

# HSU MultiCultural

# Center Presents: **Q**ross **Q**ultural **Q**ueer Film Festival

**Monday, Nov. 5**

@ The Great Hall, College Creek

**4:00PM Chocolate Reception—**  
Join us for our traditional chocolate reception that kicks off the Q-Fest. Come enjoy good friends, music, and all things chocolate! Hosted by HSU's MultiCultural Center (MCC), Eric Rofes Center (ERC), and Queer Student Union (QSU).



**6:00PM "Pariah"**

**PARIAH** [puh-rah-yuh] *noun*  
1. A person without status.  
2. A rejected member of society.  
3. An outcast.

A Brooklyn teenager juggles conflicting identities and risks friendship, heart-break, and family in a desperate search for sexual expression.



**Tuesday, Nov. 6**

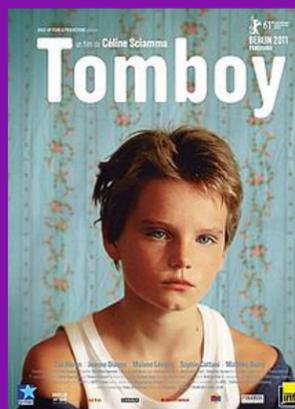
**12:30PM "Beautiful Boxer" @ Goodwin Forum**

This visually beautiful film is based on the real life story of Parinya Charoenphol, a male to female transgender Muaythai boxer. It chronicles Parinya's life from a young boy, who likes to wear lipstick and flowers, to her sensational career as a kickboxer, whose speciality is the ancient Muaythai boxing moves.



**6:00PM "Tomboy" @ FH 111**

A family moves into a new neighborhood, and a 10-year-old named Laure presents as a boy named Mikhael to the neighborhood children. This film follows his experiences with his newfound friends, his potential love interest, Lisa, and his family. It focuses in on the significance of gender identity in social interaction from an early age and how Mikhael navigates these in the background of childhood play and love. Facilitated by the Women's Resource Center.



**Wednesday, Nov. 7**

**12:00PM "Paris Is Burning" @ Goodwin Forum**  
Paris Is Burning is a 1990 documentary filmed in the mid-to-late 1980s, it chronicles the ball culture of poor, African American, Latino, gay and transgender communities in New York City. Many members of the ball culture community consider *Paris Is Burning* to be an invaluable documentary of the end of the "Golden Age" of New York City drag balls, as well as a thoughtful exploration of race, class, and gender in America. Facilitated by the ERC.



**6:00PM "La Otra Familia" @ GH 218**

The story of Hendrix, a 7-year-old child that's been abandoned by his crack-addict mother Nina. Her friend Ivana rescues him, however, she can't take care of him because of an upcoming trip. Jean Paul and Chema, an adult, stable, gay couple, and friends of Ivana, were given the task of taking care of Hendrix while his mother spends some time in rehab. Patrick, Nina's lover and dealer attempts to sell Hendrix to a young couple to pay off a debt. Hendrix slowly adapts to his new life with Jean Paul and Chema.



**November 5-7, 2012**  
All film viewings followed by a facilitated discussion.  
Free Admission. Donations gladly accepted!

For more information contact **Mona Mazzotti @ 826-3369** or [mona.mazzotti@humboldt.edu](mailto:mona.mazzotti@humboldt.edu)  
This event is wheelchair accessible. Persons who wish to request disability-related accommodations, including sign-language interpreters, should contact SDRC at 826-4678 or [sdrc@humboldt.edu](mailto:sdrc@humboldt.edu). Please request accommodations two weeks prior to the event.

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