

# NEW & SPECIAL TOPIC COURSES

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**ANTH 306: Contemporary China (3)** This course explores Chinese society and culture from different perspectives including fiction, ethnography, history, and journalism. We examine class and gender relations, rural/urban relations, and the emergence modern national identity.

**ANTH 306: E.U. Sociocultural Integration (3)** Study the origins and evolution of the European Union as a sociocultural entity. This course will explore issues of linguistic, cultural, economic, political and religious integration in the E.U.

**ANTH 329: Anthropology of HIV/AIDS: South Africa (4)** This course examines the role ethnicity, race, class, and gender play in HIV/AIDS prevention, education, transmission and treatment. We will use South Africa, with the world's highest HIV/AIDS infection rate, as a case study.

**ANTH 339: Forensic Anthropology (4)** This course provides an introduction to the application of osteology to legal matters and the identification of human skeletal remains. Provides practice in identification of all parts of the human skeleton and techniques used for determining age, sex, stature, and skeletal diseases.  
*Prerequisite: Anth 110 or 303, or Biol 104, or IC.*

**ANTH 359: Cultural Resource Management (4)** Introduces the practice of cultural resource management in the United States; historical and legal background, federal, state, and local programs. We will discuss laws that protect and govern Native American cultural resources and archaeology.

**ANTH 390: CA Indian Ethnography (4)** A survey of the traditional cultures of Native California, with a critical examination of the documentation from the early 19th century to the present. There will be special focus on the mission period, memory-culture reconstruction, archaeological and linguistic perspectives, and the revival of California Indian heritage.

**ANTH 485: Textiles in Archaeology (1)** This 1 unit seminar will discuss the history and archaeology of textiles and how they affected women's daily lives through thousands of years.

**ANTH 485: What's a Career in Anthropology? (1)** This workshop introduces a variety of traditional, innovative, and creative career paths that rely on a background in anthropology. Students learn how to plan steps to reach their career goals.

**BIOL 480/580: Molecular Biology, Genomics, and Biotechnology (2)** Molecular biology discoveries and their influence on science and society. Emphasis: applications to evolutionary biology, medicine, and forensics. Special project required for graduate students. Special project required for graduate students

**BIOL 480L/580L: Molecular Biology, Genomics, and Biotechnology Laboratory (2)** Methods/techniques used to obtain and analyze genetic and genomic data. Emphasis: PCR and DNA sequencing, phylogenetics, gene regulation, and forensics. Special project required for graduate students.

**BIOL 580: Biology of the Marsupials (2)** Analysis and discussion of primary literature covering the diversity, evolution, ecology and conservation of marsupials, ranging from extinct giant Pleistocene marsupials to the modern fauna of the Americas and Australasia.

**BIOL 685: Biology of the Chiroptera (1)** Through selected readings and individual student presentations, this seminar will cover bat natural history, ecology, community and social structure, and specialized adaptations including physiological torpor and echolocation. This seminar will also address the specialized methods used to investigate bats.

**CHIN 280: Chinese Film Seminar (1)** Students will see and discuss two contemporary Chinese films with English subtitles and will write responses to several short answer questions. *This weekend seminar in English is mandatory CR/NC.*

**CHIN 480: World Cultures Film Festival (1)** See three of six outstanding world cultures films (English subtitles) offered throughout the semester. Films deal with historical, political, and cultural issues. Reflection paper required. Taught in English. CR/NC.

**ECON 580: The Economics of Energy & Climate Policy (4)** Energy market economics and regulatory institutions. Climate-change policies and impacts. Economic tools for reducing greenhouse-gas emissions. Excel-based economic analysis of energy efficiency and renewable energy projects.

**ENGL 336: Performing Race & Gender (4)** Fiction, drama and autobiography exploring social constructions of race, gender and sexuality. Are these identities in-born, imposed, performed? What are the social/legal consequences of fitting into or challenging these boxes?

**ENGL 450: Tutoring Developing Writers (2)** Required course for volunteers and staff in University Writing Center/Writing Labs. Prepares tutors to assist writers at all levels, in all majors, and with a variety of writing tasks. Discussion/workshop with actual tutoring experience.

