

NEW & SPECIAL TOPIC COURSES

ANTH 339: Evolutionary Medicine (4) This course explores the new field of “Darwinian medicine.” We will examine how evolutionary thinking and the principle of natural selection can provide insight into modern human health issues and the treatment of disease.

ANTH 306: Anthropology of Latin America (3) As a regional survey class, we will cover topics including: indigenous cultures, Iberian Heritage, health, kinship, religion and economic globalization. This is a seminar class stressing reading and class participation.

ANTH 379: Ethnographic Film (4) This course investigates the history, theory, and method of the use of cinematic media in anthropological, ethnographic, and archaeological investigations. Representations of non-Western cultures in mass media will also be reviewed.

ANTH 390: Peace in the Middle East (4) Why is peace so difficult to achieve in the Middle East? This class presents a number of contemporary conflicts and factors which can cause or contribute to tensions. Ethnicity, social groups, nationalism, local leadership, religion, economics, and foreign influences, are some of the dimensions that are explored and discussed.

ANTH 485: Australian Film Seminar (1) Have fun and explore Australian representations of culture and identity in modern Australian film. We will discuss ideologies of Australian nationalism, the logic of egalitarianism, racism and the cultural constitution and production of Australian identity.

ANTH 485: International Human Rights Film Seminar (1) (CR/NC). In this seminar, we will screen and discuss several films related to human rights violations around the world. Using the stories these films tell, we will explore the topics of human dignity, the glorification of violence and cultural differences.

ANTH 485: Intro to Linguistics of Northwest California Indian Languages (1) A workshop on the phonetics and grammatical structures of Northwest California Indian languages, with special attention to preparing teaching and reference materials.

ANTH 485: Primate Conservation (1) One in three primate species is threatened with extinction. This course explores the worldwide conflict between human activities and primate conservation with emphasis on the primates of Ghana, West Africa.

ART 301/313: Islam and the West: Visual Representations (3-4) This class will examine cross cultural interactions between Europe and the Muslim world as seen in art and architecture from the middle ages to the early 19th century.

ART 396B: Graphic Design Workshop: Dreamweaver (1) Introduction to Dream Weaver website design software basics. How to create pages, import images, make buttons and post to the web. How to run your Flash movies on the web. Some knowledge of computers necessary but the Dream Weaver discussion will be at the beginner level. Mac environment.

ART 396B: Graphic Design Workshop: Flash (1) Introduction to Flash short course - Flash basics. How to create motion and shape changes, tools defined and file exporting for flash movies; buttons, menus and intro movies. Some knowledge of computers necessary but the Flash discussion will be at the beginner level. Mac environment.

ART 396B: Guest Artist Workshop (1) with Gordon Senior, an internationally recognized British artist, lives in the UK and Southern California. Senior's work will be shown at First Street Gallery. To view his work visit <http://www.gordonsenior.com>.

ART 396B: Native American Art of the North Coast Workshop (1) This workshop presents traditional art, music, regalia, food and architecture of the Hupa and Yurok at Sumeg Village. Kishan Lara will host & teach the class with recognized Native American traditionalists. Meets Saturday at Sumeg Village, Patrick's Point State Park.

ART 396B: Student Exhibition Workshop (1) Learn about preparing your art for exhibition, entering juried shows, proposing work for gallery shows, writing artist statements, pricing your work and more. Special emphasis will be given to the annual Student Juried Exhibition of the Art Department's Reese Bullen Gallery.

ART 410: Art History Seminar: The Artist, 1400-1700 (4) The modern concept of the artist originates in the Renaissance and Baroque periods. We will examine the idea of “the artist” through self-portraits and writings by and about artists.

