

Theatre, Film & Dance

For courses marked with an asterisk (*), frequency depends on staff resources/student need.

LOWER DIVISION

TFD 103. Dance Techniques I (3) **FS**. Use contemporary dance as base for exploring dance as art form. Full-body technique, mind-body integration, and creative methods and structures. American dance pioneers. [Rep. GE.]

TFD 103B. Dance Techniques II (3) **S**. Continue using contemporary dance forms to increase technical proficiency, endurance, and performance. Focus on collaborative work. Required for dance studies majors and dance minors. [Prereq: TFD 103 or IA. Rep. GE.]

TFD 103C. Dance Techniques III (3) **F**. Continued study and development of dance techniques and performance skills at the advanced level. Required for dance studies majors. [Prereq: TFD 103B or IA. Rep. GE.]

TFD 104. Storytelling (3-4) **F**. Universal and archetypal principles of story and the application of those principles in the disciplines of theatre, film, and dance. Required for theatre arts majors at 4 units. [GE.]

TFD 105. Acting (3) **FS**. Theatre games, improvisation, movement, voice. Techniques applicable first to the individual and second to principles of performance in film and theatre. [CAN DRAM 8. GE.]

TFD 106. Behind the Scenes in Theatre (2-3) **FS**. Guest lectures on scenery, lighting, the playwright's craft, choreography, and all phases of theatre, dance, and film production. Discuss and prepare plays and films in production. [Rep. GE.]

TFD 107. Dramatic Writing (3) **FS**. Basic principles including structure, dramatic action, and characterization. Exercises and writing projects in writing for stage and film. [GE.]

TFD 108. Action: Theatre Movement & Mime (3). Use of space and movement relative to the actor. Physical aspects of characterization, improvisation, ensemble, and solo work. Survey visual media such as mask, mime, clown, and vaudeville. [GE. Rep once, but not for GE.]

TFD 109B. Introduction to Radio, TV, & Film (3) **F**. Major developments from beginnings to the present. [GE.]

TFD 109C. Film Comedy Around the World (3). **S**. This course explores world cultures through the lens of comedy. Comedy reveals power groups, attitudes about gender, ethnicity, race, class, and other social issues. Students will view and discuss films. [DCG-n. GE.]

TFD 121. Makeup (3) **F**. For stage/film. Theories and practical experience in a lab/lect situation. [CAN DRAM 14.]

TFD 129. Voice Development (3) **F**. * Develop physical postures and vocal disciplines as a matter of habit appropriate to public communication. Muscular "seat" for voice and breath control. Voice procedures for articulation, resonance, projection, and flexibility. [CAN DRAM 6]

TFD 137. Production Techniques (4) **F**. Tools/techniques to realize the visual aspects of production safely. Explores relationships between design, use, and construction techniques.

TFD 185. Ballet I (2). * Techniques, methods of traditional ballet for students at the beginning level. [Rep.]

TFD 186. Ballet II (2). * For those at the low intermediate level. [Prereq: TFD 185 or IA. Rep.]

TFD 190. Studies in Theatre, Film & Dance (1-4) *Topics fit need/interests of class. [Rep.]

TFD 240. Traditions in Cinematic & Performing Arts (4) **S**. Provides an interdisciplinary foundation with a global perspective in the common meaning-making languages, techniques, and traditions of the theatre, film, and dance.

TFD 241. Theatre History/Theatre & Society (4) **F**. Explores theatre practice and style and its relationship to society and culture through its evolution from ancient Greece to modern times. [DCG-n.]

TFD 295. Body Works (3) **F**. Somatics, conditioning and expressive movement class. Includes guest master teachers in Yoga, Pilates, Feldenkrais, Alexander and additional Eastern/Western movement techniques. Students will improve physical skills and mind/body connections. [Rep.]

UPPER DIVISION

TFD 300. Image & Imagination (3) **FS**. Explores light, space, movement, and sequence as emotional communication in theatre, film, and dance. Still and moving images. Develops visual literacy; analyzes visual experience in creative projects and essays. [Optional prereq for design/production classes. GE.]

TFD 303. World Dance Expressions (3) **FS**. Multi-ethnic approach to dance as a key to cultural understanding. Discover and appreciate dance as a traditional, social, and artistic expression of world peoples. Required for dance studies majors and minor. [Rep. DCG-n. GE.]

