



new & special topic courses

ANTH 306: Arch. of the Far West US (3) Will consider evidence for material cultures, economic and sociopolitical organizations, and landscape management and religious practices by examining case studies of Native societies in the diverse American West landscapes.

ANTH 306: Middle Eastern Cultures (3) This course explores the diverse aspects of Middle Eastern society. Geography, recent history, politics, and economics serve as contexts within which the cultural mosaic of ethnicity, social patterns, religion, and women's issues are discussed. Attention is given to art, literature, and music.

ANTH 329: Anthropology of Art (4) This course introduces multiple approaches to the study of non-Western arts with an emphasis on cross-cultural meanings of art and contemporary debates surrounding the global circulation of art.

ANTH 339: Evolutionary Medicine (4) This course explores the new field of "Darwinian medicine." We will examine how evolutionary thinking and the principle of natural selection can provide insight into modern human health issues and the treatment of disease.

ANTH 339: Primatology (4) This course provides an introduction to the living nonhuman primates with an emphasis on evolution, social behavior, ecology and conservation. We will explore how primates have adapted to different environments, why primates have different types of social organizations, and which primates are threatened with extinction and why.

ANTH 359: Paradise Lost? (4) Although many people view our current environmental crises as relatively recent phenomena, this course provides a detailed examination of human impacts on the environment over the last 50,000 years.

ANTH 359: Public Archaeology (3) Introduces the diverse ways which archaeology is practiced in North America; explores archaeology in the public and private sectors and the historical and legal background of state and federal programs.

ANTH 485: Acts to End Sexualized Violence (1) Why is violence sexualized? Why do all people need to answer this question? Why aren't we told the harm usually comes from someone close? Ready to know? Ready to act?

ANTH 485: The History of Women in Physical Anthropology (1) The contributions of women to physical anthropology, focusing on the pioneering women (e.g., Goodall, Leakey). Learn about their unique contributions, struggles, and perspectives through brief readings, films, and discussions.

ANTH 485: What's a Career in Anthropology? (1) This workshop introduces a variety of career paths that rely on a background in anthropology. Students learn how to plan steps to explore potential career goals including graduate school preparation.

ART 104N: Asian Art (3) This course is a survey of the visual arts and aesthetics of Asia, with particular emphasis on China, India, Japan, and Thailand. Special attention will be given to discussing the arts in their historical, cultural, and religious contexts.

ART 301: Contemporary Japanese Art & Popular Culture (3) This course is an art historical study focusing on contemporary Japan.

ART 301/312: Leonardo, Michelangelo, Raphael, and Titian (3-4) Italian art of the High Renaissance with a focus on the works of Leonardo da Vinci, Michelangelo, Raphael and Titian.

ART 301/318: History of Photography (3-4) This course examines the history of photography from its beginnings in the 19th century through the present day. Major photographers, subject matters and critical debates will be discussed in a broad survey of this important artistic medium.

ART 337: Intermediate Photography (3) Projects in this course will be based from the ideas presented in ART 301/318 (Topics in the History of Photography), putting into practice concepts and techniques throughout the history of the medium.

ART 396B: Native American Art of the North Coast Workshop (1) This workshop presents traditional art, music, regalia, food and architecture of the Hupa and Yurok at Sumeg Village. Kishan Lara will host the class with recognized Native American traditionalists. Meets Saturday, May 1st, at Sumeg Village, Patrick's Point State Park.

ART 396B: King Tut – Egyptian Workshop (1) This workshop will explore the development of the pyramids & royal art of the pharaohs Hatshepsut and Akenaten leading to the royal burial of King Tut. There will be two preparatory sessions before visiting the San Francisco King Tut exhibition (limited enrollment 20 students).

ART 410: Art History Seminar (4) A writing intensive class focusing on theories and methods of the discipline of art history.

BIOL 480/580: Population/Conservation Genetics (3) Explores genetics of natural populations in the biodiversity conservation realm. Lectures address population genetic theory, data/analysis, and case studies. Discussions focus on primary literature. Term paper required for graduate credit. *Prerequisite: BIOL 307 (or IA).*

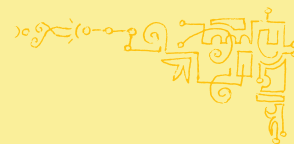
BIOL 480/580 & 480L/580L: Stem Cell Research Methods (3/1) The study of stem cell biology including training in laboratory methods of eukaryotic cell culture with an emphasis on the maintenance, characterization, and differentiation of embryonic stem cells. Discussion topics will include regenerative medicine, science policy, and ethics.

