

MUSIC

Bachelor of Arts degree

with a major in Music — with the following options:

- Composition
- Performance
- General Music Studies
- Teaching Credential

Minor in Music

Department Chair

Dr. Kenneth Ayob

Department of Music

Music Complex 143
(707) 826-3531

The Program

For the student wishing to pursue music as a career, the department is committed to helping him/her:

- perfect skills as a performer or leader;
- study the rich legacy and tradition of music literature and history;
- identify, understand, and use the concepts which underlie and give order to the study of music; and
- prepare for graduate study or for a career in a music-related field.

The degree prepares performers, composers, and teachers. Some students prepare for advanced degrees in musicology, composition, and performance. Our graduates typically enjoy careers such as: instrumentalist, conductor, composer/arranger, music editor, critic, pianist, vocalist, disc jockey, studio teacher, accompanist, recording engineer, instrument repairer, copyist, or piano technician.

The department is committed to providing quality education directed to individual student needs. Students receive studio instruction in voice, piano, or instruments from highly qualified faculty who are active performers. Quality performance organizations (symphonic band, symphony, chamber music ensembles, band, opera workshop, jazz band, vocal jazz ensemble, combos, percussion ensemble and calypso band) allow study of the finest musical literature.

The music complex features a 201-seat recital hall, many practice rooms, computer labs, a tech shop, recording equipment, plus a large inventory of brass, woodwind, and string instruments. The music library contains one of the most comprehensive

collections of chamber music on the West Coast.

Nationally recognized performing artists frequently visit Humboldt to perform as soloists with student ensembles. Guest artists offer master classes to students. Summer chamber music workshops provide valuable opportunities for the serious performer.

The department is accredited by the National Association of Schools of Music.

Preparation

Entering students find it beneficial to have a music background that includes private study and experience in performance organizations.

REQUIREMENTS FOR THE MAJOR & MINOR

All students seeking to enter either the major or minor degree program are required to have placement evaluation in theory, aural skills, and history/literature. Faculty evaluate student skills and knowledge and assign courses based on the results of this evaluation regardless of courses completed at other institutions. A music fundamentals course is available for students who need preparatory study with music notation and structure.

Music majors must participate in a performance ensemble each semester. In addition, majors are expected to attend six complete performances each semester in residence. Performances meeting this requirement include any concert presented under the auspices of the Department of Music and other concerts approved by the student's primary applied instructor.

All those taking studio lessons (majors, minors, nonmajors) will take a jury examination each semester. The complete policy is available from the department.

The music major consists of a 29-unit core (providing foundation courses in music theory, music history, and music performance) and four separate major options.

All entering majors begin in the general music studies option, a liberal arts orientation taking a broad view. It involves guided electives, requiring 13 additional units beyond the core, for a total of 42 for the major.

The performance option requires selection of a performing emphasis area (voice, piano, orchestral instrument, guitar) and

a successful audition. A senior recital is also required. The track consists of 18 units beyond the core, for a total of 47 units for the major.

The composition option gives a practical background in music composition with an emphasis on the use of music technology. Students must audition to enter this track. It requires 18 units beyond the core, for a total of 47 units for the major. A senior recital is also required.

The credential option prepares undergraduates to enter the professional preparation program leading to a music teaching credential. Music education course requirements are on the following page.

Students considering going to graduate school should take the performance, composition, or credential options.

Core Curriculum

MUS 106-107 Ensembles

[two required in core]

MUS 130 Piano III [based on placement evaluation, majors not ready for MUS 130 must take MUS 112 or 113; with advisor's consent, pianists may substitute a voice or instrument class]

MUS 214-215 Theory I & II [based on placement evaluation, majors not ready for MUS 214 must enroll in MUS 110]

MUS 216-217 Ear Training I & II

MUS 251 Music History: Antiquity to 1750 [based on placement evaluation, majors not ready for MUS 251 must enroll in GE course MUS 104]

MUS 252 Music History: 1750 to Present

MUS 302 Music in World Culture

MUS 314-315 Theory III & IV

MUS 316-317 Ear Training III & IV

MUS 330 Piano IV
Improvisation [with advisor's consent, pianists may substitute a voice or instrument class]

General Music Studies Option

Five semesters of group or individual applied instruction chosen from MUS 220-237 (420-457 by advisement). Students may substitute 108, 109, 355, 357 by advisement depending upon availability of studio space and student's previous level of experience.