TFD 305. Art of Film: Beginning to 1950s (3) **F**. Motion picture as popular art. Contributions of individual artists in historical contexts. [GE.]

TFD 306. Art of Film: 1950s to the Present (3) **S**. Motion picture as popular art. Contributions of individual artists in their historical contexts. [GE.]

TFD 307. Theatre of the Oppressed (4). Survey/apply this collection of techniques, exercises, and games. Explore theatre as a tool of social activism

and personal therapy. [Rep once, but without GE credit. DCG-d. GE.]

TFD 312. Filmmaking I (4) **FS**. Introduction to fundamentals of filmmaking that may include a variety of film and digital media. Emphasis on pre-production planning. [Rep.]

TFD 313. Film Theory & Criticism (4) **F**. * Study of film theory and criticism.

TFD 315. Acting Styles (3) **F**. Principles and practices. Includes Shakespeare, comedy of manners, absurdism, epic theatre. Appropriate skill levels or knowledge required. [Rep 3 times.]

TFD 318. Art of Film Discussion (1) **S**. Motion picture as popular art. Contributions of individual artists in their historical contexts. Film emphasis majors and minors to take concurrently with TFD 306.

TFD 321. Mask-Making & 3-Dimensional Makeup (3). * Intensive work in theories and techniques of 3-dimensional makeup. Design and create characters using life casts, sculpting techniques, and mold-making. Compare techniques of film and stage makeup.

TFD 322. Creative Drama (3) **S**. Theatre games, movement, storytelling, improvisation, and role playing interrelate in original dramatizations that develop children's creative capacities. Culminates in lab situations with elementary children. Occasional off-campus field trip during school hours or on weekend.

TFD 324. Puppetry (3). * Design, construct, and perform with 4-5 types of puppets. Perform using improvisational techniques based on known stories, myths, fairy tales, legends, or elementary/secondary school lesson plans. [Rep.]

TFD 326. Advanced Dramatic Workshop: Acting, Directing & Writing (1-3) **FS**. Both film and theatrical areas. Lab participation, instruction. CR/NC. Rep.

TFD 327. Advanced Dramatic Workshop: Technical Production (1-3) **FS**. Participation and instruction in lighting, costume, scenery design. [CR/NC. Rep.]

TFD 328. Advanced Dramatic Workshop: Production Crew & Stage Manager (1-3) **FS**. Lab participation and instruction. [CR/NC. Rep.]

TFD 329. Advanced Dramatic Workshop: Film Production (1-3) **FS**. Lab participation and instruction. [CR/NC. Rep.]

TFD 330. Intro to Performance Design (4) **S**. Introduction to the principles of visual design and storytelling as applied to theatre, film, and dance.

TFD 331. Scenery Design (3). * Design visual environment for dramatic action. Interaction of human form in time/space. Wide variety of media. [Prereq: TFD 330 or 300. Occasional off-campus field trip during school hours or on weekend. [Rep.]

TFD 332. Millinery (3). * Design and construction. Projects in soft caps, hoods, buckram, hat blocking, and wiring techniques for theatrical application. Appropriate skill levels or knowledge required. [Rep.]

TFD 333. Lighting Design (3) F. * Stage and/or film lighting design as sculptural and emotional composition. Theory and practice. [Prereq: TFD 330 or 300. Rep.]

TFD 335. History of Costume (3) F. * From Egyptian period thru 1920s. Illustrative slides from wall and vase paintings, other resources. [Rep.]

TFD 336. Theatre Costume Design (3) S. * Analyze plays and characters, then design costumes of various historical periods. Appropriate skill levels or knowledge required. [Rep.]

TFD 338. Projection Design (3). * Techniques for creating various styles of projected scenery, including pre-production and production, types of projection equipment, composition of design, editing skills and live action projection.

TFD 348. Writing for Film (3). * Develop writing in areas outside traditional feature-length script format: short experimental, short documentary, short narrative. Preproduction considerations.

TFD 350. Dance Science (3) Study of the structure and function of the musculoskeletal system as related to dance training/performance. Basic anatomy, bio-mechanics, and the care and prevention of common dance injuries are examined.

