

Explorations in Afro-Cuban Dance & Drum 2009

Daily Class Schedule (Sat. – Tue.)

Saturday 7/25	Sunday 7/26	Time	Monday 7/27	Tuesday 7/28	Location
	<p><u>Orientation:</u> 8:30 – 9:15 @ G218</p> <p><u>Drum Placement 1:</u> 9:30 – 10:00 L2 @ G102 [DP, SW] L4 @ G002 [HK]</p> <p><u>Drum Placement 2:</u></p>	9:30 to 10:45a ----->	<p><u>Drum</u> L1 Basics/Rumba [JS] L2 Rumba [JD] L3 Gua'co [MS] L4 Bembe [SP] L5 Bata [LG]</p>	<p><u>Drum</u> L1 Bembe [JS] L2 Bantu [EB] L3 Gua'co [MS] L4 Arara [SP] L5 Bata [LG]</p>	G 219 WG 126 G 102 G 002 CDL
	<p>10 – 10:30 L3 @ G102 [DP, SW] L5 @ G 002 [HK]</p> <p><u>Batá:</u> 10:30 – 11:00am @ G002 [HK]</p> <p><u>Dance Placements:</u> 11:00 – 12:00 [LG, MS, JD] L 2/L3 @ KA 202A</p>	11:00 to 12:15p ----->	<p><u>Dance:</u> L1 Beg. Dance [AH] L2 Oya [FM] L3 Ochun [RG] Practice Time</p>	<p><u>Dance:</u> L1 Beg. Dance [AH] L2 Ochun [FM] L3 Obatala Brikamo[RG] Practice Time</p>	WG 126 KA 202A G 102 CDL, G 002 G 219, WG 125
<u>Program Check In</u> 12-2pm, at Gist Hall		12:15 to 1:30p ----->	Practice Time	Practice Time	CDL, G 002 G 219, WG 125
<u>Lecture/Demo:</u> “Unlocking Clave” [DP] 2:00pm. -3:15pm	<p><u>Drum</u> L1 Basics/Rumba [JS] L2 Basics/Bembe [DP] L3 Int. Bata [SP] L3,4 Tech./Bantu [JD] L 5 Rumba Inventions [RD]</p>	1:45 to 3:15p <----->	<p><u>Drum</u> L1 Basics/Rumba [JS] L2 Basics/Conga [DP] L3 Int. Bata [SP] L3,4 Popular [JD] L5 Comparsa [RD]</p>	<p><u>Drum</u> L1 Shekere [JS] L2 Basics/Rumba [DP] L3 Int. Bata [LG] L3,4 Popular [JD] L5 Abacua [RD]</p>	G 219 WG 126 G 102 G 002 CDL
	Drum Practice	3:30 – 5 <----->	Practice Time	Practice Time	CDL, G 002 G 219, WG 125
<u>Lecture/Video Presentation:</u> “De Lo Afrocubano A Lo Popular” [SW] @ G 218	<p><u>Dance:</u> L1 Elegua [RG] L2,3 Elegua, Ogun [FM]</p> <p><u>John Santos</u> <u>Lecture 1:</u> “La Historia de la Tumbadora”</p>	3:30 to 5:00p <----->	<p><u>Dance:</u> L1 Ogun Bantu [RG] L2,3 Ochosi Hevioso [FM]</p> <p><u>John Santos</u> <u>Lecture 2:</u> “La Historia de la Tumbadora</p>	<p><u>Dance:</u> L1 Chango [RG] Conga L2,3 Yemaya Conga [FM]</p> <p><u>John Santos</u> <u>Lecture 3:</u> “La Historia de la Tumbadora</p>	WG 126 KA 202A G 218
	<u>Faculty Introductions</u> 6:30-7p @ G 218				
<u>Rumba Songs</u> [LG]	<u>Song</u> [LG]	7 – 8:15 <----->	<u>Song</u> [LG]	<i>Beach Party</i>	G 218
<u>Rumba Dance</u> [RG/FM]	<u>Rumba Dance</u> [RG/FM]	8:30 to 9:45 <----->	<u>Salsa Dance</u> [FM]		WG 126
	Practice Time	8:30 – 10:30p <----->	Practice Time		CDL, G 002 G 102, G 219, WG 125

KEY:

Events in **underlined in bold** count toward academic credit. *Italics* indicate extraordinary time and/or location.