BA 451: Intermediate Financial Accounting II (4) Continuation of BA 450. Financial accounting theory, regulations, and practice for valuing and reporting liabilities, equity, and cashflows. *Prereq: BA 450.*

BA 464: Multinational Corporate Finance (4) Specific finance problems encountered in a corporation with substantial international involvement. International equivalent of a corporate finance course. *Prereq: BA 360.*

BA 475: International Management (4) Focuses on cultural factors that affect behavior in the workplace. Also develops and examines the necessary managerial skills for directing & improving organizational performance internationally. *Prereq: BA 370.*

BA 480: Governmental & Nonprofit Accounting (4) An intermediate level of study of accounting and reporting for state & local government, and basic accounting for other types of non-business entities. *Prereq: BA 250 & 252.*

BIOL 305: Social Behavior And Biology (3) Social behavior and biology of animals, including humans. Social grouping; communication; sexual and parental behavior; reciprocity; altruism; aggression and dominance. *Prereq: completed lower division science G.E.*

BIOL 480: Current Topics In Biology (1) Research seminars on molecular biology, evolution, ecology, physiology, and behavior by guest speakers from universities and research centers in the region. This course will be C/NC and evaluated by seminar attendance.

BIOL 480/580: Bioinformatics (2) Computers as tools for the analysis, management, and mining of biological data. Emphasis: Applications in molecular biology, especially relating to the fields of evolutionary biology, medicine, forensics, and genomics. (Weekly: 2 hrs. lect.)

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BIOL 480L/580L: Bioinformatics Laboratory (2) Computational methods/techniques used to analyze genetic and genomic data. Emphasis: Applications in phylogenetics, population genetics, gene regulation, and genomics (Weekly: 6 hrs. lab).

BIOL 685: Extreme Biology (1) Seminar/discussion. We will explore the diversity of habitats in which organisms live and thrive, and discuss strategies that organisms use to cope with habitat extremes. *Prereq: BIOL 340 or equivalent.*

BIOL 685: The Use Of Molecular Tools In Conservation Biology (1) This seminar will use readings from the primary literature as a framework for discussing the application of molecular tools to conservation biology problems.

CHIN 109: Introduction to Chinese Studies (3) This course employs historical, philosophical, comparative, and interdisciplinary approaches to study Chinese cultures and societies in global and local contexts.

CHIN 280: Chinese Film Seminar (1) Students will see and discuss two contemporary Chinese films with English subtitles and will write responses to several short answer questions. This weekend seminar in English is mandatory CR/NC.

CHIN 280: Chinese for Travelers (2) Introduction to Mandarin Chinese pronunciation, basic grammar, & vocabulary with emphasis on developing basic communication skills that will be useful for traveling in China. This course is required for the China/Tibet Field Research Program.

CHIN 480: China in Global Transition (1) An introduction to the current socioeconomic and cultural transition of the People's Republic of China from Mao's revolutionary legacy into Neo-Confucian capitalist world. Mandatory CR/NC.

CHIN 480: Chinese Pop Cultures (4) A survey course explores Chinese popular cultures in local and global contexts through cultural products such as food, fashion, TV drama, pop music, comics, and film, which reveal complex and reflexive natures of transnational Chinese societies.

CHIN 480: Cultural History of Ancient China (1) Seminar chronicles culture and history of dynasties, from ancient Stone & Bronze Ages and Early Yellow River Civilizations to the Qin, Han, and Tang. Special focus: Terracotta warriors. Special guest: Prof. Yaoging Wu from Xi'an, China.

CIS 480: Introduction to Robotics (3) A beginning course in robotics using the Lego Mindstorms NXT. Students will explore the fundamental hardware and software of robots.

COMM 480: Communication and the Environment (3) This course explores how public communication constructs, challenges, and transforms our perspectives on the environment. The course touches on verbal and nonverbal communication, over many historical eras—from cave art, to the tree-sit of Julia Butterfly Hill, to current concerns about GMO's and climate change.

COMM 480: Heroes in Popular Culture (2) Who are our heroes, and why are they our heroes? Drawing from a variety of cultural artifacts, stories and media, this course explores how and why we create heroes and what they communicate about the human, and sometimes superhuman, experience.

ENGL 336: Chicano Literature: Trends and topics in Chicano literature (4) This course examines the relationships between art and social movements; bilingualism; the relationship between oral and written text; Chicano experience within U.S. history and culture.

ENGL 350: Writing Sex: Sexology and Literary Scandal from 1857 to 1945 (4) How did scientists and writers portray human sexual behavior during the late-Victorian and Modernist periods? What impact did this literature have on changing notions of art, authorship, identity, and desire?

