

Women's Studies

WS 106. Introduction to Women's Studies (3). Experiences and perspectives of women of different ethnicities, social classes, sexualities, ages, and other points of intersection with gender. [GE. DCG-d.]

WS 107. Women, Culture, History (3). Trace US women's movements (of different ethnicities, races, and sexualities) as they relate to international movements. Humanistic approach: consider artistic expressions as well as original documents. [DCG-d. GE.]

WS 108 / ES 108. Power/Privilege: Gender & Race, Sex, Class (3). How gender is shaped by race, class, and sexuality. Analyze relations of power and privilege within contemporary US society. [DCG-d. GE.]

WS 166 / PSYC 166. Life/Work Options for Women (2). Self-knowledge (interests, abilities, values), world-of-work information (including nontraditional careers), role combinations, decision making.

UPPER DIVISION

WS 300 / PSYC 300. Psychology of Women (3). Individual and social characteristics and roles. Biological and environmental determinants of women's psychological development, including sex differences. Critique psychological theories/research. [DCG-d. GE.]

WS 301 / ART 301. The Artist: Women Artists (3). Function/role of artist from historical perspective. Counts in Women's Studies only when topic is women artists. [GE. Rep.]

WS 302 / RS 300. Living Myths (3). Myths as reservoirs of people's articulate thought about themselves and their condition. How myths convey a culture's meaning and values. [GE.]

WS 303. Third World Women's Movements (3). Explore the diversity: from revolutionary contexts to grassroots mobilization; from issues of sexuality to globalization of the economy. [GE. DCG-n.]

WS 305. Feminist Science Fiction (3). Through reading and writing feminist science fiction, poetry, and feminist critiques, students engage with fictional constructions of alternative social orders. Focus on gender, ethnic, and sexual relations; technology. [GE.]

WS 306 / FREN 306 / GERM 306 / SPAN 306. Sex, Class, & Culture: Gender & Ethnic Issues in International Short Stories (3). Gender and ethnic issues in French, German, and Spanish short stories by and about women. Readings, lectures, and discussions entirely in English. [Rep. DCG-n. GE.]

WS 308B-C / ENGL 308B-C. Women in Literature (3). Works by women and men. How literature in various historical periods reflects cultural conditions and attitudes about women. How feminist movement relates to these issues.

[GE. DCG. ENGL 308B (domestic); 308C (non-domestic).]

WS 309. Revolution, Reform, Response (3). Women in 20th century Latin America: theme of revolution. Emphases: Mexico, Guatemala, Nicaragua, Cuba, and Argentina. Part of 9-unit package with HIST 309, SPAN 309. As a group, they fulfill area C and D upper division [GE.]

WS 309B / COMM 309B. Gender & Communication (3). From perspectives of the sciences, social sciences, and arts/humanities, critique relationship of gender to communication. [CWT, Speech communication majors must take 4 units; others may fulfill GE with 3. DCG-d.]

WS 311. Feminist Theory & Practice (4). Contemporary theories: liberal, radical, psychological, Marxist, ecofeminist, black, developing-nation. Issues of methodology. Research and activist methods. [Prereq: WS 106, 107, or IA. DCG-d.]

WS 312. Women & Mass Media (3). History/present status of women's employment in mass media. Media coverage of women's issues.

WS 313 / EDUC 313 / ES 313. Education for Action (3). This course aims to strengthen organizational and activist skills, and to create an understanding of how social change occurs. [DCG-d.]

WS 314 / PSCI 314. Sex Discrimination in American Law (4). Significant recent and current cases/opinions in American law which act to discriminate between rights, duties, and obligations of men and women on basis of gender.

WS 315 / ANTH 315. Sex, Gender, & Globalization (4). Examine crossculturally the diversity of relations of sex and gender. Transformation of gender relations thru colonial rule, nationalist movements, and globalization of the economy. [DCG-n.]

WS 316 / SOC 316. Gender & Society (4). Dynamics linking personal experiences to the structure and functioning of institutions, to cultural/subcultural aspects of society, and to interests of the powerful. [DCG-d.]

WS 317 / ANTH 317. Women & Development (4). Role of Third World women in domestic economies and wider political arenas. Focus on paradigm of "development" and differing cultural meanings of household and family.

