

Music

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INSTRUMENT STUDIES

MUS 108-109. Class Applied Instruction (1). Class instruction on various instruments. MUS 108 courses are open to all; no previous experience required. MUS 109 courses continue comparable 108 sections and require instructor approval. Course suffixes vary with the instrument:

A	Afro-Cuban Percussion
B	Brass
G	Acoustic Guitar
K	Piano
P	Percussion
S	Strings
V	Voice
W	Woodwinds

Each course may be repeated once. Guitar students must provide their own instruments. [GE.]

MUS 130. Piano III (1). Class instruction for non-piano emphasis music majors and minors. [Prereq: MUS 112 and MUS 113 or IA. Coreq: MUS 215. Rep once.]

MUS 220-237. Studio Instruction, Intermediate (1-3). Individual instruction. Guitar students must provide own instrument. [Prereq: IA. Rep.]

220	Studio Piano, Intermediate
221	Studio Voice, Intermediate
222	Studio Flute, Intermediate
223	Studio Oboe, Intermediate
224	Studio Clarinet, Intermediate
225	Studio Bassoon, Intermediate
226	Studio Saxophone, Intermediate
227	Studio Trumpet, Intermediate
228	Studio Horn, Intermediate
229	Studio Trombone, Intermediate
230	Studio Euphonium, Intermediate
231	Studio Tuba, Intermediate
232	Studio Percussion, Intermediate
233	Studio Violin, Intermediate
234	Studio Viola, Intermediate
235	Studio Cello, Intermediate
236	Studio String Bass, Intermediate
237	Studio Guitar, Intermediate

MUS 355. Voice—Intermediate (1). Class instruction in voice. [Prereq: IA. Rep.]

MUS 357. Piano—Intermediate (1-3). Class instruction in piano. [Prereq: IA. Rep.]

MUS 420-438. Studio Instruction, Advanced (1-3). Individual instruction continuing comparable MUS 220-237 courses. Guitar students must provide own instrument. [Prereq: IA. Rep.]

420	Studio Piano, Advanced
421	Studio Voice, Advanced
422	Studio Flute, Advanced

423	Studio Oboe, Advanced
424	Studio Clarinet, Advanced
425	Studio Bassoon, Advanced
426	Studio Saxophone, Advanced
427	Studio Trumpet, Advanced
428	Studio Horn, Advanced
429	Studio Trombone, Advanced
430	Studio Euphonium, Advanced
431	Studio Tuba, Advanced
432	Studio Percussion, Advanced
433	Studio Violin, Advanced
434	Studio Viola, Advanced
435	Studio Cello, Advanced
436	Studio String Bass, Advanced
437	Studio Guitar, Advanced
438	Studio Composition, Advanced

MUSICAL ENSEMBLES

MUS 106B / 406B. University Singers (2). Study/perform choral literature of many styles and periods. Occasional off-campus concerts. [CR/NC. Prereq: IA based on auditions. Rep. GE.]

MUS 106E / 406E. Opera Workshop (1-3). Traditional and contemporary musical theatre repertoire: operetta, grand operas, chamber operas, and Broadway musicals. Prepare individual roles, ensembles, and scenes, culminating in public performance. [Prereq: IA based on auditions. Rep. GE.]

MUS 106F / 406F. Mad River Transit Singers (1-2). Study/perform jazz-idiom choral music. Stylistic interpretation; available literature. Occasional off-campus concerts. [Prereq: IA based on auditions. Rep. GE.]

MUS 106H / 406H. Symphonic Band (2). Study/perform symphonic band and wind ensemble literature. Occasional off-campus concerts. [CR/NC. Prereq: IA based on auditions. Rep. GE.]

MUS 106J / 406J. AM Jazz Big Band (1). Performance ensemble for novice jazz instrumentalists. Perform jazz literature; study jazz techniques. [Rep. GE.]

MUS 106K / 406K. Jazz Orchestra (1-2). Perform literature composed or arranged for large jazz ensemble. Stylistic interpretation; ensemble playing; study of literature. Occasional off-campus concerts. [Prereq: IA based on auditions. Rep. GE.]

MUS 106N / 406N. Humboldt Chorale (2). Study/perform choral music of all periods. Emphasis on larger works. No formal audition. Prereq: IA based on interview. Rep. GE.]

MUS 107B / 407B. Brass Chamber Music (1-2). Study/perform brass chamber music of all eras. [Prereq: IA. Rep. GE.]

MUS 107C / 407C. Calypso Band (1-2). Study/perform traditional and other steel pan music. [Prereq: IA. Rep. GE.]

MUS 107G / 407G. Guitar Chamber Music (1-2). Study/perform guitar chamber music of all eras. [Prereq: IA. Rep. GE.]

MUS 107i / 407i. Intermediate Orchestra (1-2). Study/perform orchestral music for less experienced players. [GE.]

MUS 107J / 407J. Jazz Combos (1-2). Study/perform jazz combo music from all eras. [Prereq: IA. Rep. GE.]

MUS 107P / 407P. Percussion Ensemble (1-2). Study/perform percussion ensemble music from all eras. [Prereq: IA. Rep. GE.]