ENGL 360/560: Queer Theories (4) Is the word "queer" offensive? Is it implicitly white and male focused? What is "queer time" and "queer space"? Come explore these and other questions in this interdisciplinary course.

ENGL 450: Tutoring Developing Writers (2) Required course for volunteers and staff in University Writing Center/Writing Labs. Prepares tutors to assist writers at all levels, in all majors, and with a variety of writing tasks. Discussion/workshop with actual tutoring experience. Includes Sat. workshop Feb 9, 2008 from 0900-1600.

ENGL 465B: Asian American Literatures (4) Analyze fiction, poetry, drama, autobiography and film, along with legal, historical and critical writings, to address the diversity of Asian American literature and culture. While addressing social and historical contexts, we will pay particular attention to the intersections of race, ethnicity, gender, class, sexuality, and nationality.

ENGL 480: Bioregional Writing (3) An examination of "re-inhabitory" literature and the cultural/environmental forces shaping this return to place-based expression. Focusing on the Six (or Seven) Rivers bioregion, we'll consider what Bateson called "the necessary unity of mind and nature" in literature.

ENGR 280: Lost Arts of Living (1) An eight week series of experiential and exploratory workshops covering skills, crafts, and natural patterns that are no longer commonly practiced. Potential topics include shelter building, fire building, food preservation, and more. Facilitated by CCAT Community Members.

ENGR 280: Permaculture Lecture Series (1) This eight week course will cover the fundamentals of permaculture-sustainable systems design through reading and discussion of permaculture literature, focus projects, and surveys of technologies and permaculture systems. Facilitated by CCAT Community Members.

ENGR 280: Sustainable Technology Seminar (1) This eight week seminar series will cover a range of technologies and their applications in the community. Potential topics include green building, community agriculture, gray water systems, alternative energy, biodiesel as a fuel, and more. Facilitated by CCAT Community Members.

ENGR 480: Introduction to Principles of Aquatic Ecosystem Restoration (1) An introduction to the concepts and techniques of aquatic ecosystem restoration applied to on-going river and wetland restoration projects. No prerequisite knowledge required.

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ENVS 480: Design Team (1) Facilitated by CCAT Co-Directors. Hands-on experience, exploring the design and construction possibilities for the new CCAT facility and grounds. Students will select green building materials, design and construct Appropriate Technology systems, and further the LEED certification process for CCAT.

ENVS 480: Herbalism (1) Facilitated by CCAT Co-Directors. Learn the use of herbs as medicine and health maintenance. Learn herb cultivation and propagation, herbal remedy creation, and alternative healing methods.

ENVS 480: Organic Gardening (1) Facilitated by CCAT Co-Directors. Small-scale food production, without the use of chemicals. Hands-on experience in soil preparation, plant propagation, garden planning, and greenhouse management.

ES 109: Introduction to Chinese Studies (3) This course employs historical, philosophical, comparative, and interdisciplinary approaches to study Chinese cultures and societies in global and local contexts.

ES 336: Chicano Literature (4) Trends and topics in Chicano literature: the relationships between art and social movements; bilingualism; the relationship between oral and written text; Chicano experience within U.S. history and culture.

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ES 480: Act to End Sexualized Violence (1) Why is violence sexualized? Why do all people need to answer this question? Why aren't we told the harm usually comes from someone close? Ready to know? Ready to act?

ES 480: China in Global Transition (1) An introduction to the current socioeconomic and cultural transition of the People's Republic of China from Mao's revolutionary legacy into Neo-Confucian capitalist world. Mandatory CR/NC.

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ES 480: International Latino Film Seminar (1) Films from the Hispanic world (English subtitles). Movie followed by panel discussion of content and modes of representation. Meets at the Minor Theatre. Taught in English. Mandatory CR/NC.

ES 480: Social Justice Summit (1) The annual Diversity Conference has evolved into the first Social Justice Summit. Keynote speakers, workshop presentations, and special events will be about the Arts, Media, Pop Culture & Activism. Summit tracks include: Multicultural Queer Studies, Education, Issues in Higher Education, and more. For information call Marylyn Paik-Nicely @ 826-3367.