TFD 351. Directing/Performance Practicum (4) F. * Students learn the principles of stage acting and directing, including play analysis, character development, creative collaboration, staging, and performance.

TFD 372. Filmmaking II (4) F. Intermediate course introducing fundamentals of sync sound filmmaking and audio post-production. [Prereq: TFD 312 or IA. Insurance fee. Rep.]

TFD 373. Filmmaking III (4) S. Advanced project-based film production course. Short films will be shot, edited, and completed. Advanced filmmaking techniques. [Prereq: TFD 312 and TFD 372, or IA. Insurance fee. Rep.]

TFD 385. Jazz Dance Styles I (2) F. Techniques and choreography for beginners. [Rep.]

TFD 386. Jazz Dance Styles II (2) S. Intermediate techniques and choreography. [Prereq: TFD 385. Rep.]

TFD 389. Choreography Workshop (3) F. Use of improvisational dance techniques as a performance tool for the development of choreography. Emphasis on student choreography. Required for dance studies majors and dance minors. [Prereq: TFD 103B or IA. Rep.]

TFD 390. Acting/Movement Studies in Theatre, Film & Dance (1-4). * Topics fit needs/interests of class. [Rep.]

TFD 391. Children's Theatre/Drama Studies in Theatre, Film & Dance (1-4). * Topics fit needs/interests of class. [Rep.]

TFD 392. Design/Technical Studies in Theatre, Film & Dance (1-4). * Topics fit needs/interests

of class. [Rep.]

TFD 393. New Plays/Literature/History Studies in Theatre, Film & Dance (1-4). * Topics fit needs/interests of class. [Rep.]

TFD 394. Film Studies (1-4). * Topics fit needs/interests of class. [Rep.]

TFD 408. Physical Theatre Production (3) F. * Develop/rehearse physical theatre works for public performance. Emphases: nonverbal performance skills, collaborative process. [Prereq: TFD 108 or IA. Rep.]

TFD 415. Advanced Studies in Acting (3) S. Variable topics include: audition techniques, stage dialects, musical theatre, theories of acting. Appropriate skill levels or knowledge required. [Rep.]

TFD 431. Advanced Scenic Design (3) S. * For stage and film. Rendering techniques, model building standards, drafting nomenclature, computer-assisted design. [Prereq: TFD 331.]

TFD 432. Costume Pattern Drafting (3) S. * Theory and practice: pattern drafting, draping, construction of theatre costumes. Appropriate skill levels or knowledge required. [Rep once.]

TFD 433. Advanced Lighting Design (3). * Develop, present, and execute designs—situations/responsibilities commonly encountered by lighting designers. [Prereq: TFD 333.]

TFD 437. Technical Direction (3). * Contemporary scene construction technology for theatre and film. Applications of plastic, steel fabrication, and unconventional materials. Safety and fire regulations/procedures. [Rep twice.]

TFD 439. Audio Production I (3) F. Field/studio audio recording and mixing techniques. Composition and sound design for film/theatre. Insurance fee.

TFD 442. Dramatic Genre & Style (3). * Selected literary genre (e.g., comedy, tragedy) or theatrical style (e.g., expressionism, absurdism). [Rep.]

TFD 443. Plays & Playwrights (3). * Thematic approach to a body of plays (e.g., sex, love, death, theatre of the oppressed) or the work of one or more playwrights (e.g. Shaw, Pinter/Shepard). [Rep.]

TFD 444. Historical Perspectives in Theatre (3). * Selected era in theatre/drama history (e.g., Elizabethan/Jacobean, Scandinavian, modern, postmodern). [Rep.]

TFD 448. Critical Analysis for Theatre, Film & Dance (4) S. Exploration of the critical process and the varied historical and contemporary critical perspectives in theatre, film, and dance. [Prereq: minimum 9 theatre arts units from a broad spectrum. Rep.]

TFD 449. Play Development Workshop (1-3) F. * For those interested in developing new scripts. Actors, directors, and designers discuss, improvise, and read the writer's work at early stages of development. Appropriate skill levels or knowledge required. [Rep.]

TFD 450. Audio Production II (3) S. Create sound for film. Technical and aesthetic approaches to sound mixing. Advanced sound studio work. [Prereq: TFD 439 and 373 (C), or IA. Insurance

fee. Rep.]