BIOL 580/580L: Cellular Neuroscience (2/2) Professors from biology, psychology, and mathematics will lead lectures and lab exercises on selected topics in cellular neuroscience, including genetic, biochemical, and electrophysiological mechanisms of information processing by neurons.

BIOL 580: Gene Regulation and Human Diseases (3) This course will focus on more recent developments in gene regulation, epigenetics, and genetic basis of some of the human diseases. *Prerequisite: BIOL 340 or equivalent.*

BIOL 685: Adaptation (1) Examines the historical and philosophical background to the concept of adaptation, and current experimental approaches to its analysis.

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BIOL 685: Molecular Genetics of Plant Development (1) Review and report on current literature discussing mechanisms that control any aspects of development throughout the plant life cycle.

CHIN 280: Chinese Film Seminar (1) Students will see and discuss contemporary Chinese films with English subtitles and will write responses to several short answer questions. This seminar in English is *mandatory CR/NC*.

CHIN 280: Chinese for Travelers (2) Introduction to Mandarin Chinese pronunciation, basic grammar, & vocabulary with emphasis on developing basic communication skills that will be useful for traveling in China. This course is required for the China/Tibet Field Research Program.

COMM 480: Communication and Leadership (4) This seminar course explores the relationship between communication and leadership in a variety of contexts and identify communication skills that help leaders succeed.

ENGL 336: Chicano Literature (4) Trends and topics in Chicano literature: the relationships between art and social movements; bilingualism; the relationship between oral and written text; Chicano experience within U.S. history and culture.

ENGL 342: From Maiden Lane to Wall Street (4) What can Shakespeare and his contemporaries teach us about economics and morality? Look at early capitalist culture from the perspective of artists living through its emergence and its early contradictions.

ENGL 350: Sexology and Literary Scandal from 1857 to 1945 (4) How did scientists and writers portray human sexual behavior during the late-Victorian and Modernist periods? What impact did this literature have on changing notions of art, authorship, identity, and desire?

ENGL 450: Tutoring Developing Writers (2) Required course for volunteers and staff positions in University Writing Center/Writing Labs. Prepares students to tutor writers, all levels, all disciplines. Discussion/workshop format with actual tutoring experience.

ENGL 465C: World Englishes, World Fictions (4) The study of English as a world language in areas such as Africa, India, the Pacific, and literature from these areas, including works by Achebe, Rushdie, Desai, Malouf, Adiga, etc.

ENGL 480: History of the Essay (2) This course will examine chronologically the history and range of the essay as it has evolved from the early modern period to our own. [OPTIONAL] Text: *The Art of the Personal Essay* by Phillip Lopate.

ENGL 536: Multicultural Queer Narratives (4) Analyze autobiography, fiction, poetry, and performance that subvert conventions of sexuality, identity and narrative. Address the complexity of identity, and intersections of race, gender and sexuality, in diverse U.S. literature.

ENGL 562: From Maiden Lane to Wall Street (4) What can Shakespeare and his contemporaries teach us about economics and morality? Look at early capitalist culture from the perspective of artists living through its emergence and its early contradictions.

ENGR 280: CCAT Green Design (1) This eight week introductory course will cover the fundamentals of sustainable systems design through reading and discussion of literature, focus projects, and surveys of technologies and systems.

ENGR 280: Lost Arts of Living (1) An eight-week series of experiential and exploratory workshops covering skills, crafts, and natural patterns that are no longer commonly practiced. Potential topics include shelter & fire building, natural paints, canning, baking, and more.

ENGR 280: Sustainable Technologies (1) This introductory eight-week field site series will feature tours of a range of technologies and their applications in the community. Potential topics include green building, community agriculture, gray water systems, alternative energy, biodiesel as a fuel, woodworking, and more.

ES 336: Chicano Literature (4) Trends and topics in Chicano literature: the relationships between art and social movements; bilingualism; the relationship between oral and written text; Chicano experience within U.S. history and culture.

