
| 19   | Kabalevsky/Charple      | Brisk Game                   | 211.01          | Ty      |
| 20   | Joplin/Frackenpohl      | Three Rags                   | 211.01          | PMu     |
| 21   | Jones, Harry/Gault      | Swamptown Shuffle            | 211.01          | Sol     |
| 22   | Joubert, John           | Chamber Music, Op.104        | 211.01          | N       |
| 23   | arr. Leiby, Arthur      | Bound For Glory              | 211.01          | MuP     |
| 24   | Kirk, Theron            | Sinfonia                     | 211.01          | SthMC   |
| 25   | Jacob, Gordon           | Changing Moods               | 211.01          | BH      |
| 26   | LeBow, Leonard          | Four Movie Scenes            | 211.01          | ToB     |
| 27   | Joplin/McLeod           | Peacherine Rag               | 211.01          | KM      |
| 28   | Jewell/Bjornes, Jr.     | Screamer, The                | 211.01          | PPM     |
| 29   | Joplin/Amira            | Bethena Waltz                | 211.01          | PPM     |
| 30   | Joplin/Mills            | Concert Suite                | 211.01          | HLP     |
| 31   | Lowry, R./Uber, David   | Shall We Gather              | 211.01          | NGM     |
| 32   | Joplin/Adnams, Gordon   | Maple Leaf Rag               | 211.01          | Sop     |
| 33   | LeBow, Leonard          | Popular Suite                | 211.01          | SthMC   |
| 34   | LeBow, Leonard          | Suite                        | 211.01          | manusc. |
| 35   | Khachaturian/Chauvin    | Sabre Dance                  | 211.01          | BwM     |
| 36   | Lecuona/Jones           | Malaguena                    | 211.01          | Real    |
| 37   | Loew/Chauvin            | My Fair Lady                 | 211.01          | BwM     |
| 38   | arr. Lewis, H.M.        | Ninetta Polka                | 211.01          |         |
|      |                         |                              |                 |         |

## W12.5k - I - Quintets Contemporary M-O (2111)

| numb | comp arr               | title                      | Instrumentation  | publ    |
|------|------------------------|----------------------------|------------------|---------|
| 1    |                        |                            |                  |         |
| 2    | McBeth, W.F.           | Four Frescoes              | 211.01           | SthMC   |
| 3    | Mauldin                | Children of Dancing Valley | 211.01           | Trg     |
| 4    | Naulais, Jerome        | Esquisses                  | 211.01           | GB      |
| 5    | Mantia, S./Werden      | Believe Me If All Those..  | 211.01           | WMP     |
| 6    | Niehaus, Lennie        | Brassafrass                | 211.01           | KM      |
| 7    | O'Reilly, John         | Metropolitan Quintet       | 211.01           | KM      |
| 8    | McKean, Ron            | Quintet #3                 | 211.01           | EAL     |
| 9    | arr. Moore, John       | MacArthur Park             | 211.01           | manusc. |
| 10   | Mechem, Kirke          | Brass Buttons              | 211.01           | ScG     |
| 11   | Mansfield, James       | Easter Brass Music         | 212.00           | RD      |
| 12   | Monk, Th./Williams     | Round Midnight             | 211.01           | Tezak   |
| 13   | arr. Moore, John       | Theme: Barbary Coast       | 211.01           | manusc. |
| 14   | MacDonald, Ian         | Three Miniatures           | 211.01           | CheM    |
| 15   | Ocker                  | Passing Time               | 211.01           | manusc. |
| 16   | Morton, J.R./Piper     | Dead Man Blues             | 211.01           | Tezak   |
| 17   | MacDowell/Gault        | Woodland Sketches          | 211.01           | Sol     |
| 18   | Newton/Henderson       | Amazing Grace              | 211.01           | HLP     |
| 19   | Niehaus, Lennie        | Sinfonietta                | 211.01           | KM      |
| 20   | Mouret/Popperwell      | Fanfare                    | 211.01           | LIP     |
| 21   | arr. Moore, John       | Yellow Ribbon              | 211.01           | manusc. |
| 22   | Michel, J-F.           | Charlston Time             | 211.01           | Sol     |
| 23   | Mozart/Schickele       | Mozart On Parade           | 211.01           | EV      |
| 24   | Offenbach/Holcombe     | Orpheus in the Underworld  | 211.01           | MuP     |
| 25   | Mathews/Picher         | Pastime Rag #2             | 211.01           | PPM     |
| 26   | arr. Nagel, Paul       | Roaring Twenties Medley    | 211.01           | MuP     |
| 27   | Mozart/Hendricks       | Rondo: Horn Concerto #4    | 211.01(hrn solo) | HidM    |
| 28   | arr. McGregor, Rob Roy | Six Christmas Carols       | 211.01           | Bal     |
| 29   | Mahler, G./Block       | Morgen Marschieren Wir     | 211.01           | Ph      |
|      |                        |                            |                  |         |

## W12.5k - II - Quintets Contemporary P-R (2111)

| numb | comp arr                | title                    | Instrumentation | publ    |
|------|-------------------------|--------------------------|-----------------|---------|
| 1    | Presser, William        | Second Quintet           | 211.01          | TP      |
| 2    | arr. Perkins, Walt      | Greensleeves Jazz Waltz  | 211.01          | PhM     |
| 3    | Rimsky-Korsakov/Holcomb | Dance of the Buffoons    | 211.01          | MuP     |
| 4    | Pinkham, Daniel         | Prelude, Adagio. Chorale | 211.01          | EP      |
| 5    | Ripley/Davis            | Ripley's Schottisches    | 211.01          | manusc. |
| 6    | Previn, Andre           | Four Outings             | 211.01          | CheM    |
| 7    | Reger, Max/Gault        | Frolic                   | 211.01          | Sol-2   |
| 8    | Perrottet, David        | Based On The Blues       | 211.01          | CheM    |
| 9    | Renwick, Wilke          | Dance                    | 211.01          | TRO     |
| 10   | Prokofiev/Gault         | Peter & the Wolf         | 211.01          | manusc. |
| 11   | Pollack, L./Cooper      | That's A Plenty          | 211.01          | CBL     |
| 12   | Robbins, J.P.           | Fanfare & Expansions     | 211.01          | NL      |
| 13   | Plog, Anthony           | Mini-Suite               | 211.01          | WIM     |
| 14   | Pryor, A./Werden        | Blue Bells Of Scotland   | 211.01          | WMP     |
| 15   | Pryor, A./Picher        | Fantastic Polka          | 211.01          | PPM     |
| 16   | Pryor, A./Hoesly        | Whistler And His Dog     | 211.01          |         |
| 17   | Rimsky-Korsakov/Holcomb | Procession of the Nobles | 211.01          | MuP     |
| 18   | Roberts                 | Quintet                  | 211.01          | CPC     |
| 19   | Pryor, A./Block, R.     | Razzazza Mazzazza        | 211.01          | TME     |
| 20   | patria, H./Block        | Asleep In The Deep       | 211.01          | Ph      |
| 21   | Ryan, David             | Were You There?          | 211.01          | LiP     |
| 22   | Presser, William        | Fourth Quartet           | 211.01          | TP      |
| 23   | arr. Ryan               | Turkey In The Straw      | 211.01          | LiP     |
| 24   | arr. Popperwell, C.     | Two Madrigals            | 211.01          | LiP     |
| 25   | Parish, etc./Chauvin    | Laura's Stairway...      | 211.01          | BwM     |
| 26   | Richie, L./Swan         | Still                    | 211.01          |         |
| 27   | Rae, Davie              | Musica                   | 211.01          |         |
|      |                         |                          |                 |         |
|      |                         |                          |                 |         |