FREN 480: Arabic Cultural Festival (1) Visiting Fulbright Arabic instructor Mahmoud Aljamal and students will present Arabic cultural activities: lecture Friday evening by Mr. Aljamal on Arabic Culture in Jordan, videos, and cuisine. Saturday morning activities include a presentation by students in the Arabic classes, participant practice in basic oral expressions and written alphabet in Arabic, along with music from Jordan. Moderated in English. Mandatory C/NC.

FREN 480: Conversation & Retreat (3) Meet twice a week during the semester and one weekend at the Klamath Beach Redwoods Youth Hostel February 22 and 23 for total immersion in French. Monday meetings include film. Enrollment limited to the first 24 students.

FREN 480: Culture & Civilization in Morocco (2) Visit and study historic sites and regions of Roman, Berber and Arab culture in Morocco for four weeks during winter break. Continue studies at HSU for the first half of Spring semester.

FREN 480: English Cultural Journal in Morocco (2) Record new cultural information and insights daily during the Morocco Study Program field experience in Morocco. Refine and complete at HSU during Spring semester. Written in English for 2 units.

FREN 480: French Cultural Journal in Morocco (3) Record new cultural information and insights daily during the Morocco Study Program field experience in Morocco. Refine and complete at HSU during Spring semester. Written in French for 3 units.

FREN 480: French Weekend Retreat (1) One weekend at the Klamath Beach Redwoods Youth Hostel February 22 and 23 for total immersion in French. Travel, meals, and lodging included.

FREN 480: Intensive Beginning Arabic in Morocco (3) Learn the alphabet and simple vocabulary of Arabic in Rabat, Morocco for four weeks, live with a family, travel 8 days and take language and culture classes. Continue studies at HSU for the first half of Spring semester.

FREN 480: Nouvelles en français (2) Oxford-style seminar for French speakers. Discussion of literature and criticism in French related to the Francophone materials in the co-requisite course FREN/WS 306 Sex, Class, Culture: Gender and Ethnic Issues in International Short Stories (3). All readings and discussion in French.

GEOG 471: Political Ecology (3) Combines elements of human ecology and political economy to examine environmental degradation, conflict, and conservation. Examines social movements and community responses to environmental change. Focuses on domestic and international cases.

GEOG 472: China and Tibet (3) Explores the physical and cultural landscapes of these regions while examining important economic, environmental, cultural, and political issues. China's current conservation efforts and the sacred geography of Tibet are detailed.

GEOG 472: Geography of the US and Canada (3) Explores the human and physical characteristics that unify the North American cultural realm, distinguish it from other world regions, and diversify its constituent subregions.

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GEOG 473: Marine Geography (3) Explores the distribution of the physical features of the world's oceans, seafloors, and coastlines with an emphasis on human interactions with the processes and landforms associated with the ocean/coastline environment, including sea level changes, pollution, over fishing, and human settlement.

GEOG 473: Surface Processes, Landforms, and Society (3) Explores how the Earth's surface takes shape, and how these landform shaping processes and society interact. For example, 18,000 years ago most of the desert southwest was covered with lakes and had an entirely different environment.

GEOL 531: Colloquium (1) This course consists of a series of presentations by geologic specialists who will describe their current research. The course provides an opportunity for students to interact with active researchers who are investigating geologic problems in depth. Approximately seven presentations per semester.

GEOL 700: Finding Faults in Humboldt County (1) An intro to the geologic and tectonic setting of Humboldt County. Friday evening overview of terminology and paleoseismic tools for investigating prehistoric earthquakes. All day Saturday field trip tours the Cascadia fold and thrust belt including surface expression of faults, evidence of uplift and subsidence, and sites featured prominently in recent seismic hazard studies. Short project required.

GEOL 700: HSU Emergency Management (1) Friday evening and all day Saturday overview of hazards, safety and emergency management at HSU. Activities include a table top emergency exercise for a damaging earthquake, an introduction to the Incident Command System and the new National Incident Management System. Taught in cooperation with HSU Public Safety, Health Center, Housing, and Red Cross. Short project required. NOT A FIELD TRIP CLASS.

GEOL 700: Tsunamis on the North Coast (1) Friday evening introduction to historic and prehistoric tsunamis on the North Coast. Saturday field trip features the 1964 tsunami impacts in Crescent City and evidence of great tsunamis on the Cascadia subduction zone.

