

THEATRE & ECOCRITICISM BIBLIOGRAPHY (*In Progress!*)

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The intersection of ecocriticism and theatre studies must include not only works that self-identify as ecocriticism or that employ the concerns of ecology explicitly, but also ones that deal with ecology as a force shaping perception, with theories of spatiality and the theatrical environment, with the body in performance, and with geography and landscape studies in relation to theatre and/or cultural performance. (Students of ecocriticism & theatre should make use of some of these broader search terms.)

This Bibliography, however, lists only the small but growing number of articles that deal directly with ecocriticism or explicitly with the intersection of ecology and theatre. Sometime soon, it will include the broader scope identified above, as well as a list of suggested playscripts.

Journal Articles/Book Chapters

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May, Theresa J. "Bahktin On-Site: the Chronotope in Theatre in the Wild's *Dragon Island*," *On Stage Studies*, Vol. 22 (Winter 1999), 19-38.

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Meeker, Joseph. "The Comic Mode," *The Ecocriticism Reader*, Cheryll Glotfelty and Harold Fromm (eds.), Athens: University of Georgia Press, 1996: 155-169.

Munk, Erika. "A Beginning and End," *Theater* 25:1 (Spring/Summer 1994): 5-6.

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Sullivan, Garrett. *The Drama of Landscape*. Stanford: Stanford University Press, 1998.