## W12.5I - Quintets Contemporary S-T (2111)

| numb | comp arr                  | title                        | Instrumentation | publ    |
|------|---------------------------|------------------------------|-----------------|---------|
| 1    | Schickele, Peter          | Polka (from Hornsmoke)       | 211.01          | EV      |
| 2    | Solomon, E.S.             | Modal Essay                  | 211.01          | SthMC   |
| 3    | Solomon, E.S.             | Suite of Contemporary Dances | 211.01          | SthMC   |
| 4    | Tull, Fisher              | Coup de Brass                | 211.01          | SthMC   |
| 5    | Tull, Fisher              | Olympic Fanfare              | 211.01          | BH      |
| 6    | Thomson, Virgil           | Plow That Broke the Plains   | 211.01          | ScG     |
| 7    | Schmidt, William          | Suite #1                     | 211.01          | WIM     |
| 8    | Sclater, J.               | Concert Piece                | 211.01          | SP      |
| 9    | Schorge, J.               | 3 Pieces for Five            | 211.01          | KM      |
| 10   | Stein, Herman             | Mock March                   | 211.01          | RK      |
| 11   | Turpin, T./Swainhart      | Ragtime Nightmare, A         | 211.01          | QC      |
| 12   | Turner, Kerry             | Kaisenko                     | 211.01          | EBIM    |
| 13   | Thompson, Randall         | Alleluia                     | 211.01          | manusc. |
| 14   | Stein, Leon               | Fanfare                      | 211.01          | CBL     |
| 15   | Snyder                    | Var.: Folk Theme             | 211.01          | CML     |
| 16   | Sapiejevski               | Aesop Suite                  | 211.01          |         |
| 17   | Shostakovich              | Allegretto (str.)            | 211.01          | HAMu    |
| 18   | Still, William Grant      | Folk Suite                   | 211.01          | WGSM    |
| 19   | Spears, Jared             | Colossus                     | 211.01          | CLB     |
| 20   | Turok, Paul               | Quintet                      | 211.01          | Ss      |
| 21   | Taxin, Ira                | Fanfare                      | 211.01          | Mer     |
| 22   | Salzedo, Leonard          | Capriccio                    | 211.01          | JWC     |
| 23   | Tcherepnin, Alex.         | Expressions, Op.81           | 211.01          | MCA     |
| 24   | Schuller, Günter          | Music for Quintet            | 211.01          | AMP     |
| 25   | Szokolay, S.              | 3 Funny Miniatures           | 211.01          | EmB     |
| 26   | Scriabin/Morgen           | Transcendental Brass         | 211.01          | QC      |
| 27   | Stewart, Michael          | Quintet #4 - 1992            | 211.01          | manusc. |
| 28   | Stewart, Michael          | Quintet 35                   | 211.01          | manusc. |
| 29   | Stewart, Michael          | Quintet #7 - Variations      | 211.01          | manusc. |
| 30   | Susato, T./Iverson        | Renaissance Dances           | 211.01          | CheM    |
| 31   | Stanley, J./Snell, K.     | Trumpet Tune                 | 211.01          | BM      |
| 32   | Sprenkle, Elam            | Three Sketches               | 211.01          | AP      |
| 33   | Smith/Quinsey             | Star Spangled Banner         | 211.01          | manusc. |
| 34   | Strouse/Moore, J.         | Overture: "Annie"            | 211.01          | manusc. |
| 35   | Stravinsky/Block          | Fanfare - March              | 211.01          | TME     |
| 36   | Stravinsky/Frackenpohl    | Suite                        | 211.01          | PPM     |
| 37   | Sousa, J.P./Singleton, K. | Stars and Stripes Forever    | 211.01          | QC      |
| 38   | Sousa, J.P./Frackenpohl   | Stars and Stripes Forever    | 211.01          | LM      |
| 39   | Sousa, J.P./Cabel, Howard | Sousa Collection             | 211.01          | BrM     |
| 40   | Shostakovich/Kirkpatrick  | Festive Overture             | 211.01          | SRK     |
|      |                           |                              |                 |         |
|      |                           |                              |                 |         |