GERM 280: Intermediate German Conversation (1) For students with the equivalent of first and second year German or anyone who wants to begin to practice conversation skills. (German 207 students are not allowed to enroll.)

GERM 480: Advanced Conversational German (1) Learn to expand and improve upon the abilities you have already developed in classes. For advanced students with proficiency equivalent to 3rd year in German who want to REALLY practice their speaking abilities. (German 312 students are not allowed to enroll.)

GERM 480: German Film Seminar (1) Students will see and discuss two contemporary German films with English subtitles and will write responses to several short answer questions. This weekend seminar in English is mandatory CR/NC.

GERM 480: German Grammar Review (1) This course is for anyone with at least a first year level of German knowledge who wants a quick but intense review of grammar. This is not conversation or literature or culture, and it is not for the faint of heart. Mandatory CR/NC. (German 312 students are not allowed to enroll.)

GERM 480: German Weekend Retreat (1) An intensive language retreat at which everyone will use only German for communication. Contact Dorothy Pendleton for a magic number: 826-5477 or dpm2@humboldt.edu. Mandatory CR/NC.

GERM 480: Peer Tutoring (1-4) Upper division students can take this professional internship to affirm and expand language skills by tutoring lower level students. Contact Kay LaBahn Clark to enroll: 826-3158 or kjl3@humboldt.edu.

HIST 393: Brazil (4) This course examines Brazilian history from European contact in 1500 to the contemporary era and will focus on race and race relations. It explores the development of Brazil's diverse society (with its Indian, African, and European components) as well as the political and economic trends that helped make Brazil one of the most important countries in the Western Hemisphere.

JMC 490: Publication & Web Design (1) (CR/NC) A hands-on crash course in visual design for print publications and websites — from simple layouts to complex pages, from planning stories to designing the final package. Tim Harrower, award-winning design consultant <www.timharrower.com>, will introduce writers, editors, and designers to the latest techniques for presenting reader-friendly information for print and online.

MATH 280: Mathematical Computing (3) Use of mathematical software such as Matlab and Mathematica. Elementary programming, numerical and symbolic computation, visualization and technical reporting in a mathematical context. *Prereq: Math 109 and Math 110 (concurrent enrollment OK).*

MUS 102: Jazz and America (3) This course investigates the basic elements of jazz, important jazz artists, and development of jazz styles in conjunction with societal issues of race and economic oppression in 20th century America.

MUS 485: Piano Master Class – Leon Fleisher (1) World renowned pedagogue and performer will present a master class with HSU piano majors.

NAS 480: Female Warrior (1) Women in many tribal traditions are the keepers of medicine and of traditional culture. The strengths, fortitude and integrity of Indian women as warriors to find heart for survival has motivated them mentally, physically, culturally, socially and spiritually.

NAS 480: Native American Art of the NC (1) This workshop presents traditional art, music, regalia, food & architecture of the Hupa and Yurok at Sumeg Village. Kishan Lara will host & teach the class with recognized Native American traditionalist. Meets Saturday at Sumeg Village, Patricks Point State Park.

NRPI 480/480L: Geographic Information Systems for Social Sciences (4) Learn the theory and method of GIS as a cutting-edge technology to analyze social science data in fields including Sociology, Criminology, Public Health, Geography, Journalism, Anthropology, Political Science, and Economics. Classes open to all. Must be taken concurrently.

PHIL 391: Plato vs. Platonism (1) Plato is often regarded for some reason as a Platonist—as having the view that the invisible formal essences of things are what is real—but Plato gives crucial arguments against the view. We'll look at the view, Plato's own objections, and contemporary critiques.

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PHIL 392: Experiential Learning in Ethics and Religion (1) HSU students must attend 8 meetings of St. Alban's Spiritual Study Forum Sunday mornings. This forum investigates issues of personal, ethical, and spiritual significance in a philosophical manner. One need not be religious to take this course.

PHIL 392: 4-H Riding Therapy: Serving the Disabled (1) HSU students will volunteer at "Camelot", a local 4-H Trail organization and stable that provides "hippo-therapy" or equestrian riding therapy to disabled individuals (mainly children). Ethical (philosophical) principles that underlie and motivate such service will also be identified.