MUS 107S / 407S. String Chamber Music (1-2). Study/perform string chamber music from all eras [Prereq: IA. Rep. GE.]

MUS 107V / 407V. Madrigal Singers (1-2). Study/perform small ensemble vocal music with emphasis on music of the Renaissance. [Prereq: IA. Rep. GE.]

MUS 107W / 407W. Woodwind Chamber Music (1-2). Study/perform woodwind chamber music of all eras. [Prereq: IA. Rep. GE.]

MUS 150 / 450. Humboldt Symphony (2). Study/perform orchestral literature. Occasional off-campus concerts. [CR/NC. Prereq: IA based on auditions. Rep.]

LOWER DIVISION

MUS 102. Jazz and America (3). Investigates the basic musical elements of jazz, selected important jazz artists, and development of jazz styles in the context of related social changes in American in the 20th century. [GE.]

MUS 103. Listening to the Movies (3). Movie classics will be viewed and discussed to acquire a comprehensive and practical understanding of the prevailing techniques employed in the art and craft of contemporary film scoring techniques. [GE.]

MUS 104. Introduction to Music (3). Non-music majors learn styles, techniques, and forms of various musical periods. Lectures, recordings, concerts. Acquire greater understanding and enjoyment of music. [GE.]

MUS 105. The American Musical (3). Historical survey of musical theatre in US, emphasizing Broadway productions. Song and dialog presented through recordings and videos. [GE.]

MUS 110. Fundamentals of Music (3). For music majors needing additional preparation before entering MUS 214, for minors, and for general student wishing to improve knowledge/skills in beginning theory, keyboard, and aural comprehension. [Prereq: IA. Rep.]

MUS 112. Piano I (1). Beginning class piano studies for music majors.

MUS 113. Piano II (1). The second semester of class piano studies for music majors. [Prereq: MUS 112.]

MUS 180. Special Topics Seminar (1-3). Topics relevant to performance practices, periods, or genre of music history and literature. [Rep.]

MUS 214. Theory I (3). Diatonic melodic and harmonic practices involving analysis and 4-part writing. Properties of sound, scales, modes, triads, 7th chords, figured bass, nonharmonic tones, chord progressions, cadences. [Prereq: MUS 110 or passing score on placement test.]

MUS 215. Theory II (3). Continues MUS 114. Secondary dominants, modulation, binary and ternary forms, diminished and nondominant chords. [Prereq: MUS 214 or IA.]

MUS 216. Ear Training I (1). Comprehensive ear training correlated to MUS 214; develop music reading and perception skills through studies in rhythm, sight singing, dictation, keyboard, and notation. [Coreq: MUS 214 or IA.]

MUS 217. Ear Training II (1). Continues MUS 216. [Coreq: MUS 215 or IA. Prereq: MUS 214, 216.]

MUS 251. Music History: Antiquity to 1750 (3). Analyze musical styles and composition technique in examples selected from medieval, Renaissance, and baroque music. For music majors and minors or by instructor approval. [Prereq: MUS 214.]

MUS 252. Music History: 1750 to Present (3). Analyze musical style in selected examples of classical, romantic, and 20th century music. Written research projects. [Prereq: MUS 215, 251.]

UPPER DIVISION

MUS 301. Rock: An American Music (3). Major artists and movements of rock music studied in social, historical, and musical contexts. Pioneers of the 50s through today's rebellion, experimentation, and new trends. [GE.]

MUS 302. Music in World Culture (3). Musical traditions of Native American, African, and Asian cultures compared in artistic, social, religious, and political contexts. Distinctions between Western and non-Western music. [GE. DCG-n.]

MUS 305. Jazz: An American Art Form (3). Uniquely American art form of jazz. African-American jazz innovators. Perspectives of history, society, performance, gender, and current trends. Lecture, listening, discussion. [GE.]

MUS 312. Musicianship (2). Concepts/skills in music for use in self-contained classroom. Prereq: junior or senior or IA.]

MUS 313. Musicianship (2). Continues MUS 312. [Prereq: MUS 312.]

MUS 314. Theory III (3). Neapolitan, augmented 6th, and altered chords; chromatic harmony; basic 18th century polyphony; borrowed chords; 9th, 11th, and 13th chords; variation techniques; modulation; sonata form. [Prereq: MUS 215 or IA.]

MUS 315. Theory IV (3). 20th century techniques: tone rows, set theory, quartal harmony, polytonality, pandiatonicism, chance operations, modal writing, polymeters, and asymmetric meters. [Prereq: MUS 314 or IA.]

MUS 316. Ear Training III (1). Comprehensive ear training correlated to MUS 314. Develop music reading and perception skills through

studies in rhythm (traditional, 20th century), sight singing (traditional, 20th century), dictation, and keyboard. [Coreq: MUS 314. Prereq: MUS 215 and 217 or IA.]

MUS 317. Ear Training IV (1). Continues MUS 316. Coreq: MUS 315. [Prereq: MUS 314 (C) and 316 (C) or IA.]

MUS 318. Jazz Improvisation (2). Train in contemporary art of jazz improvisation through use of scales, chords, and idiomatic musical devices. [Prereq: MUS 214 or IA. Rep once.]