ES 480: Acts to End Sexualized Violence (1) Why is violence sexualized? Why do all people need to answer this question? Why aren't we told the harm usually comes from someone close? Ready to know? Ready to act?

ES 480: International Latino Film Seminar (1) Films from the Hispanic world (English subtitles). Movie followed by panel discussion of content and modes of representation. Meets at the Minor Theatre. Taught in English. *Mandatory CR/NC*.

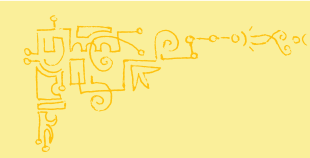
ES 480: Social Justice Summit (1) The Social Justice Summit and will be held on March 5th & 6th. Keynote speakers, workshops presentations, and social events will focus on Art & Activism. Mandatory class meeting before the keynote Friday.

FISH 480/580: Restoration Ecology of Riverine Fishes (3) This course will investigate the physical, biological, and social aspects of recovering fish communities in rivers. *Weekly: 2 hrs lect, 2 hrs lab; Instructor Approval. Lab must be taken concurrently with lecture.*

FREN 341: News from North Africa (2) Take this opportunity to discuss, IN ENGLISH, the latest current events issues in North Africa, from Morocco to Egypt, with our visiting lecturer in Francophone Studies.

FREN 390: Women in North African Cinema (1) North African films present a new vision of women. Presented by visiting French and Francophone Studies lecturer. DISCUSSION IN ENGLISH.

FREN 480: Translation (2) This is a pilot course in translation for students who have begun or are continuing major coursework in French. The course is taught in French.



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GEOG 473: Climate Change, Ecosystems and People (3) Examines impacts of recent climate change on ecosystems and landscapes with a major emphasis on forest and biogeographic change. We will discuss current and future impacts of climate change and the implications for policy and ecosystem management from the perspective of historical ecology and disturbance ecology. *Prerequisites include junior or senior standing as a geography, environmental, or other natural science major, and GEOG 106 or an equivalent background of introductory classes in earth science and ecology.*

GERM 480: German Grammar Review (1) This course is for anyone with at least a first year level of German knowledge who wants a quick but intense review of grammar. This is not conversation or literature or culture, and it is not for the faint of heart. *Mandatory CR/NC. (German 312 students are not allowed to enroll.)*

GERM 480: German Peer Tutoring (1-3) Upper division students can take this professional internship to affirm and expand language skills by tutoring lower level students. Contact Kay LaBahn Clark to enroll: 826-3158 or kjl3@humboldt.edu.

GERM 480: German Weekend Retreat (1) An intensive language immersion retreat at which everyone will use only German for communication. Open to students in German 106 and beyond. Contact Kay LaBahn Clark for a permission number: 826-3158 or kjl3@humboldt.edu. *Mandatory CR/NC.*

GERM 480: Modern Germany (3) Taught in English and German. Internet investigations of modern Germany: high and pop culture, immigration, politics, current events, and topics selected by students.

HIST 392: Renaissance and Reformation Europe (4) Western Europe in the 15th and 16th centuries. An exploration of the artistic vision, intellectual revival, and religious conflicts of the period, and the foundation of nation states.

HIST 393: Brazil (4) Explores the broad sweep of Brazil's history from just before Portuguese contact to the present. Political, economic, and social development. Special focus on race and ethnicity in the context of Brazil's multi-ethnic society.

HIST 393: Women in Latin America (4) Exploration of the varied experiences of women (Native, European, African) within the context of Latin America's history. Examination of the effects of conquest, colonialism, nation-building, revolution, and economic development on women of different ethnic and class backgrounds.

KINS 580: Sports Injuries (3) This course is designed to train kinesiology professionals on prevention, care, and rehabilitation of sports injuries. No previous knowledge of sports injuries, but a working knowledge of anatomy, is required.

PHIL 391: Science vs. Philosophy (1) Against Wittgenstein's ordinary language methods it's objected they disallow discoveries. In particular, if W. is right, neurology would be irrelevant to philosophy of consciousness. Surely neurology is relevant to consciousness, so W's methods must be wrong. Alva Noe's "Why You Are Not Your Brain."

