



full name _____ email _____
 address _____
 city _____ state _____ zip/postal _____ country _____
 day telephone _____ evening telephone _____
 film title _____ student _____ independent _____

pre-screening format (please specify DVD, miniDV, or VHS, plus NTSC, PAL, SECAM, PAL-M, or PAL-N)* _____
 total running time _____
 category: animation _____ documentary _____ experimental _____ narrative _____
 brief synopsis _____

how did you hear about this festival? _____

cost for entry*:

Early deadline: **postmarked by November 7, 2008:** \$20 domestic / \$20 international
 Regular deadline: **postmarked by January 9, 2009:** \$30 domestic / \$35 international
 Late deadline: **postmarked by February 20, 2009:** \$40 domestic / \$45 international

*Entry fees **must** be in U.S. funds. Checks or money orders must be made out to Humboldt Film Festival.

Disclaimer (must be completed for entry):

I have read and understood the information presented in the entry guidelines. I hereby vouch for the copyright ownership of the submitted film, including the rights to use all music therein. I take full responsibility for all content in the submitted film. I further acknowledge that while all possible care will be taken in the handling of entries, the festival can not be held responsible for the damage or loss of films, video tapes, miniDV tapes, or DVDs while in transit or while in the possession of the Humboldt Film Festival. All screening copies become the property of the Humboldt Film Festival unless a SASE is provided with this entry form.

Signature _____ Date _____

Submit entries to:

Humboldt Film Festival
 Dept. of Theatre, Film & Dance
 1 Harpst Street
 Humboldt State University
 Arcata, CA 95521



42nd Humboldt Film Festival

Entry Guidelines:

The Humboldt Film Fest is the oldest student-run film festival in the world, showcasing innovative cinema since 1967, the Summer of Love. We celebrate films that express fresh ideas and test cinematic boundaries. Films that show heart and purpose hold a greater value to this festival than attributes related to production value.

WHAT WE ARE LOOKING FOR:

In Douglas Adams' science fiction masterpiece **THE HITCHHIKER'S GUIDE TO THE GALAXY**, the number **42** turns out to be the answer to "the Ultimate Question of Life, the Universe, and Everything." In memorium of Adams' vastly creative mind and in celebration of our **42nd** anniversary, we are particularly seeking films this year that ask meaningful questions. This is inclusive of all genres and very much open to interpretation. What is *your* ultimate question?

Send us:

- Narrative, Experimental, Documentary, Animation, and everything inbetween.
- Works must be under 30 minutes and must have been created within the last 5 years.

SUBMISSION GUIDELINES:

Preview Formats: DVD (all regions accepted), VHS (NTSC, PAL, SECAM, PAL-M and PAL-N). A self-addressed stamped envelope should be included for the return of the VHS tape/ DVD. If SASE is not included, these will be kept for the Festival archives, to be used for educational purposes on the campus of Humboldt State University and to be used for promotional purposes of the Festival. Prescreening VHS tapes / DVD's are kept for award-winning films, to be added to our archives.

Please **CLEARLY** mark all tapes or DVDs with: Title, Running Time, Director's Name, and E-mail Address. Please label DIRECTLY on tape (spine label is preferred) or on DVD *and* case (thick DVD cases with spines are preferred), as cases easily get mixed up.

Each entry **MUST** be accompanied by:

- A completed **entry form**
- A brief synopsis and/or artists statement
- Non-refundable entry fee in accordance with the deadlines below

ENTRY FEES:

Early deadline: Postmarked by November 7, 2008
Domestic \$20 / International \$20

Regular deadline: Postmarked by January 9, 2009
Domestic \$30 / International \$35

Late Deadline: Postmarked by February 20, 2009
Domestic \$40 / International \$45

Entry fees **must** be in U.S. funds. Checks or money orders need to be made out to Humboldt Film Festival.

SHIPPING:

Mail all entries to:

Humboldt Film Festival
Dept. of Theatre, Film and Dance
Humboldt State University
1 Harpst St.
Arcata, CA 95521

SELECTION AND NOTIFICATION:

Programming decisions are made by a Humboldt State University screening committee and the festival Co-Directors. Program selections will be announced on our website before the festival. E-mails will also be sent to the filmmakers of the selected films.

Finalists **must** be prepared to vouch for the copyright ownership of their films, including the rights to use all music therein. If your film is selected, the final screening DVD must be in our office by April 10, 2009. Award winners will be selected by three guest judges and the co-directors during the festival. The award winners will be announced and the main category winners will be re-screened on the final screening night (Best of the Fest), as well as at promotional events for the festival.

We will provide awards comparable in value to the awards given last year. Please see our website for updated information as award packages are confirmed.