MUS 319. Development of Musical Concepts (2). Survey music teaching process used in self-contained classrooms. General music curriculum; material development; fieldwork; underlying aesthetic, philosophical, and psychological foundations of elementary school programs. [Prereq: MUS 314 or 313; admission to music credential track; IA.]

MUS 320. Composition: Film Scoring (3). Study and compose music for scenes of dramatic and narrative films. [Rep.]

MUS 320B. Composition: Jazz & Pop Arranging (3). Arranging techniques. Emphasis on big band. [Prereq: MUS 215. Rep.]

MUS 320C. Composition: Electronic Music (3). Use computer-driven devices to compose electronic and electro-acoustic music. [Prereq: MUS 215. Rep.]

MUS 324. Contemporary Composition Techniques (2). General survey of contemporary composition. Individual projects; concert presentation. [Coreq: MUS 215. Prereq: IA.]

MUS 326. Counterpoint (2). Overview of Renaissance, common practice, and modern counterpoint. Emphasis: baroque techniques. [Prereq: MUS 315 or IA.]

MUS 330. Piano IV (1). Piano accompaniments developed from chord symbols, notated melodies, or choral and instrumental music. Chord voicing, chord analysis, stylistic appropriateness. [Prereq: MUS 130. Coreq: MUS 314. IA. Rep.]

MUS 334. Fundamentals of Conducting (2). Beat patterns, expressive gestures, score reading, musical ranges, rehearsal planning, correction of errors. [Prereq: MUS 315 (C), IA.]

MUS 338 Vocal & Instrumental Scoring (3). Techniques of arranging music for vocal and instrumental performing groups (large and small). Score layout and legibility, part copying, transpositions, and ranges of instruments and voices. [Prereq: MUS 315.]

MUS 353. Accompanying (1). Keyboard accompanying for instrumental or vocal solos or groups. [Prereq: MUS 220 (C). Rep.]

MUS 356. Lyric Diction (2). Techniques and problems of singers' pronunciation in all major languages. [Prereq: MUS 215 or IA.]

MUS 360. Music Technology (2). Computer technology and music applications. Keyboard controllers and music printing programs. [Prereq: IA.]

MUS 361. Music Technology: Recording & Playback (2). Digital and analog recording tech-

niques combined with digital sequencing, CD-ROM burning, use of digital synthesizers, and soft synthesizer design.

MUS 370S. String Techniques I (.5). Instruction in string instrumental techniques and pedagogy. [Rep once.]

MUS 370W. Woodwind Techniques I (.5). Instruction in woodwind instrumental techniques and pedagogy. [Rep once.]

MUS 371S. String Techniques II (.5). Instruction in string instrumental techniques and pedagogy. [Prereq: MUS 370S. Rep once.]

MUS 371W. Woodwind Techniques II (.5). Instruction in woodwind instrumental techniques and pedagogy. [Prereq: MUS 370W. Rep once.]

MUS 372B. Brass Techniques I (.5). Instruction in brass instrumental techniques and pedagogy. [Rep once.]

MUS 372P. Percussion Techniques I (.5). Instruction in percussion instrumental techniques and pedagogy. [Rep once.]

MUS 373B. Brass Techniques II (.5). Instruction in brass instrumental techniques and pedagogy. [Prereq: MUS 372B. Rep once.]

MUS 373P. Percussion Techniques II (.5). Instruction in percussion instrumental techniques and pedagogy. [Prereq: MUS 372P. Rep once.]

MUS 380. Reed Making (1). Making and adjusting single and double reeds. For intermediate and advanced woodwind students or prospective teachers of woodwind instruments. [CR/NC. Prereq: IA. Rep.]

MUS 381. Selection, Care & Repair of Musical Instruments (1). Criteria for selecting instruments; fundamentals of their care and repair. [CR/NC. Rep once. Prereq: IA.]

MUS 384. Choral Literature (1). Vocal techniques and principles involved in choral literature and practices. [Prereq: MUS 315.]

MUS 385 P.V. Performance Seminar (1). Perform, listen to, and critique literature and performances. [Prereq: IA. Rep.]

MUS 386. Teaching of Applied Music (1). Methods/materials in teaching class and private piano, voice, or instruments. [Rep.]

MUS 386L. Teaching of Applied Music Lab (1). Lab practice teaching class and private piano, voice, or instruments.

MUS 387. Instrumental Literature (1). Select, prepare, and teach/perform instrumental music in all combinations. [Prereq: IA.]

MUS 438. Composition Instruction (1-3). Individual instruction. Techniques for composition, notation, score preparation, instrumentation. [Prereq: IA. Rep.]

MUS 455. Foundations of Music Education (1). Teaching philosophy/method; learning objectives; evaluation; classroom techniques; professional organizations; role of music teacher. [Prereq: MUS 319, IA.]

MUS 485. Undergraduate Seminar (1-3). Performance practices, periods, or genre of music history and literature not treated in depth in other offerings. [Prereq: IA. Rep.]

MUS 499. Directed Study (1-3). Methods of research; projects in music and music teaching. [Prereq: IA. Rep.]