## W12.5m - Quintets Contemporary U-Z (2111)

| numb | comp arr                  | title                       | Instrumentation | publ    |
|------|---------------------------|-----------------------------|-----------------|---------|
| 1    | Williams/Gault, D.        | Basin St. Blues             | 211.01          | manusc. |
| 2    | Uber, David               | Valse Scherzo               | 211.01          | KM      |
| 3    | Walker, Gwyneth           | Raise the Roof              | 211.01          |         |
| 4    | Wilder, Alec              | Quintet #5                  | 211.01          | MaM     |
| 5    | ar. Weinandt, E.          | Brass Ensembles             | 211.01          | SthMC   |
| 6    | Wagner, J./Frackenpohl    | Under the Double Eagle      | 211.01          | KM      |
| 7    | Wolking, Henry            | Jazz Overture               | 211.01          | ToB     |
| 8    | White, Richard            | Suite                       | 211.01          | manusc. |
| 9    | arr. Zuercher, K.         | Here Comes Peter Cottontail | 211.01          | SIP     |
| 10   | arr. Zuercher, K.         | When The Saints...          | 211.01          | SIP     |
| 11   | Wilder, Alec              | Brasininity                 | 211.01          | KM      |
| 12   | Zindars, E.               | Four Thoughts               | 211.01          | manusc. |
| 13   | Vaughn Williams           | Rest                        | 211.01          | TME     |
| 14   | Zbinden, J.F.             | Norbonne Festival           | 211.01          | EdB     |
| 15   | Zador, Eugene             | Quintet                     | 211.01          | manusc. |
| 16   | White, James              | Chicago Blues               | 211.01          |         |
| 17   | Washington/Wuopio         | I'm Getting' Sentimental... | 211.01          | MMI     |
| 18   | Young, Donald             | Intermezzo                  | 211.01          |         |
| 19   | Wilson, Stephanie         | Suite                       | 211.01          | SWP     |
| 20   | Weill, Kurt/Kramer        | 3-Penny Opera Suite         | 211.01          | KM      |
| 21   | Zindars, E.               | Quintet                     | 211.01          | PK      |
| 22   | Williams, J./Balent       | Theme: Superman             | 211.01          | WaB     |
| 23   | Vivaldi/Hedding           | Concerto for Two Trumpets   | 211.01          | PPM     |
| 24   | Weber, von/Knudsvig       | Der Freischutz              | 211.01          | EdB     |
| 25   | Walker, Gwyneth           | Shaker Tunes                | 211.01          |         |
| 26   | arr. Wuopio, Dick         | South Rampart Street Parade | 211.01          | Sol     |
| 27   | Uber, David               | March of the Dinosaurs      | 211.01          | manusc. |
| 28   | Suppe, von/Holcombe, B.   | Light Cavalry Overture      | 211.01          | MuP     |
| 29   | Wagner, R./Wallace-Winick | Prelude: Die Meistersingers | 211.01          | PPM     |
| 30   | Ward, S./Bierley          | America the Beautiful       | 211.01          | BVD     |
| 31   | Wilkins                   | Disney Medley               | 211.01          | manusc. |
| 32   | Williams, J./Jones        | Olympic Fanfare             | 211.01          | REAL    |
| 33   | Williams, J./Swan         | Star Wars Main Title        | 211.01          | FFM     |
| 34   | Ward/Edelbrook-Forbes     | America the Beautiful       | 211.01          | manusc. |
| 35   | Wonder, Stevie/Swan       | Sir Duke                    | 211.01          |         |
|      |                           |                             |                 |         |
|      |                           |                             |                 |         |

| W12.5n - Quintets Misc. A-N |                    |                           |                            |         |
|-----------------------------|--------------------|---------------------------|----------------------------|---------|
| numb                        | comp arr           | title                     | Instrumentation            | publ    |
| 1                           | Fillmore           | Shoutin' Liza Trombone    | 212.00                     | manusc. |
| 2                           | Alabiev, Alex      | Quintet                   | 221.00                     | BM      |
| 3                           | arr. Edney, J.     | Here's A Health           | 202.00/122.00/120/.0212.00 | ThP     |
| 4                           | Collins, Richard   | Lyric Moments             | 212.00                     | manusc. |
| 5                           | arr. Mancini, A.   | Concert highlights        | 401.00                     | CC      |
| 6                           | Gasparini/Sauer    | Four Motets               | 212.00                     | WMI     |
| 7                           | Fitzgerald, B.     | Tarantella                | 212.00                     | BI      |
| 8                           | Brade, William     | Dances, Vol.II            | 203.00                     | MP      |
| 9                           | Brade, William     | Dances, Vol.III           | 203.00                     | MP      |
| 10                          | Franck, M./Davis   | Intrada II                | 212.00/211.01              | manusc. |
| 11                          | Bojarski           | Sam's Brass Menagerie     | 212.00                     | manusc. |
| 12                          | Holborne           | Music for Brass           | 212.00/203.00              | MP      |
| 13                          | arr. Benoy, A.W.   | A Purcell Suite           | 302.00                     | OUP     |
| 14                          | Anon./Douay        | Ballet a 5                | 212.00                     | GB      |
| 15                          | Guenther, Ralph    | Madrigal                  | 212.00                     | SthMC   |
| 16                          | Dubois, Pierre-Max | Quintette Burlesque       | 212.00                     | GB      |
| 17                          | Horovitz, J.       | Folk Song Fantasy         | 212.00                     | CheM    |
| 18                          | Fromme, Arnold     | 3 Short Studies           | 212.00                     | GMP     |
| 19                          | de Cabezon, Juan   | Two Pieces                | 212.00                     | AP      |
| 20                          | Engelmann, Georg   | Paduana & Galliard        | 212.00                     | AP      |
|                             |                    |                           |                            |         |
|                             |                    |                           |                            |         |
| W12.5o - Quintets Misc. O-Z |                    |                           |                            |         |
| numb                        | comp arr           | title                     | Instrumentation            | publ    |
| 1                           | Petrovics, Emil    | Cassazione                | 301.01                     | EdM     |
| 2                           | Pilss, Karl        | Scherzo                   | 212.00/312.00              | RK      |
| 3                           | Pryor/Welden       | Blue Bells of Scotland    | 211.01 (solo trombone)     | manusc. |
| 4                           | Rathaus, K.        | Tower Music               | 212.00/203.00              | AMP     |
| 5                           | Washburn, R.       | 5 Miniatures              | 212.00/211.01              | BH      |
| 6                           | Speer, Daniel      | Six Sonatas               | 203.00                     | MP      |
| 7                           | arr. Wetzlar, H.   | Blasermusic alter meister | 203.00                     | manusc. |
| 8                           | Ultan, L.          | Suite                     | 212.00                     | RK      |
| 9                           | Schuman, William   | American Hymn             | 212.00                     | Mer-2   |
| 10                          | Wichmann, E.       | Canzonas & Intradas       | 302.00                     | LPM     |
| 11                          | arr. Sauer, R.     | Four Motets               | 212.00/211.01              | WMI     |
| 12                          | Starer, Robert     | Evanescence               | 212.00                     | RK      |
| 13                          | Thomson, Virgil    | Family Portrait           | 212.00                     | ScG     |
| 14                          | Starer, R.         | 5 Miniatures              | 221.00                     | SthMC   |
|                             |                    |                           |                            |         |
|                             |                    |                           |                            |         |