Two semesters of ensemble participation: MUS 106/406, 107/407. (Pianists

may take MUS 353 Accompanying for one semester.)

Six upper division elective units from the following:

- MUS 301 Rock: An American Music
- MUS 305 Jazz: An American Art Form
- MUS 318 Jazz Improvisation
- MUS 319 Development of Musical Concepts
- MUS 320 Composition: Film Scoring
- MUS 320B Composition: Jazz & Pop Arranging
- MUS 320C Composition: Electronic Music
- MUS 324 Contemporary Composition
- MUS 326 Counterpoint
- MUS 334 Fundamentals of Conducting
- MUS 338 Vocal & Instrumental Scoring
- MUS 356 Lyric Diction
- MUS 360 Music Technology: Midi & Finale
- MUS 361 Music Technology: Recording & Playback
- MUS 384 Choral Literature
- MUS 386 Teaching of Applied Music [386L not acceptable for credit]
- MUS 387 Instrumental Literature

Performance Option

Starred [*] courses require at least one unit per semester:

Vocal Emphasis

- MUS 221 Studio Voice, Intermediate*
- MUS 334 Fundamentals of Conducting
- MUS 356 Lyric Diction
- MUS 385V Performance Seminar*
- MUS 386 Teaching of Applied Voice
- MUS 386L Teaching of Applied Voice Lab
- MUS 406-407 Performance Ensemble*
- MUS 421 Studio Voice, Advanced*

Senior recital required.

Instrumental Emphasis

- MUS 222-237 Studio Instruction, Intermediate*
- MUS 334 Fundamentals of Conducting
- MUS 406-407 Performance Ensemble*
- MUS 422-437 Studio Instruction, Advanced*

Approved electives [proposal by student & approval by advisor & department chair before entry to upper division].

Senior recital required.

Piano Emphasis

- MUS 220 Studio Piano, Intermediate*
 - MUS 334 Fundamentals of Conducting
 - MUS 353 Accompanying*
 - MUS 385P Performance Seminar*
 - MUS 386 Teaching of Applied Piano
 - MUS 406-407 Performance Ensemble*
 - MUS 420 Studio Piano, Advanced*
- Junior and senior recitals required

Composition Option

- MUS 220-237 Studio Instrument or Voice Instruction [2 units]
- MUS 324 Contemporary Composition Techniques
- MUS 326 Counterpoint
- MUS 338 Vocal & Instrumental Scoring
- MUS 360 Music Technology: Midi & Finale
- MUS 438 Composition Instruction [4 units]

One of the following:

- MUS 320 Composition: Film Scoring
- MUS 320B Composition: Jazz & Pop Arranging
- MUS 320C Composition: Electronic Music

Additional recommended electives:
Courses in the MUS 320 series (above) not taken

- MUS 180 Introduction to Music Business & Technology
- MUS 220/420 Piano Instruction
- MUS 318 Jazz Improvisation
- MUS 334 Fundamentals of Conducting
- MUS 355 Voice, Intermediate
- MUS 370/373 Instrumental Techniques

Senior recital required.

Credential Option

See Music Education.

REQUIREMENTS FOR THE MINOR

- MUS 104 Introduction to Music
- MUS 110 Fundamentals of Music

Applied Instruction—in voice, piano, and another instrument, including one full year approved in one area and a semester each in the other two areas.

Performance Ensemble—2 semesters

Plus six units of approved upper division music electives, to bring total units in the minor to 19.