TFD 451. Advanced Directing (3) S. * Function/responsibility of dramatic director. Exercises directing for stage and/or film. [Prereq: TFD 351.]

TFD 465. Film Seminar (4) S. * Seminar on film-related topics. [Rep.]

TFD 476. Film Directing (4) S. * Students learn the myriad processes and practices of directing for the screen through exercise, workshop, and lecture with instruction emphasizing fiction and/or documentary techniques. [Prereq: TFD 312 or IA. Insurance fee. Rep.]

TFD 477. Film Production Workshop (1-4) FS. Special topics in film and/or digital production. Structure and curriculum varies. Appropriate skill level or knowledge required depending on curriculum. [Insurance fee. Rep.]

TFD 484. Creative Dance for the Classroom (3) F. * Develop skills for teaching dance. Course implements national dance standards and California Visual and Performing Arts Framework. No previous dance experience necessary. [Rep.]

TFD 485. Interdisciplinary Dance Seminar (3) F. Open to all interested students who wish to further their study of dance vocabulary, creative and performance skills and awareness of dance as language, arts integration, and sacred tradition. Required for dance studies majors [Prereq: TFD 103B or IA. Rep twice.]

TFD 489. Dance Theatre Production (4) S. Develop and rehearse selected dance choreography for performance. Emphasis on technique, collaborative and performance skills. Required for dance studies majors. [Prereq: TFD 103B or IA. Rep.]

TFD 494. Senior Seminar (4) F. Exploration and discussion of current trends and topics in the cinematic and performing arts. Examination of creativity and the life of the artist in contemporary society. Resume/portfolio preparation and presentation techniques.

TFD 499. Directed Study (1-6) FS. Individual work on selected problems. Hours TBA. [Rep.]

GRADUATE

All courses required of the major must be completed with a grade of B- or better.

Normally, graduate courses have a Prereq: of a baccalaureate degree in theatre arts or a closely related discipline, provided core subject matter is fulfilled. Qualified upper division students may enroll in grad courses with IA.

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TFD 515. Acting Styles (3). Advanced principles and practices. Shakespeare, comedy of manners, absurdism, epic theatre, and others.

TFD 521. Mask-Making & 3-Dimensional Makeup (3). Intensive work in theories and techniques of 3-D makeup. Design and create characters using life casts, sculpting techniques, and mold-making.

Compare techniques of film and stage makeup. [Rep twice.]

TFD 526. Graduate Theatre Arts Workshop (1-3). Work in production: acting, directing, design, writing, film, and technical direction. [Rep.]

TFD 531. Graduate Scenic Design (3). * For stage and film. Career options, portfolio development, and advanced production presentation procedures. Projects relate to productions of theatre arts program. [Prereq: TFD 331. Rep.]

TFD 532. Millinery (3) S. * Projects in hat blocking, hoods, buckram, wiring techniques. Appropriate skill levels or knowledge required. [Rep.]

TFD 533. Graduate Lighting (3). * Professional practices; union (USA) structure and admission; theatrical styles (Broadway, Axis, Repertory Systems); architectural design (IES); lighting equipment manufacturers; computers in design process; portfolio. [Prereq: TFD 433. Rep.]

TFD 537. Technical Direction (3). * Processes relevant to film and theatrical scene construction: organization, budget considerations, drafting nomenclature, safety considerations. Grad students do additional research projects for class presentation. [Rep.]

TFD 538. Projection Design (3). * Techniques for creating various styles of projected scenery, including pre-production and production, types of projection equipment, composition of design, editing skills and live action projection.

TFD 539. Audio Production I (3) F. Recording and mixing techniques for field and studio. Composition and sound design for film/theatre. Insurance fee. [Prereq for TFD 550.]

TFD 542. Dramatic Genre & Style (3). * Selected literary genre (e.g., comedy, tragedy) or theatrical style (e.g., expressionism, absurdism). [Rep.]

TFD 543. Plays & Playwrights (3). * Thematic approach to a body of plays (e.g., sex, love, death, theatre of the oppressed) or work of one or more playwrights (e.g., Shaw, Pinter/Shepard). [Rep.]

TFD 544. Historical Perspectives in Theatre (3). * Selected era in theatre/drama history (e.g., Elizabethan/Jacobean, Scandinavian, modern, postmodern). [Rep.]