## W12.6a - Sextets A-G

| numb | comp arr               | title                       | Instrumentation | publ |
|------|------------------------|-----------------------------|-----------------|------|
| 1    | Franck, Melchior       | Two Intradas                | 211.11          | RI   |
| 2    | deHaan, Stefan         | Suite                       | 302.01          | CheM |
| 3    | Franck, Melchior       | Two Intradas                | 303.00/212.01   | PIC  |
| 4    | Grey, Geoffrey         | Sonata                      | 303.00          | CheM |
| 5    | Bohme, Oskar           | Sextet, Op.30               | 311.01          | RK   |
| 6    | Bach, J.S./Nakagawa    | Concert a 6, in B-flat      | 202.11          | TP   |
| 7    | Chase, Allen           | Fugue                       | 212.01          | CPC  |
| 8    | Busch, Carl            | Prelude & Chorale           | 212.01          | CF   |
| 9    | Gabrieli, G.           | Canzon, II                  | 303.00/312.00   | MR   |
| 10   | Bezandson, Philip      | Prelude & Dance             | 212.01          | FMP  |
| 11   | Calvisius, Sethus/Olso | Three Motets                | 212.01          | Can  |
| 12   | Cabus, P.              | Openingsfanfare             | 111.00/312.00   | UJM  |
| 13   | Clapp, Phillip G.      | Suite in E-flat             | 211.11          | EbMC |
| 14   | Bartok, Bela           | Nine Bagatelles             | 211.11          | MSP  |
| 15   | Bloch, Ernest          | Chantey: "Poems of the Sea" | 211.11          | ScG  |
| 16   | Custer, Arthur         | Three Pieces                | 221.10          | GMP  |
| 17   | Bartok, Bela           | Bartok for Brass            | 211.11          | CLB  |
| 18   | Cruft, Adrian          | A Diversion                 | 221.10          | JWL  |
| 19   | Cooke, Arnold          | Sextet                      | 221.01          | CPC  |
| 20   | Farkas, Ferenc         | Kleine Turmmusik            | 303.00/040.01   | EdM  |
| 21   | Bogar, Istvan          | Brass Rubbings              | Score only      | EdM  |
| 22   | Bartok, Bela/Barnes    | Little Pieces               | 211.11/203.01   | Wal  |
| 23   | Bogar, Istvan          | 12 Variations               | 302.01          | EdM  |
| 24   | Gabrieli, G.           | Canzon III                  | 212.01          | MR   |
| 25   | Beethoven/Holmes       | March: Fidelio              | 211.11          | CLB  |
| 26   | Gabrieli, G.           | Beata es. Virgo Maria       | 212.01          | Can  |
| 27   | Dahl, Ingolf           | Fanfare on A and C          | 311.01          | JB   |
|      |                        |                             |                 |      |
|      |                        |                             |                 |      |

## W12.6a - Sextets A-G (cont.)

| numb | comp arr                   | title                      | Instrumentation | publ    |
|------|----------------------------|----------------------------|-----------------|---------|
| 28   | arr. Erickson, Frank       | Plyaska                    | 211.11          | BM      |
| 29   | Ameller, Andre             | Largamente                 | 212.01          | Led     |
| 30   | Gabrieli, G.               | Canzon IV                  | 402.00          | MR      |
| 31   | Gliere/Siekmann            | Russian Sailor's Dance     | 211.11          | CLB     |
| 32   | Glasel, John               | Saints Alive               | 303.00/212.01   | CML     |
| 33   | Feld, J.                   | Partita Canonica           | 303.00/302.01   |         |
| 34   | Chapentier/Thilde          | Te Deum Prelude            | 303.00          | GB      |
| 35   | Clausen/Dailey             | Set Me As A Seal           | 312.00          | manusc. |
| 36   | Collection                 | Concert Repertoire         | 212.01          | RI      |
| 37   | Gussago, C.                | Sonata quarta decima a 6   | 303.00          | Ebr     |
| 38   | Collection                 | Sextet Journal - VII       | 211.11          | TSA     |
| 39   | Bach, PDQ (Schickele)      | Canzonetta "La Hooplin"    | 221.01          | TP      |
| 40   | arr. Dailey, Al            | Danny Boy                  | 211.11          | manusc. |
| 41   | arr. Dailey, Al            | Minstrel Boy, The          | 211.11          | manusc. |
| 42   | Conley, Lloyd              | Promenade                  | 301.11          | TP      |
| 43   | Byrd, William/Mortimer     | Earl of Oxford's March     | 311.11          | EMR     |
| 44   | Cummings, B.               | 3 Sketches from Antioch    | 320.11          | Sol     |
| 45   | Bach, PDQ (Schickele)      | Canzon per sonar a sei     | 221.01          | TP      |
| 46   | Walker, Richard            | Marche Petite              | 211.11          | CLB     |
| 47   | trad./Dailey, Al           | Deep River                 | 211.11/312.00   | manusc. |
| 48   | Franck, Melchior/Singleton | Two Intradas               | 211.11/302.01   | PIC     |
| 49   | Bartok/Smeltekopf          | Nine Bagatelles            | 212.01          | MsP     |
| 50   | Dietz, Norman              | Modern Moods               | 211.11          | AMP     |
| 51   | Dvorak/Dailey, Al          | Goin' Home                 | 211.11          | manusc. |
| 52   | arr. Dailey, Al            | Nobody Knows the Trouble.. | 211.11          | manusc. |