Locations: CDL=Child Development Lab; F=Founders; G=Gist; WG=West Gym (aka Forbes Complex); KA=Kinesiology

Faculty: EB=Erick Barberia; JD=Jesus Diaz; RD=Roman Diaz; LG=Lazaro Galarraga; RG=Reynaldo Gonzalez; AH=Alison Hong; FM=Freila Merencio; DP=David Peñalosa; SP=Sandy Pérez; JS=John Santos; MS=Michael Spiro; SW=Scott Wardinsky; HK=Howie Kaufman;

Explorations in Afro-Cuban Dance & Drum 2009
Daily Class Schedule (Wed. – Sat.)

	Wed. 7/29	Thurs. 7/30	Friday 7/31	Saturday 8/1	Location
9:30 to 10:45	Drum L1 Bembe [JS] L2 Bantu [EB] L3 Gua'co [MS] L4 Guiro [RD] L5 Bata [LG]	Drum L1 Popular [JS] L2 Guiro [EB] L3 Abacua [DP] L4 Quinto [MS] L5 Bata [RD]	Drum L1 Bantu [EB] L2 Popular [JD] L3 Abacua [DP] L4 Quinto [MS] L5 Bata [RD]	Drum L1 Bantu [EB] L2 Popular [JD] L3 Iyesa [SP] L4 Quinto [MS] L5 Bata [RD]	G 219 WG 126 G 102 G 002 CDL
11:00 to 12:15	Dance: L1 Beg. Dance [AH] L2 Bantu Rumba[FM] L3 Oya [RG] Practice Time	Dance: L1 Beg. Dance [AH] L2 Chango [RG] L3 Ochun [FM] Practice Time	Dance: L1 Beg. Dance [AH] L2 Brikimo [RG] L3 Chango [FM] Practice Time	Dance: L1 Beg. Dance [AH] L2 Obatala [RG] L3 Oya [FM]	WG 126 KA 202A G 102 CDL, G 002 G 219, WG 125
12:15 – 1:30	Practice Time	Practice Time	Practice Time		CDL, G 002 G 219, WG 125
1:45 to 3:15	Drum L1 Bata [MS] L2 Shekere [JS] L3 Int. Bata [LG] L3/4 Rumba [RD] L5 Bembe [SP]	Drum L1 Bata [MS] L2 Bembe [JS] L3 Int. Bata [RD] L3/4 Conga [JD] L5 Bata Rumba [SP]	Drum L1 Popular [JD] L2 Bembe [JS] L3 Int. Bata [RD] L3/4 Iyesa [MS] L5 Olokun [SP]		G 219 WG 126 G 102 G 002 CDL
3:30 - 5	Practice Time	Practice Time	Practice Time		CDL, G 102 G 219, WG 125
3:30 to 5:00	Dance: L1,2 Ochun [FM] L3 Agayu Chango [RG] Drum: Learn Popular Styles with Jesus Diaz	Dance: L1,2 Afrekete Yemaya [FM] L3 Baba lu Aye Bantu [RG] Drum: Learn Popular Styles with Jesus Diaz	Dance: L1,2 Oya [FM] L3 Afrekete Yemaya [RG] Drum: Popular Styles with Jesus Diaz		WG 126 KA 202A G 002
7 – 8:15	Song [LG]	Song [LG]	Song [LG] Review w/drums		G 218
8:30 – 9:45	Salsa Dance [FM]	<i>Comparsa Meeting 8:30 – 9:00 @ G 218</i>	Comparsa Rehearsal [FM/RG]		WG 126
8:30 to 10:30	Practice Time	Practice Time	Practice Time	Faculty Performance, 8pm @ JVD Theatre	CDL, G 002 G 219, G 102, WG 125

KEY:

Events in **underlined in bold** count toward academic credit. *Italics* indicate extraordinary time and/or location.

Locations: CDL=Child Development Lab; F=Founders; G=Gist; WG=West Gym (aka Forbes Complex); KA=Kinesiology

Faculty: EB=Erick Barberia; JD=Jesus Diaz; RD=Roman Diaz; LG=Lazaro Galarraga; RG=Reynaldo Gonzalez; AH=Alison Hong;
 HK=Howie Kaufman; FM=Freila Merencio; DP=David Peñalosa; SP=Sandy Pérez; JS=John Santos; MS=Michael Spiro;
 SW=Scott Wardinsky