**ENGL 480: Book Club (1)** Join campus book lovers to read HSU/CR Book of the Year, *Parable of the Sower*, by Octavia Butler and participate in small discussion groups, presentations, special events, FESCUE, and Campus Dialogue on Race.

**ENGL 480/580: Nabokov and Borges (2)** This course will study the works of Vladimir Nabokov and Jorge Luis Borges, two masters of postmodern fiction. We will read such works as *Lolita*, *Pale Fire* and *Labyrinths* and view films when available.

**ENGL 485/685: English Colloquium (1)** FESCUE is designed to bring together students and K-16 educators through keynotes, lectures, film, & teaching workshops.

**ENGL 546: Victorians and Benevolence (4)** Study the idea of the gift in capitalist Victorian culture, looking at theoretical and primary documents on moral sentiments, charity, paupers. Texts by Dickens, Eliot, Gaskell, Christina Rossetti, Tennyson, Trollope.

**ENGL 580: Seminar—Teaching Composition (1)** This workshop is designed for students enrolled in the Master of Arts in the Teaching of Writing emphasis and is required of students enrolled in English 682 or who are Teaching Assistants in English.

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**ENGR 280: CCAT Green Construction (1)** This eight-week course is an introduction to the design and implementation of green structures, and learning basic construction skills. Focusing on hands-on application of our studies, the class will experiment with building green on CCAT (Campus Center for Appropriate Technology) grounds. Facilitated by CCAT Community Members.

**ENGR 280: Lost Arts of Living (1)** An eight-week series of experiential and exploratory workshops covering skills, crafts, and natural patterns that are no longer commonly practiced. Potential topics include shelter building, fire building, food preservation, and more. Facilitated by CCAT Community Members.

**ENGR 280: Permaculture Lecture Series (1)** This eight-week course will cover the fundamentals of permaculture-sustainable systems design through reading and discussion of permaculture literature, focus projects, and surveys of technologies and permaculture systems. Facilitated by CCAT Community Members.

**ENGR 280: Sustainable Technology Seminar (1)** This eight-week seminar series will cover a range of technologies and their applications in the community. Potential topics include green building, community agriculture, gray water systems, alternative energy, biodiesel as a fuel, and more. Facilitated by CCAT Community Members.

**ENGR 480: Topics in Ecological Engineering (1)** Ecological engineering has been defined as the design of ecosystems for the mutual benefit of humans and nature. This seminar is for students, faculty members, and community professionals interested in participating in a weekly roundtable discussion on the role of ecological engineering in meeting human needs within the context of sustainability.

**ENVS 110: Introduction to Environmental Science (3)** Integrated/interdisciplinary examination of how components of Earth systems are connected through movement of matter and energy through biogeochemical processes. Mechanisms of interaction and spatial and temporal timescales of interactions.

**ENVS 230: Environmental Problem Solving (3)** Intro to quantitative tools for environmental problem solving. Basic modeling skills in the context of topics related to environmental issues associated with air, water, land/earth, and energy. *Prereq: ENVS 110, MATH 115 or Math Code 50. STAT 108 or BIOM 109 recommended.*

**ES 336: Performing Race and Gender (4)** Fiction, drama and autobiography exploring social constructions of race, gender and sexuality. Are these identities in-born, imposed, performed? What are the social/legal consequences of fitting into or challenging these boxes?

**ES 480: Campus Dialogue on Race (2)** Seminar course includes attending Pre- and Post-dialogue on Race meetings, four events during the Campus Dialogue on Race (the first week of November). A reaction paper is required by the end of the semester. *Mandatory CR/NC.*

**ES 480: Ethnic Studies Film Seminar (1)** Students will see and discuss films on topics related to ethnic studies and will write short response papers. *This seminar is mandatory CR/NC.*

**ES 480: Q-Fest (1)** The 6th annual Qross Qultural Queer Film Festival (Q-Fest) is an opportunity to present feature and documentary films about the Queer community through a cultural lens or vice-a-versa. There will be a keynote presentation and a selection of films followed by a facilitated discussion. Participants will be required to write a reflection paper.