| 53                          | arr. Dailey, Al            | Joshua Fit de Battle..           | 211.11           |         |
|-----------------------------|----------------------------|----------------------------------|------------------|---------|
|                             |                            |                                  |                  |         |
| <b>W12.6b - Sextets H-O</b> |                            |                                  |                  |         |
| numb                        | comp arr                   | title                            | Instrumentation  | publ    |
| 1                           | Kroeger, K.                | Canzona                          | 221.01           | TrP     |
| 2                           | Kroeger, K.                | Canzona III                      | 303.00           | TrP     |
| 3                           | Malter, L-Azorov, D.       | 6 Russian Folk Songs             | 221.01           | LMC     |
| 4                           | Meyers, Carl               | Autumn Moods                     | 212.01           | manusc. |
| 5                           | Osborne, William           | Prelude                          | 312.00/221.01    | RK      |
| 6                           | Hodgson, Daniel            | Three Marches                    | 211.11           | CMPC    |
| 7                           | Kabalevsky, Dmitri         | Sonatina                         | 211.11           | LMP     |
| 8                           | Huston, Scott              | Suite: Four Our Times            | 212.01           | GMP     |
| 9                           | Kelly, Brian               | Fanfare and Sonata               | 211.11/212.01    | N       |
| 10                          | Inwood, Mary               | Three Movements                  | 221.01/221.00    | Ss      |
| 11                          | Hardt, Victor              | Suite                            | 211.11           | TMP     |
| 12                          | Hidas, F.                  | Six Studies                      | 302.01           | EdM     |
| 13                          | Joplin/Regos               | Five Ragtimes                    | 203.01           | EdM     |
| 14                          | Moszkowski/Holmes          | Spanish Dance #4                 | 122.22           | RI      |
| 15                          | Morley/Ramm                | I Follow Lo the Footing          | 212.01           | MeM     |
| 16                          | Lewis, M./Ode, J.          | Hymns, Descants, Fantasies       | 221.10           | APH     |
| 17                          | Handel/Erickson            | Classic March                    | 211.11/301.11    | BM      |
| 18                          | Miller, Ralph              | Suite Miniature                  | 211.11           | BM      |
| 19                          | Mozart/King                | Allegro: Eine Kleine Nacht Musik | 221.00/222.00    | RK      |
| 20                          | Haubiel, Charles           | Ballade                          | 211.11           | SthMC   |
| 21                          | Mendelssohn/Gault, D.      | 2 Songs Sans Words               | 111              | manusc. |
| 22                          | Iannaccone                 | Toccata Fanfares - 1             | 303.00/311.11    | Ten     |
| 23                          | Liebergen, Patrick         | Song of Praise, A                | 303.00           | SP      |
| 24                          | Jurrens, James             | Moderne                          | 211.11           | SthMC   |
| 25                          | Mouret/Stephens            | Rondeau                          | 212.01           | manusc. |
| 26                          | Haugen/Riager              | All the Ends of the Earth        | 212.01           | GrW     |
| 27                          | Holst, G./Wuopio           | 1st Suite in Eb                  | 311.01           | Sol     |
| 28                          | Ippolitov, Ivanov/Erickson | Alleluia                         | 212.01/301.01    | BM      |
| 29                          | arr. Hatfield              | Jabula Jesu                      | 212.01           | manusc. |
|                             |                            |                                  |                  |         |
| <b>W12.6c - Sextets P-Z</b> |                            |                                  |                  |         |
| numb                        | comp arr                   | title                            | Instrumentation  | publ    |
| 1                           | Verrall, John              | Suite                            | 211.11           | Mer     |
| 2                           | Starer, Robert             | Fanfare in Five                  | 303.00           | RK-2    |
| 3                           | Szollosy, Andras           | Musiche per ottoni               | 303.00/301.01    | EdM     |
| 4                           | Wagner, Richard            | Rienzi: Prayer & March           | 212.01/302.01    | BM      |
| 5                           | Siekmann, Frank            | Discourse                        | 211.11           | SS      |
| 6                           | Premru, R.                 | Music From Harter Fell           | 303.00           | CheM    |
| 7                           | Schilling, H.L.            | Capriccio Armonico               | 303.00           | MVW     |
| 8                           | Schilling, H.L.            | Fanfare, Ricercare, Hymnus       | 303.00           | BK&H    |
| 9                           | Smith, Claude              | Chorale & Fugato                 | 211.11           | WinJ    |
| 10                          | Prokofiev/Gault            | peter and the Wolf               | 211.11, narrator | manusc. |
| 11                          | Smith, Leonard             | Boisterous Brass                 | 212.01/302.01    | BM      |
| 12                          | Uber, David                | Ballets in Brass                 | 212.01/213.00    | KM      |
| 13                          | Theobald, Jim              | Dances                           | 212.01           | Sol     |
| 14                          | Walker, Richard            | Marche Petite                    | 211.11           | CLB     |
| 15                          | Pardus, William            | Lullaby and Rondo                | 212.01           |         |
|                             |                            |                                  |                  |         |

## W12.6e - 6 or more horns

| numb | comp arr             | title                              | Instrumentation | publ     |
|------|----------------------|------------------------------------|-----------------|----------|
| 1    | Schumann/Jones       | "Feierlich" - "Rhenish" Symphony   | 080.00          | REAL     |
| 2    | Lockwood/Emerson     | Suite                              | 080.00          | EHE      |
| 3    | Handel/Jones         | For Us Unto A Child Is Born        | 080.00          | REAL     |
| 4    | Beethoven/Jones      | Symphony #5: 1st Movement          | 080.00          | REAL     |
| 5    | Tchaikovsky/Jones    | March: Nutcracker Suite            | 080.00          | REAL     |
| 6    | Brahms/Axup          | Haydn Variations                   | 080.00          | manusc-2 |
| 7    | Wiggins, C.D.        | Intrada, Op.115                    | 080.00          | EHE      |
| 8    | Palestrina/Burdick   | Stabat Mater                       | 080.00          | LAHC     |
| 9    | Questad, Mark        | Corni Birthday                     | 080.00          | Apr      |
| 10   | Hyde, George         | Color Contrasts                    | 080.00          | manusc.  |
| 11   | Gershwin/Callahan    | Summertime: "Porgy & Bess"         | 060.00          | manusc.  |
| 12   | Deschamps, C.        | Sextuor Mars '81                   | 060.00          | Ho       |
| 13   | Bach, J.S./Shaw      | Allegro                            | 060.00          | Ho       |
| 14   | Wagner, R./Jeurissen | Tristan Fantasy                    | 060.00          | McC      |
| 15   | Humperdinck/Kirschen | Prelude & Chorale: Hansel & Gretel | 080.00          | Ho       |
| 16   | Bagley, E.E./Axup    | National Emblem                    | 080.00          | CF       |
| 17   | Lo Presti, Ronald    | Suite                              | 080.00          | manusc.  |
| 18   | di Lasso, Orlando    | Echo Song                          | 080.00          | LAHC     |
| 19   | Percini, J.J.        | Festival Fanfare                   | 060.00          | Ho       |
| 20   |                      |                                    |                 |          |
| 21   |                      |                                    |                 |          |
| 22   | Deisenroth, F.       | Jagdfanfare                        | 080.00          |          |
|      |                      |                                    |                 |          |
|      |                      |                                    |                 |          |