PHIL 392: Experiential Learning in Ethics and Religion (1) HSU students must attend 8 meetings of St. Alban's Spiritual Study Forum Sunday mornings from approximately 9am until 10:30am. This forum investigates issues of personal, ethical, and spiritual significance in a philosophical manner. One need not be religious to take this course.

PHIL 392: 4-H Riding Therapy: Serving the Disabled (1) HSU students will volunteer at "Camelot," a local 4-H Trail organization and stable that provides "hippo-therapy" or equestrian riding therapy to disabled individuals (mainly children). Ethical (philosophical) principles that underlie and motivate such service will also be identified.

PHIL 392: Humboldt State University Ethics Forum (1) Students attend two fora that examine some key ethical issue in a public setting - such as non-violence, terrorism and war, and the concept and practice of democracy.

PHIL 392: St. Mary's School: Serving through Teaching (1) HSU students will work with St. Mary's School (K-8) students in any number of capacities: tutoring, teaching art or drama, making gift or care packages for the needy in our community, etc. Ethical (philosophical) principles that underlie and motivate such service will also be identified.

PHIL 485: Seminar: Philosophy of Death (3) This course will examine some of the ways death has been treated philosophically, in both religious and secular contexts. There will also be some guest speakers who work with, or have expertise with the subjects of death and dying.

REC 480: Winter Adventure Leadership (2) Knowledge, skill, and abilities related to the leadership of adventures that focus on living and traveling in winter environments: snowshoeing, avalanche terrain, snow shelters, etc.

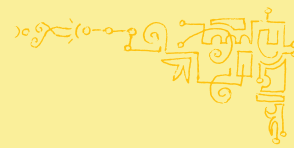
RS 393: Religion and the Body (3) This course will explore the role of the body in the scriptures, world views and practices of a number of faith traditions. We will turn to Hinduism, Buddhism, Judaism, Christianity, and Islam, as well as to religiously inflected embodiment in contemporary secular culture.

RS 394: City of Ten Thousand Buddhas Weekend (1) An experiential retreat weekend at a large orthodox Chinese Buddhist monastery, where we will explore Buddhist theory and practice with members of the community. Practices include dharma talks, group prayer/chanting, meditation, and discussion sessions.

RS 394: Evangelical Christian (1) An experiential weekend where beliefs and practices will be explored with members of local evangelical congregations. To be held TBA (Rev David Kilmer, Instructor).

RS 394: Jewish Spirituality Experiential Weekend (1) An experiential weekend following the mystical flow of the Sabbath: Kabbalah and Torah study, prayer and blessings, song and dance, storytelling, ritual meals, chanting and meditation, ancient and contemporary teachings. Led by musician and eco-activist Rabbi Naomi Steinberg at Temple Beth El of Eureka.

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RS 394: Universal Sufism (1) The course will include teachings on the principles of Sufi mysticism, introduce several forms of meditation (sitting, walking and singing), share the Dances of Universal Peace, and work with the Walks of the Masters, Saints and Prophets.

SOC 280: Emerald Triangle (1) This workshop will explore the social forces of the local “war on marijuana” and the growth of the marijuana economy. Course topics include marijuana culture vs. alcohol culture, the efficacy of CAMP, and the implementation of Proposition 215. Speakers from a variety of perspectives.

SOC 494: Acts to End Sexualized Violence (1) Why is violence sexualized? Why do all people need to answer this question? Why aren't we told the harm usually comes from someone close? Ready to know? Ready to act?

SOC 494: Creating Racial Justice (1) Current racial issues focusing on hottest topics and controversies on campus and in the local community. For instance, issues of immigration; hate crimes on campus, and how to create racial justice around these topics.

SPAN 480: Advanced Spanish Grammar Review (1) Workshop-style review of high frequency grammatical errors. Class designed to accommodate the students' needs.

SPAN 480: International Latino Film Seminar (1) Films from the Hispanic world (English subtitles). Movie followed by panel discussion of content and modes of representation. Meets at the Minor Theatre. Taught in English. *Mandatory CR/NC.*

SPAN 480: Spanish Peer Tutoring (1) Under professor's supervision, students work a minimum of 30 hours assisting individual Spanish students with Spanish questions. Tutor and students paired according to tutor level. All levels needed.

