

HUMBOLDT STATE UNIVERSITY

Your Secondary Education (SED) application will be assessed by a committee of professors in your chosen subject area. They will conduct Subject Matter Departmental Review (SMDR), which may include an interview, presentation, and/or writing sample (depending upon your specific subject area). The SMDR committee will rank and select applicants for a SED departmental interview. **Only those applicants who pass Subject Matter Departmental Review will be considered for admission.** The SED coordinator will notify applicants of the SMDR results and schedule SED program interviews.

Department: ART
Subject Matter Departmental Review

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All applicants applying to the fifth year program leading to a California teaching credential in Art are assessed according to the Art Department Subject Matter Departmental Review criteria. This includes all students who have graduated from Humboldt State University or from any other university with a Commission on Teacher Credentialing (CTC) approved Subject Matter Program (Art Education) and those who come by way of the CSET. No one is exempted from the assessment even if a student has completed a Subject Matter Program, taken the CSET, or have taken other related courses. Students who have not completed a CTC-approved Subject Matter Major (Art Education) are required to pass the CSET exams – Art: Subtest I: Artistic Perception Historical and Cultural Context of the Visual Arts Aesthetic Value. Subtest II: Creative Expression Connections, Relationships, and Applications, History and Theories of Learning in Art. (www.cset.nesine.com)

All required exams must be passed before beginning the SED program in August.

These requirements are established in order that the university will be able to verify teacher credential candidates who are best qualified to teach in CTC designated media areas and art disciplines in Drawing, Painting, Ceramics, Art History, plus a broad ability to teach in several of the following disciplines: Graphics and Computers, Photography, and Printmaking.

1. Assessment of Transcript

Candidates must possess an overall Grade Point Average (GPA) of 2.67. Those whose grade point average falls below the required minimum will be informed of the appeals process. Candidates who have completed subject matter programs in Art shall have a minimum of a "B" average in those Art courses listed in the HSU subject matter program and in additional or remediation courses in Art, which may be necessary to satisfy deficiencies revealed by the assessment.

2. Assessment of Subject Matter - Written and Oral and Portfolio Review

For applicants applying for the 2009-2010 academic year, the assessment will take place on Saturday, March 7th, 2009 and will last between four to five hours. There is not a make-up day for those who miss the assessment. JoAnne Berke will be contacting you personally regarding the dates and time of review assessment.

1. To facilitate the assessment, the following materials are to be submitted by each applicant:
2. Candidates shall have submitted a complete SED Application Packet.
3. Portfolio of a minimum of ten original art works; drawings, figure drawings, paintings, ceramics, and a broad representation from graphics, photography, printmaking, jewelry, sculpture, and computer generated images. Slides may be substituted for up to one-half of the portfolio. If applicable, include a list of exhibitions.
4. One black and white, proportionally accurate, head drawing, a self-portrait done as a demonstration during the assessment period. Please bring favorite, sharpened, drawing pencils and eraser(s), I will provide the paper.
5. Bluebook essay on art history (assigned on day of assessment); essay to include comments on aesthetics, styles, materials, the culture and significant art contributions of the period, and a short commentary on which artists, styles and/or periods of art have had the greatest influences on applicant's art work done during the assessment period. Please bring Bluebook and sharpened pencils.
6. Each applicant shall have a personal interview with an Art Education Committee during the assessment period. The committee includes members of the art faculty and secondary art teachers who are mentor teachers or former mentor teachers. The committee will have developed broadly interpreted comprehensive topics based on Art Education, VAPA Framework and/or the applicant's academic and studio preparation. Assessment during the interview will be based in part on communication skills (appropriate language, vocabulary, body language, attire, etc.), thinking skills, values, attitude and knowledge.