TFD 548. Introduction to Graduate Studies (2) F. Research and writing methods; the collaborative process and its role in creative work.

TFD 550. Audio Production II (3) S. Create sound for film. Technical and aesthetic approaches to sound mixing. Advanced studio work. [Prereq: TFD 537 (C), 539 (C), or IA. Insurance fee. Rep.]

TFD 551. Directing Studio (3). * Exercises relate to form, individual playwrights, developing personal style. May include supervising undergrad directing projects. Appropriate skill levels or knowledge required. [Rep once.]

TFD 565. Film Seminar (3). * Emphases from film history, theory, aesthetics. Grad students assume leadership role in activities/discussions. Occasional off-campus field trip during school hours or on weekend. [Rep.]

TFD 572. Cinematography II (3) F. Hands-on

experience with silent 16mm film. Lighting equipment, animation stand, optical printer. Group and individual exercises/projects. [Prereq: TFD 312 or IA. Insurance fee. Rep.]

TFD 573. Cinematography III (3) S. Intermediate techniques in 16mm film production, including sync sound filming and editing. Lab preparation, conforming. [Prereq: TFD 572, 550 (C), or IA. Insurance fee. Rep.]

TFD 577. Cinema Production Workshop (3) FS. Advanced projects in film. Structure depends on instructor. Emphasis on group projects. Appropriate skill levels or knowledge required. Insurance fee. [Rep.]

TFD 585. Seminar in Theatre, Film & Dance (1-4) FS. Topics fit needs and interests of class. [Rep.]

TFD 597. Portfolio (1-4) FS. Standards, development. Resumé/vitae structures; documentation processes. [Rep.]

TFD 615. Graduate Studies in Acting (3) Different emphasis each semester, including: audition techniques, stage dialects, musical theatre, theories in acting. Equivalent to TFD 415. [Rep.]

TFD 630. Introduction to Scenography (2) Explores the philosophical and historical significance of scenography. Develop a meaningful understanding of scenography in contemporary professional and educational theatre.

TFD 631. Graduate Seminar in Scenic Design (4) Responsibilities and skills of the scenographic designer. Spatial, architectural, and material qualities of production environments within various styles and genres. Professional practices and Union structure. Computer design and portfolio presentation.

TFD 633. Graduate Seminar in Lighting Design (4) Responsibilities and skills of the scenographic lighting designer. Spatial, architectural, and material qualities of production environments within various styles and genres. Professional practices and Unions. Computer design and portfolio presentation.

TFD 634. Rendering Techniques (4) Artistry and technical skills of rendering, including proficiency in a variety of artistic mediums. Mechanical perspective, color theory and draping. Rendering perspective, proportion, light, shadow, atmosphere, and color.

TFD 636. Graduate Seminar in Costume Design (4) Costume design for individual performers within the scenographic environment. Practical creation of design projects within various styles and genres. Professional practices and Unions. Computer design and portfolio presentation.

TFD 637. Graduate Seminar in Technical Direction (4) Responsibilities and skills of the technical director within the scenographic model. Spatial, architectural, and material qualities of production environments. Styles of technical direction. Computer design and portfolio presentation.

TFD 638. Architectural History & Period Styles (4) Major artistic movements within their social and historical context from the foundations of

Western civilization to postmodernism. Emphasis on primary research techniques and its application to production design.

TFD 648. Critical Analysis of Theatre, Film & Dance (4) Critical theory for theatre, film and dance, including major streams of thought in the 20th Century, used as a vantage point from which to view and interpret cultural products.

TFD 649. Play Development Workshop (1-3). For those interested in developing new scripts. Actors, directors, and designers discuss, improvise, and read the writer's work at early stages of development. Appropriate skill levels or knowledge required. [Rep.]

TFD 682. Internship (1-6) FS. Professional assignment in higher education or professional theatre under supervision of expert personnel. Production projects. [Prereq: approval of grad committee. Rep.]

TFD 690. Thesis or Project (1-6) FS. [Rep.]

TFD 695. Supervised Teaching (1-6) FS. Independent project teaching selected undergrad courses. Apply through grad committee; DA needed before any assignment. [Rep.]

TFD 699. Independent Study (1-6) FS. Hours arranged. [Rep.]