PHIL 392: Humboldt State University Ethics Forum (1) Students attend two fora that examine some key ethical issues in a public setting — such as non-violence, terrorism and war, and the concept and practice of democracy.

PHIL 392: St. Mary's School: Serving through Teaching (1) HSU students will work with St. Mary's School (K-8) students in any number of capacities: tutoring, teaching art or drama, making gift or care packages for the needy in our community, etc. Ethical (philosophical) principles that underlie and motivate such service will also be identified.

PHIL 485: Seminar: Phil of Language: Selected Issues (3) Issues regarding language are a major focus in contemporary philosophy. We'll take up questions regarding definition of language, relations of words to the world, the nature of meaning, what we do by speaking, sexism and language, & is language a matter of convention.

RS 394: Christianity & The Supernatural (1) Weekly seminar focusing on supernatural elements of Christianity, such as efficacy of prayer, healing experiences, and other miraculous manifestations of the Holy Spirit, as understood from within Evangelical Christian perspective. Guest speakers. Rev. David Kilmer Instructor.

RS 394: City of Ten Thousand Buddhas Weekend (1) An experiential retreat weekend at a large orthodox Chinese Buddhist monastery, where we will explore Buddhist theory and practice with members of the community. Practices include dharma talks, group prayer/chanting, meditation, and discussion sessions.

RS 394: Jewish Spirituality Experiential Weekend (1) An experiential weekend following the mystical flow of the Sabbath: Kabbalah and Torah study, prayer and blessings, song and dance, storytelling, ritual meals, chanting and meditation, ancient and contemporary teachings. Led by musician and eco-activist Rabbi Naomi Steinberg at Temple Beth El of Eureka.

RS 394: Universal Sufism (1) The course will include teachings on the principles of Sufi mysticism, introduce several forms of meditation (sitting, walking, and singing), share the Dances of Universal Peace, and work with the Walks of the Masters, Saint's, and Prophets.

SOC 280: Emerald Triangle (1) This workshop will explore the social forces of the local "war on marijuana" and the growth of the marijuana economy. Course topics include marijuana culture vs. alcohol culture, the efficacy of CAMP, and the implementation of Proposition 215. Speakers from a variety of perspectives.

SOC 480: Iraqi Society, Then and Now (4) Explore events and affect on peoples behavior: Ottman & British occupation, Monarchy System, 1921-1958, (blood revolution), Republican Clashes, the Baath Party, 1976-July 9th-2003, and Saddam Hussein. American troops in Iraq and ongoing conflicts.

SOC 494: Eco protest & State Repression (1) Sociological analysis of the history, methods, impact, and responses to government repression of radical environmental and animal rights movements.

SOC 494: Katrina '08: Race, Class & Pwr (1) This workshop explores the contemporary state of Louisiana and Mississippi post-Katrina and considers the roles race, class, and gender play in the "rebuilding" process that has/hasn't occurred since 2005.

SOC 494: The Corporatization of Culture (1) Will examine: the legal doctrine of "corporate personhood" and its role in shaping culture in the US and globally; the roles corporations play in colonialism, and the implications of corporate-owned media.

SOC 494: Social Justice Summit (1) The annual Diversity Conference has evolved into the first Social Justice Summit. Keynote speakers, workshop presentations, and special events will be about the Arts, Media, Pop Culture & Activism. Summit tracks include: Multicultural Queer Studies, Education, Issues in Higher Education, and more. For information call Marylyn Paik-Nicely @ 826-3367.

SPAN 480: Grammar Review and Peer Tutoring (1-2) Workshop-style review of frequently repeated grammatical errors. Course structured around students' level and need. Will examine simple & compound tense system, gender & number, and complete sentence syntax. Students who enroll for 2 units complete an additional 30 hours of Spanish peer tutoring services.

SPAN 480: International Latino Film Seminar (1) Films from the Hispanic world (English subtitles). Movie followed by panel discussion of content and modes of representation. Meets at the Minor Theatre. Taught in English. Mandatory CR/NC.

SPAN 480: Latin American Song and Revolution (4) Learn from a Chilean master musician, accomplished singer and active participant of social movements in Latin America. Review traditional and contemporary folk music in historical context. Performance by the instructor. Conducted in round table performance/discussion format. Taught in Spanish.