SPAN 480: The Conquest of the Americas: Representing the Other (1) Europeans faced substantial communication challenges when attempting to represent never before seen people, wildlife, products, and landscapes of the New World. Explore historical texts and images with guest scholar Dr. Blanca Lopez. Conducted in Spanish. *Mandatory CR/NC.*

SW 442: Ecology of Family Violence (3) Examines the ecological relationships and consequences of family violence and its impact on children, adults, animals, and the environment. Emphasis is on building skills for working with systems encountering violence.

SW 442: Fostering Resilience in Individuals, Families, & Communities (3) Students will learn about contemporary resilience theory, how to identify risk and protective factors in individuals, families, and communities and how to use this knowledge to foster resilience.

TFD 392/585: Corsetry (2) This is a historical survey course, as well as a practical construction course for a variety of period corsets and underpinnings. Corsets from the Elizabethan time period through the early twentieth century will be examined and studied. Basic patterning and sewing skills will be necessary for corset construction.

TFD 392/585: Digital Portfolio (2) Students will explore the different methods of creating a digital portfolio, both for web publishing and distribution. Digital layout of pages, arrangements of designs and/or production photos will be explored in multiple software programs.

TFD 392/585: Photoshop Techniques (2) Students will be introduced to the elements of the Photoshop program including rendering styles, scanning and altering designs, artwork and production photographs, and creating portfolio pages with the program. Basic skills in editing and creating designs for the stage will be the primary focus.

TFD 392/585: Projection Design (1) Techniques for creating various styles of projected scenery, including pre-production and production, types of projection equipment, composition of design, editing skills, and live action projection.

TFD 394/585: Film Festival (1-4) Students work behind the scenes of the Humboldt Film Festival screening entries from around the world. Students work on a variety of festival projects including programming, promotion, fundraising, and events coordinating. Unit load determines required time commitment.

TFD 394/585: Israeli Film Seminar (1) Explore social diversity and divisions in Israeli films examining deep cultural, religious, and political tensions in the region. English subtitles. Pre-screening lectures provide context; post-screening panel discussions stimulate reflection.

TFD 394/585: Ten Minute Play Festival (1-4) Participating in real theatre-making provides invaluable learning experiences for writers, directors, actors, and other students of theatre, film, and dance. Students will develop and produce scripts submitted by student playwrights. Audiences comment and ask questions, adding another essential perspective.

TFD 415/615: Dialects for Stage and Screen (3) Discover the fun and value of learning to speak in American regional and foreign dialects including Standard British, Cockney, Irish, New York (Brooklyn), French, and German.

TFD 465: Seminar: Documentary as Reality (4) Produce a film using exclusive filmed interviews with leading scholars and filmmakers to make the first documentary on the American who invented the genre, Robert Flaherty (*Nanook of the North*).

TFD 477: Arcata From Dawn Till Dusk Documentary (3) Participate in creating documentary portrait of Arcata. HSU is U.S. representative in international series to premiere in Poland. Develop twelve 4-5 minute documentaries resulting in hour-long project. Gain professional experience.

TFD 477: Social Change New Media Production (4) Develop short digital and new media productions intended to increase awareness and modify behavior. Option to participate on “TAKE BACK THE TAP” campaign funded by Humboldt Energy Independent Fund (HEIF).



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WLC 120: Arabic Language and Culture II (3) Continues the first semester course with grammar and vocabulary in Modern Standard Arabic. *WLC 110 Language Lab* is co-requisite.

WS 480: Acts to End Sexualized Violence (1) Why is violence sexualized? Why do all people need to answer this question? Why aren't we told the harm usually comes from someone close? Ready to know? Ready to act?

WS 480: Organize Take Back The Night (1) TBTN is an annual event to end sexualized violence. Meets weekly to plan and organize the events.

WS 480: Attend Take Back The Night (1) Attending Take Back the Night Activities during week of events.

WS 480: Population & the Environment (1) Critical, intersectional feminist analysis of theories and policies connecting population growth, immigration and environmental degradation, with substantial focus on alternative approaches foregrounding immigrant rights, reproductive justice, and environmental justice.

WS 480: Social Justice Summit (1) The Social Justice Summit and will be held on March 5th & 6th. Keynote speakers, workshops presentations, and social events will focus on Art & Activism. Mandatory class meeting before the keynote Friday.