## W12.6f - 6 or more trombones

| numb | comp arr               | title                        | Instrumentation | publ    |
|------|------------------------|------------------------------|-----------------|---------|
| 1    | arr. Bohannon, Hoyt    | Shenandoah                   | 007.00          | KM      |
| 2    | Mozart/Bohannon        | Ave Verum                    | 007.00          | KM      |
| 3    | Schubert, Franz        | Battle Song                  | 006.00          | PA      |
| 4    | Pederson, Tommy        | Hymn for Trombones           | 008.00          |         |
| 5    | Verdi, Giuseppe        | Andante                      | 006.00          | KM      |
| 6    | Wagner, Richard        | Vorspiel: Act III            | 008.00          | KM      |
| 7    | Weber, C.M. von        | Andante Maestoso             | 009.00          | KM      |
| 8    | Pederson, Tommy        | Trojan Trombones             | 006.00          | KM      |
| 9    | arr. Wagner, I.        | Every Time I Feel the Spirit | 008.00          | FMP     |
| 10   | Weiner, Lawrence       | Prelude & Canzona            | 008.00          | SthMC   |
| 11   | Chauvin, Paul          | Mack The Knife               | 006.00          | manusc. |
| 12   | Tull, Fisher           | Diversion                    | 006.00          | BH      |
| 13   | Alford                 | Colonel Bogey                | 006.00          | manusc. |
| 14   | Hines, Bill            | Hymn & Scherzo               | 006.00          | SPR     |
| 15   | Corelli/Sudmeier       | Intro, Saraband, Gavotte     | 009.00          | manusc. |
| 16   | Beethoven              | Funeral March, Op.26         | 006.00          | manusc. |
| 17   | Gabrieli, G.           | Canzona XIII                 | 006.00          | BSM     |
| 18   | Salminen, Susan        | Fawns                        | 006.00          | DT      |
| 19   | Sullivan, Sir A./Stube | Lost Chord, The              | 006.00          | manusc. |
| 20   | Franck, C./Stube       | Panis Angelicus              | 006.00          | manusc. |
| 21   | Ravel, M./Robertson    | Pavane                       | 006.00          | Ens     |
| 22   | Bach, J.S./Sauer       | Chorale: Cantata #147        | 006.00          | Tg      |
| 23   | Byrd, Wm./Premru       | Cantiones Sacre II           | 006.00          | WiMP    |
| 24   | Wagner, R./Hanson      | Elsa's Procession: Lohengrin | 006.00/060.00   | KBE     |
| 25   | Barber, S./De Paolo    | Adagio, Op.11                | 008.00          | Ens     |
| 26   | Brahms/Williams        | How Lovely Is Thy Dwelling   | 008.00          | WiMP    |
| 27   | Byrd, Wm./Sharp        | Jhon Come Kisse Me..         | 00-12-.00       | WehM    |
| 28   | Sturm, Fred            | Fanfare                      | 00-16-.00       | Ens     |
| 29   | Wagner, R./Cherry      | Elsa's Procession: Lohengrin |                 |         |
| 30   | arr. Willis-Gillis     | Someone to Watch Over Me     | 006.00          |         |

|    |               |                  |  |  |
|----|---------------|------------------|--|--|
| 31 | Bowie, Gordon | Festival Prelude |  |  |
|    |               |                  |  |  |
|    |               |                  |  |  |

## W12.6g - 5 or more tubas

| numb | comp arr              | title                          | Instrumentation | publ    |
|------|-----------------------|--------------------------------|-----------------|---------|
| 1    | Gabrieli/Clements     | Sonata Pian e Forte            | 000.44/000.08   | EP      |
| 2    | Bach/Yodo             | Toccatà & Fugue in d minor     | 000.852         | manusc. |
| 3    | Garrett, James        | Fanfare                        | 000.60          | TBP     |
| 4    | Scheidt, S./Gray, S.  | Canzone XXX                    | 000.32/000.23   | SP      |
| 5    | Bach/Clements?        | Contrapunctus IX               | 000.08          | manusc. |
| 6    | Nelhybel, Vaclav      | Canzona                        | 000.44          | GrW     |
| 7    | Forte, Aldo Rafael    | Sequidillas                    | 000.44          | Mas     |
| 8    | Tull. Fisher          | Tubular Octad                  | 000.44          | BH-2    |
| 9    | DiGiovanni, Rocco     | Tuba Magic                     | 000.42          | SP      |
| 10   | Hill, William         | Fantasia on "Dies Irae"        | 000.42          | NK      |
| 11   | Berlioz/Granger, W.   | March to the Scaffold          | 000.64          | SP      |
| 12   | Bach/Morris, R.W.     | Contrapunctus I                | 000.50          | TBP     |
| 13   | Frank, Marcel G.      | Lyric Poem                     | 000.50          | UMMP-2  |
| 14   | Boone, Dan            | Three Moods                    | 000.60          | TBP     |
| 15   | Bruckner/Sabourin     | Os Justi                       | 000.44          | TOB     |
| 16   | Mozart/Gottschalk, A. | Overture: "Marriage of Figaro" | 000.23          | SP      |
| 17   | Joplin/Self, J.       | Entertainer, The               | 000.50          | manusc. |
| 18   | Clinard, Fred         | Diversion                      | 000.43/004.03   | SP      |
| 19   | Alford                | Colonel Bogey                  | 000.33          | manusc. |
| 20   | Schelokov, V.         | Movement                       | 000.50          | TME     |
| 21   | Pachelbel             | Kanon                          | 000.43          | manusc. |
| 22   |                       |                                |                 |         |
| 23   | Cummings, Barton      | Fanfare and Change             | 000.42          | KM      |

