

Internship Resume

FENTON L. SIMON

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OBJECTIVE Internship in theatrical lighting design.

EDUCATION B.A. degree, Theatre Arts, May, 2006
 Humboldt State University, Arcata, CA

Lester Polytechnic Institute, Lester, MA
 Major: Mechanical Engineering, Concentrations: Aerospace & Design 8/97-12/99

LIGHTING PROJECT WORK **Assistant Lighting Designer** *Ten Trees* 2/06-present
 Created light plot and all associated paperwork, assisted master electricians during light hang, assisted lighting designer during focus, modified light cues in designer's absence, attended rehearsals and production meetings. Main Bill Production.

Lighting Designer *Mountain Play Festival* 3/06-present
 Created repertory design that met all the needs of nine student directors and production manager, wrote light cues, attended rehearsals, trained light board operator in use of ETC Express lighting console. Main Bill Production.

Light Board Operator *End of All Times* 10/05
 (ETC Express)

TEACHING EXPERIENCE **Teaching Assistant** Theatre of The Land 1/05-5/05
 Created weekly lesson plans with instructor, led exercises and portions of class meetings, guided student groups through creation of original performances on oppression, created student e-mail list.

ENSEMBLE & PERFORMANCE WORK *The Movement Zone:* Actor in ensemble devised larval 4/04
The Minds That Play mask physical theatre piece
The Space of Idiocy 2004 Writer and actor in ensemble 4/04-05/04
 devised physical theatre play
Nine Lies: Mountain Play Festival Actor 5/05
Immortal Fantasy & Fights, Lots of Fights Writer and actor in ensemble 12/05
 devised stage combat play

EMPLOYMENT Electrician Center Arts 3/06-present
 Field Trip Bus Driver Humboldt State University 9/03-present
 Previous full and part time work included jobs as a retail import store manager, environmental fund raiser / trainer / field manager, candle factory worker, bicycle shop salesperson and high school summer technical theatre assistant.

INTERESTS Black and White photography. Focused on human subjects, composition and the interplay of light and shadow. One national award. 7/94-present

Trained conflict resolution facilitator. Facilitated meetings focused on consensus based agreements with between four and fifty participants. 4/00-present

Political giant puppet street theatre. Designed, constructed and staged street productions at demonstrations and festivals. 5/00-present