SW 442: Homelessness: A Service Learning Course (3) Examines economic, political, historical, social contexts of homelessness as well as public attitudes about it. Considers the heterogeneity of homeless subgroups and their social and service needs. Will include speakers from the community, visits to service sites.

TFD 390/585: Physical Theatre Performance (1) Continuation & culmination of the ensemble project conceived during Fall 2007, by members of TFD 408: Physical Theatre Production. Rehearsals & performances run from Jan 22-Mar 01, in JVD Theatre.

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TFD 392/585: CAD for Design and Production (2) Using AutoCAD, learn the fundamentals of drafting for creating scenic design and technical drawings for theatre, film, & dance production.

TFD 392/638: Arch. History and Period Style (3) This course will explore the architecture, decoration, sculpture, painting, and clothing of western civilization from Ancient Greece to the postmodern statements of the 1980s. Emphasis will be placed on how it applies to theatre, film, and dance production design.

TFD 393/585: Writing From Community (1) Drawing from community groups united by social, political, tribal, ethnic, sexual or other commonalities, writers will shape stories, oral histories, dramatic works, poetry, etc. for stage or screen. The course satisfies the Social Community Focus requirement for Theatre Arts majors.

TFD 394/585: Cowboys or Indians (1) This seminar examines the relevance of the contemporary Western film when viewed through the social and cultural lens of first nation and other marginalized Americans.

TFD 394/585: Film Festival (1-4) Students work behind the scenes of the Humboldt Film Festival screening entries from around the world. Students work on a variety of festival projects including programming, promotion, fundraising and events coordinating. Unit load determines required time commitment. Class meeting time to be reduced in March.

TFD 394: Filmmaking I (4) Introduction to fundamentals of filmmaking that may include a variety of film and digital media. Emphasis on pre-production planning.

TFD 394: Filmmaking II (4) Intermediate course introducing fundamentals of sync sound filmmaking and audio post-production. (*Prereq: TFD 394, Filmmaking I or TFD 394, Preparing for Filmmaking II.*)

TFD 394/585: Film Theory & Criticism (4) A wide-ranging introduction to the Hollywood continuity narrative film examined through the lens of historical narrative evolution, cinematic technologies and twentieth century thought, including Marxism, Ethnic Studies, Gender Studies, Sexuality, and Theories of Desire.

TFD 415/615: Acting for the Camera (3) Study and practical application of performance techniques required for the stylistic range of variety of films and television scripts, including introduction to commercial acting. Video recording and playback of scenes and film acting exercises to adjust acting skills to these media.

TFD 443/543: Indigenous Theatre Traditions (3) An examination of indigenous theatre practices and their implication and application for and by contemporary theatre practitioners. We will also examine how those Indigenous theatre artists forge their way through the contemporary landscape.

WLC 120: Arabic Language and Culture I (2) Beginning with the Arabic alphabet, learn the basic elements of the Arabic language and its place in Arabic culture. Modern Standard Arabic. Meets twice a week.

WLC 120: Arabic Language and Culture II (3) Continues the first semester course with grammar and vocabulary in Modern Standard Arabic. Meets three times a week.

WS 480: Act to End Sexualized Violence (1) Why is violence sexualized? Why do all people need to answer this question? Why aren't we told the harm usually comes from someone close? Ready to know? Ready to act?

WS 480: Coordinate: Take Back the Night (1) Meets weekly to plan and organize TBTN events.

WS 480: Take Back the Night (1) Attending Take Back the Night Activities during week of events.

WS 480: Population & the Environment (1) Critical, intersectional feminist analysis of theories and policies connecting population growth, immigration and environmental degradation, with substantial focus on alternative approaches foregrounding immigrant rights, reproductive justice, and environmental justice.

WS 480: Social Justice Summit (1) The annual Diversity Conference has evolved into the first Social Justice Summit and will be held on March 7, 8, 9, 2008. Keynote speakers, workshop presentations, and social events will be about the Arts, Media, Pop Culture, & Activism. Summit tracks include: Multicultural Queer Studies, Education, Issues in Higher Education, and more.