## W12.7a - Septets - A-G

| numb | comp arr             | title                      | Instrumentation | publ  |
|------|----------------------|----------------------------|-----------------|-------|
| 1    | Bach, J.S.           | Ricercar: Musical Offering | 312.01/302.01   | RK    |
| 2    | Bowder, Jerry        | 3 Folk Songs               | 221.11/222.01   | Acc   |
| 3    | Butteworth, Arthur   | Triton Song, A             | 303.01/304.00   | RK    |
| 4    | Borris, Siegfried    | Blazermusik                | 222.01          | HV    |
| 5    | Campo, Frank         | Suite, Op.30               | 222.01          | WIM   |
| 6    | Dodgson, Stephen     | Suite                      | 303.01          | JWC   |
| 7    | Gorner, H.-G.        | Suite                      | 322.00          | FH    |
| 8    | Gabrieli, G.         | Canzon V                   | 403.00          | MR    |
| 9    | Gabrieli, G.         | Canzon VI                  | 403.00          | MR-2  |
| 10   | Gabrieli, G.         | Canzon VII                 | 403.00          | MR    |
| 11   | Dorward, David       | Divertimento               | 222.01          | Gal   |
| 12   | Gould, Morton        | Columbian Fanfares         | 303.01          | GC    |
| 13   |                      |                            |                 |       |
| 14   | Tchesnokov           | Salvation Is Created       | 221.11          | TWM   |
| 15   | Bruckner, A./Stewart | Christus Factus Est        | 222.01          | Sol   |
| 16   | Burkhart, R.D.       | Italian Postcards          | 222.01          | PrP-2 |
| 17   | Burkhart, R.D.       | Come Unto Me               | 222.01          |       |
| 18   | Bruckner, A./Stuart  | Christus Factus Est        | 222.01          |       |
| 19   | Bruckner, A.         | Os Justi                   |                 |       |

## W12.7b - Septets - H-Z

| numb | comp arr               | title                     | Instrumentation     | publ    |
|------|------------------------|---------------------------|---------------------|---------|
| 1    | Nelhybel, Vaclav       | Numismata                 | 222.01              | GMP     |
| 2    | Pilss, Karl            | Two Chorales              | 303.01/304.00       | RK      |
| 3    | Kurz, S.               | Sonatine, Op.18           | 222.01              | FH-2    |
| 4    | Schmelzer, J.S.        | Sonata a 7                | 403.00 opt. organ   | TBP     |
| 5    | Schutz, H./Olson       | Angel Spoke, The          | 222.11/223.00       | Can     |
| 6    | Seeboth, Max           | Suite                     | 403.00              | CFP     |
| 7    | Moore, John            | Fanfare: August 15        | 312.01              | manusc. |
| 8    | Rivier, Jean           | Brilliances               | 222.01              | EMT     |
| 9    | trans. Ordunio         | Voluntary                 | 223.01              | Wmb     |
| 10   | Hidas, Frigyas         | Septet                    | 312.01              | EdM     |
| 11   | Ranki, Gyorgi          | Serenade: 7-Headed Dragon | 312.01              | EdM     |
| 12   | Spino, P.J.            | Square Dance              | 222.01              | StM     |
| 13   | Jacob, Gordon          | Interludes                | 403.00 opt. tympan. |         |
| 14   | Stoltzer/Ordunio       | Voluntary                 | 223.00              | WmB     |
| 15   | Nestico, Sammy         | Christmas                 | 212.21              | KM      |
| 16   | Szekely                | Six Fanfares              | 312.01              | EdM     |
| 17   | Ranki, Gyorgi          | Tales of Father Goose     | 312.01              | EdM     |
| 18   | Jacobs/Ringwald/Dailey | This Is My Country        | 311.11              | manusc. |
| 19   | Topff/Baldwin          | Danket dem Herrn          | 222.01              | SP      |
| 20   | Huber, C.              | Two Movements             | 222.01              | Sc      |
| 21   | Mendelssohn/Shiner     | Scherzo                   | 211.11              | KM      |
|      |                        |                           |                     |         |
|      |                        |                           |                     |         |

## W12.8a - Octets - A-G

| numb | comp arr             | title                            | Instrumentation     | publ  |
|------|----------------------|----------------------------------|---------------------|-------|
| 1    | Bird, Hubert         | Declamations                     | 422.00 (two choirs) | SLP   |
| 2    | Cunningham, M.       | Remembering Helen Keller         | 222.11              | SS    |
| 3    | Berkeley, Michael    | Among the Lillies                | 403.10              | Che   |
| 4    | Frederick, Donald    | Four Pieces                      | 222.11              | SP    |
| 5    | Gabrieli, A.         | Ricercar per sonar               | 404.00/323.00       | MTV   |
| 6    | Gabrieli, G.         | Canzona septimi ton a 8, #2      | 404.00              | MR    |
| 7    | Bonelli, Aurelio     | Toccata: "Cleopatra Ricercare.." | 404.00 (two choirs) | RK    |
| 8    | Adler, Samuel        | Praeludium                       | 222.11 (timp)       | RK    |
| 9    | Botschinski, Alan    | Jazz Antiphony                   | 404.00 (two choirs) | MTV   |
| 10   | Frank, Marcel        | Contrasts                        | 322.01              | BI    |
| 11   | Gabrieli, G./King    | Canzon septimi toni #2           | 404.00/433.00       | RK    |
| 12   | arr. Bonta, S.       | Renaissance Music                | 223.01/+201.00      | SaG   |
| 13   | Grainger/Bainum      | Australian Up-Country Tune       | 222.11              | HL-GS |
| 14   | Deussen, Nancy B.    | Canticles                        | score only          |       |
| 15   | Burkhart, Raymond D. | The Y2K Bug Blues                | 423.01/403.01       | BBP   |
|      |                      |                                  |                     |       |
|      |                      |                                  |                     |       |

## W12.8b - Octets - H-Z

| numb | comp arr               | title                   | Instrumentation      | publ    |
|------|------------------------|-------------------------|----------------------|---------|
| 1    | Hassler, H./Fitzgerald | Suite                   | 422.01               | TP      |
| 2    | di Viadana, L.G.       | Sinfonia                | 404.00/422.00        | MR      |
| 3    | Hassler, H./Olson      | Angelus Domini Descendi | 422.01               | Can     |
| 4    | Horvit, Michael        | Antique Suite           | 222.11 (antiphonal)  | SP      |
| 5    | Werle, Frederick       | Four Sketches           | 403.01               | BM-2    |
| 6    | Hassler, H.            | 2 Canzon non toni       | 422.00/420.02        | Wmb     |
| 7    | Jager, Robert          | Chorale and Fugue       | 222.02               | AmM     |
| 8    | Monteverdi, Claudio    | Sonata                  | 412.11               | RK      |
| 9    | Kauber, Hugo           | Little Suite            | 222.02               | SthMC   |
| 10   | da Viadana, L.         | Sinfonia: "La Padovana" | 404.00/422.00        | MR      |
| 11   | da Viadana, L.         | La Cremonese            | 224.00/222.02/222.20 | SP      |
| 12   | Joplin, S./Gault       | Entertainer, The        | 404.00               | Sol     |
| 13   | Praetorius, M./Beck    | Misericordia Domini     | 321.11 (two choirs)  | MK      |
| 14   | arr. Moore, John       | Call Me Not Back ..     | 222.11               | manusc. |
| 15   | LeBow, Leonard         | Suite                   | 333.11               | Sum     |
| 16   | Mendelssohn, F./Shiner | Scherzo                 | 321.11               | KM      |
| 17   | Plog, Anthony          | Music for Eight         | 404.00               | Av      |
| 18   | Koetsier, Jan          | Kolloquium              | 404.00               |         |
| 19   | Handle/Mortimer        | Fireworks Music         | 4040                 |         |
| 20   | Smallman               | The Last Leaf           | 2231                 |         |