WS 318 / EDUC 318. Gay & Lesbian Issues in Schools (3). Explores the ways in which K-12 public education responds to the open inclusion of gay, lesbian, bisexual, and transgender students, teachers, and parents. Special focus on topics such as homophobia in girl's sports, gender non-conforming sports, and teachers' decisions to be closeted or openly gay. [DCG-d.]

WS 319. Ecology of Family Violence (4). Family violence and its cultural impact on children, elders, animals, and the community. Focus on self and group efficacy. [Rep.]

WS 330 / ES 330. Ethnic Women in America (3). Seminar on roles in context of family and political movements. Present oral reports on special topics. [DCG-d.]

WS 336 / ENGL 336 / ES 336. American Ethnic Literature (4). Read/discuss literature written by ethnic minorities in the U.S., including works by authors of African, Asian, Native American, Latin, Eastern European, & Middle Eastern descent. Focus varies. One of four units is individualized instruction on assigned topics. [Rep. DCG-d.]

WS 340. Ecofeminism (3-4). Plurality of voices making up ecofeminism; theoretical, political, and spiritual dimensions. [DCG-n.]

WS 350. Women's Health & Body Politics (4). Examine influences of medical establishment, governments, and transnational corporations on women's health; assess health status of women by learning about women's bodies; understand effects of personal behavior on health. [DCG-d.]

WS 360 / ES 360 / PSCI 318. Race, Gender & U.S. Law (4). How are race, gender, and sexuality constructed and regulated in U.S. law? How have activists challenged such regulations? Discussion of slavery, miscegenation, eugenics, birth control, marriage, welfare, and affirmative action. [DCG-d.]

WS 365. Women Writing Nature (4). Explore the ways women nature writers define and re-define "women" and "nature." Challenge binary oppositions: intuition/reason, human/animal, culture/nature, man/woman.

WS 370. Queer Women's Lives (3-4). Explores research on sexual minority identity development, queer women's sexuality; love relationships, family models, and health issues. Analysis of intersections of race, gender, class, and sexuality in queer women's lives.

WS 375 / PHIL 375. Postmodern Philosophies (3). Analyze the critique of traditional Western philosophy offered by postmodern, deconstructive, and feminist thinkers such as Derrida, Lyotard, Foucault, Harding, Bordo, Benhabib.

WS 389 / HIST 389. Women in United States History (4). Women's role in American thought and society, colonial period to present.

WS 391. Special Topics in Women's Studies (3). Historical literature and methodologies of women's history. May include: women reformers; Victorian ideology and society; African American or Native American women; comparative perspectives; women in industrial societies or developing countries. May be crosslisted with other departments' courses. [Rep.]

WS 400. Integration: Femininity & Masculinity (3). How culturally-imposed concepts of femininity/masculinity may be adapted in search of a more integrated self. Emphases vary, but will include biological and cultural bases of sex and gender;

impact of oversimplified notions on personal growth, and implications of feminist perspectives for self-discovery. [GE.]

WS 410. Internship (1-3). Supervised service learning in nonacademic organization, institution, or oneness. Workplace cultures; policy development;/ review; plan implementation. May lead to community service project (WS 420). [Prereq: WS 106 or IA.]

WS 420. Community Service (1-3). Service experience using acquired skills. Policy development;/ review; workplace plan implementation. May build upon previous internship experience (WS 410). [Prereq: WS 106 or IA.]

WS 436 / PSYC 436. Human Sexuality (3). Physiological, psychological, and sociological aspects of human sexual behavior: From conception and contraception to attitudes and aberrations. Interdisciplinary approaches as appropriate.

WS 450 / EDUC 450 / SPAN 450. Threads of Communication (3). Development and histories of quilting, embroidery, and weaving in North, Central, and South America. How women communicate personal/community concerns and sentiments through fibers. Lecture, practice.

WS 465B-C / ENGL 465B-C / ES 465B-C. Multicultural Issues in Literature/Languages (4). Themes, genres, figures, theories, or movements in literary or linguistics study in relation to issues of ethnicity and/or gender. [Prereq: ENGL 320. Rep. DCG. WS 465B (domestic); WS 465C (non-domestic).]

WS 480. Selected Topics in Women's Studies (1-5). Interdisciplinary subjects and issues. [Rep.]

WS 485. Seminar in Feminist Studies (3). Capstone course on selected theme illustrating the transforming potential of feminist perspectives in personal, social and political contexts. Guest speakers; diverse applications. [Rep.]

WS 499. Directed Study (1-3). Pursue own topic in consultation with faculty. [Rep.]