

# HUMBOLDT CHAMBER MUSIC WORKSHOPS

January, 2012

Dear Chamber Music Friends:

The following contains information for our 2012 Workshops: dates, fees, due dates, etc. Please read both this letter and the enclosed application form carefully. **ALSO NOTE ANY CHANGES OF ADDRESS** (both email and/or regular postal mail), **PHONE NUMBER(S)**, etc.

## **DATES for 2012 Humboldt Chamber Music Workshops:**

**Week One: July 1 – 6** ▼ **Week Two: July 8 – 13** ▼ **Week Three: July 15 - 20**

**APPLICATION DUE DATE: March 12, 2012.** Applications received after that date will be considered “late,” and while they will be sympathetically reviewed, they are most commonly put on a waiting list. **ALL APPLICATIONS RECEIVED** before March 12 will be held until then and then reviewed by the Director and Associate Director. You should expect to receive notice of acceptance by no later than April 15. (If you haven’t heard by then, contact Alan Geier, Workshop Director, at [ageier@polytechnic.org](mailto:ageier@polytechnic.org)). Instrumental balance is the crucial consideration for each workshop week. The more flexible you can be regarding weeks you are able to attend, the easier it is for us to put rosters together, and the better your chances for acceptance. Feel free to contact Alan with any questions or concerns.

- **HOUSING FORMS** will be sent with acceptance notifications.  
(**HOUSING FEES 2012:**  
\$362.13 – Single w/meals; \$320.13 – Double w/Meals;  
these prices have been quoted to us from HSU: subject to change)  
Housing fees are not due until arrival in July.
- **REGISTRATION FEE: \$350** (does not include \$15 facilities fee for use of University pianos) and is not due until arrival in July.
- **REGISTRATION DEPOSIT** of \$50 is non-refundable and **DUE ONLY UPON NOTIFICATION OF ACCEPTANCE. Please do not send deposit with application.**
- **FINANCIAL AID** is available (and made possible by the continuing generosity of workshop participants) via the Heagy Fund. Please do not hesitate to check the appropriate line on the application form. Distributions will be made in June, based on the information we gather on a questionnaire that will be sent in May.
- **PLEASE REMEMBER TO INCLUDE A BUSINESS-SIZE, SELF-ADDRESSED AND STAMPED** envelope with your application.
- Sue Fowle is the webmaster of our website. Feel free to check it out at: <http://www.humboldt.edu/cmw> (Applications and other info available there as well.)

Our primary goal is for Humboldt CMW to meet your expectations for a satisfying experience. We do our best to continue the traditions which have made us the longest running such venture on the West Coast, with the greatest number of participants served each year. We are looking forward to the summer of 2012 and music-making in the Redwoods with new and returning friends.

**Alan Geier**, Workshop Director  
**Terrie Baune**, Associate Director  
**Tom Phillips**, Program Coordinator