## W12.9a - Nonets and larger - A-G

| numb | comp arr             | title                       | Instrumentation          | publ    |
|------|----------------------|-----------------------------|--------------------------|---------|
| 1    | Gabrieli/Fennell     | Canzon noni toni a 12       | 211.00/202.00 (3 choirs) | Ens     |
| 2    | arr. Anderson, Leroy | Suite of Carols             | 444.11                   | BM      |
| 3    | Copeland, Aaron      | Ceremonial Fanfare          | 343.01                   | BH      |
| 4    | Bach, J.S./Reeve     | Three Chorales              | 414.01                   | CheM    |
| 5    | Binkerd, Gordon      | Three Canzonas              | 333.01                   | BH      |
| 6    | Gabrieli, G.         | Canzon quarti toni a 15     | 104.00 (3 choirs)        | MR      |
| 7    | Gabrieli, G.         | Canzon XVIII                | 428.00/40-10-.00         | MR      |
| 8    | Gabrieli, G.         | Canzon XIX                  | 339.00/30-12-.00         | MR      |
| 9    | arr. Dailey, Al      | America the Beautiful       | 343.01                   | manusc. |
| 10   | Fitzgerald, B.       | Antiphonal Suite            | 444.01                   | SthMC   |
| 11   | Grieg, E./Erickson   | Grieg for Brass             | 344.11                   | ScG     |
| 12   | Broiles, Mel         | Alaska Suite                | 643.02                   | manusc. |
| 13   | Bach, J.S./Moust     | Brandenburg #3              | 314.01                   | CheM    |
| 14   | Gade, J./Moore, J.   | Jalousie                    | 433.11                   | manusc. |
| 15   | Foster, S./Moore, J. | Come Where My Love...       | 322.11                   | manusc. |
| 16   | Burkhart, R.D.       | Hail Olympus                | 323.01                   | PrP     |
| 17   | Bruckner, A./Jeo     | Ave Maria                   | 323.01                   | SMC     |
| 18   | Burkhart, R.D.       | Lullaby                     | 323.01                   | PrP     |
| 19   | Bach, J.S./Bricault  | Fantasia & Fugue in c minor | 321.11                   |         |

## W12.9b - Nonets and larger - H-N

| numb | comp arr           | title                         | Instrumentation | publ    |
|------|--------------------|-------------------------------|-----------------|---------|
| 1    | Hazell, Chris      | Three Brass Cats              | 414.01          | CheM    |
| 2    | Hazell, Chris      | Another Cat: Kraken           | 414.01          | CheM    |
| 3    | Nelhybel, Vaclav   | Three Intradass               | 323.01          | GMP     |
| 4    | Nystaedt           | Pia Memoria, Op.65            | 223.11          | AMP     |
| 5    | arr. Howarth       | Carnival of Venice            | 211.01+203.00   | CheM    |
| 6    | Handel/Archebold   | Arrival of the Queen of Sheba | 414.01          | CheM    |
| 7    | Joplin/Iveson      | Easy Winners                  | 414.01          | CheM    |
| 8    | arr. Naylor, Craig | Variations: "We Three Kings"  | 444.11          | manusc. |
| 9    | Koetsier, Jan      | Grassauer Zweifacher          | 414.01          |         |
| 10   | James, Ifor        | Solitude                      | 414.01          |         |
|      |                    |                               |                 |         |
|      |                    |                               |                 |         |

## W12.9c - Nonets and larger - O-Z

| numb | comp arr          | title                  | Instrumentation     | publ    |
|------|-------------------|------------------------|---------------------|---------|
| 1    | arr. Reeve, Peter | Old French Dances      | 414.01 (opt. percs) | CheM    |
| 2    | Susato, T./Iveson | Suite of Dances        | 414.01              | CheM    |
| 3    | Premru, Raymond   | Divertimento           | 414.01              | CheM    |
| 4    | Ravel, M./King    | Fanfare                | 343.01              | RK      |
| 5    | Woolen, Russell   | Triptych, Op.34        | 423.01              | EP      |
| 6    | Wilder, Alec      | Nonet                  | 800.01              | Mrg     |
| 7    | Zaninelli         | Jubilate Deo           | 444.01              | SP      |
| 8    |                   |                        |                     |         |
| 9    | Stewart, Michael  | Fanfare of Remembrance | 544.02              | manusc. |
| 10   | Strauss, R./Gotoh | Allerseelen, Op.10 #8  | 000.0*12*/000.*12*0 | manusc. |
| 11   | trad./arr. James  | Greensleeves           | 414.01              |         |
| 12   | Schmelzer/Marlatt | Sonata                 | 414.01              |         |
|      |                   |                        |                     |         |
|      |                   |                        |                     |         |

## W12.x - Various instruments, flexible parts

| numb | comp arr          | title                  | Instrumentation     | publ          |
|------|-------------------|------------------------|---------------------|---------------|
| 1    | Ehmann, W.        | Alto Blaser            | 4-6 parts           | BR-score only |
| 2    | Handel            | Musik fur Blech Blaser | 4-8 parts           | BR-score only |
| 3    | Schein            | Musik fur Blech Blaser | 5 parts flexible    | BR-score only |
| 4    | Speer, Daniel     | 7 Blaserstucke         | 4-6 parts           | Sc complete   |
| 5    | arr. Reynolds, J. | A Moravia Cycle        | 5 parts flexible    | FMP complete  |
| 6    | Stoltzer/Ordunio  | Voluntary: psalm 37    | 7 & 6 parts: 223.00 | Wmb complete  |