**ES 480: World Cultures Film Festival (1)** See three of six outstanding world cultures films (English subtitles) offered throughout the semester. Films deal with historical, political, and cultural issues. Reflection paper required. Taught in English. *CR/NC.*

**FISH 685: Field Experiments in Aquatic Ecology (1)** This seminar will use recently published papers to familiarize participants with important considerations in carrying out field experiments, with a focus on experimental design. *One hour discussion per week, Mandatory CR/NC, graduate standing in biological field or Instructor Approval.*

**FREN 314: France: De la Religion à la Raison (4)** At the intersection of literature and ideology, we study religion's role in defining French society and culture, the development of European humanism, feminism, nationalism, the bourgeoisie, rationalism, and the Enlightenment. (Special topics course taught in French.) *Prerequisite: FREN 311.*

**FREN 340: La femme musulmane (2)** This course follows women from the family of the Prophet to those far from Medina, living Islam today. From the perspective of Algerian writers. (Special topics course taught in French.) *Prerequisite: FREN 107.*

**FREN 390: The Voice of the North African Woman in the Quest for Decolonization (1)** Weekend film seminar. Students will see and discuss two films from the Francophone world with English subtitles. Discussion and assessment by essay. Course taught in English for the wider university public. *Mandatory CR/NC.*

**FREN 480: World Cultures Film Festival (1)** See three of six outstanding world cultures films (English subtitles) offered throughout the semester. Films deal with historical, political, and cultural issues. Reflection paper required. Taught in English. *CR/NC.*

**GEOG 473: Earth's Changing Climate (3)** An examination of the history and causes of natural climate changes on Earth from the vast time scales of plate tectonic processes to the short term variations of El Niño events. The complications to natural climate variations resulting from human activities are a significant part of the course.

**GERM 280: Intermediate German Conversation (1)** For students with the equivalent of first and second year German or anyone who wants to begin to practice conversation skills. (German 107 students are not allowed to enroll.)

**GERM 480: Advanced Conversational German (1)** Learn to expand and improve upon the abilities you have already developed in classes. For advanced students with proficiency equivalent to 3rd year in German who want to REALLY practice their speaking abilities. *(German 311 students are not allowed to enroll.)*

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**GERM 480: German Film Seminar (1)** Students will see and discuss two contemporary German films with English subtitles and will write responses to several short answer questions. *This weekend seminar in English is mandatory CR/NC.*

**GERM 480: German Grammar Review (1)** This course is for anyone with at least a first year level of German knowledge who wants a quick but intense review of grammar. This is not conversation or literature or culture, and it is not for the faint of heart. *Mandatory CR/NC. (German 311 students are not allowed to enroll.)*

**GERM 480: German Peer Tutoring (1-4)** Upper division students can take this professional internship to affirm and expand language skills by tutoring lower level students. Contact Kay LaBahn Clark to enroll: 826-3158 or kjl3@humboldt.edu.

**GERM 480: World Cultures Film Festival (1)** See three of six outstanding world cultures films (English subtitles) offered throughout the semester. Films deal with historical, political, and cultural issues. Reflection paper required. Taught in English. CR/NC.

**HIST 393: Central America and the Caribbean (4)** Explores the political, economic, and cultural history of the West Indies (Cuba, Haiti, Dominican Republic, etc.) and of Central America (Nicaragua, Guatemala, El Salvador, etc.) with a focus on the era since independence.

**HIST 499: Hitler and Nazi Propaganda (1)** Place the revolutionary propaganda of Hitler and Nazis into historical context, analyze its efforts and efficacy, and explore its lasting legacy. Films, texts, discussions, and short essays.

**MUS 180: Introduction to Jazz Improvisation (2)** Developing the ability to improvise in a jazz context through listening and performance.

**OCN 480: Careers and Connections in the Marine Sciences (1)** Designed for students considering a career in one of the marine sciences. Seminar series focuses on the wide range of opportunities available. Guest speakers from campus, the local community, and beyond.

**PHIL 391: Social Constructions (1)** The claim that knowledge (or concepts, or reality) is socially constructed and leaking out of philosophy into other disciplines. Examples include gender, justice, science, art, education. We'll investigate and evaluate.

**PHIL 391: Wittgenstein's *On Certainty* (1)** A critical examination of Wittgenstein's *On Certainty* and of contemporary interpretations and critiques of Wittgenstein's remarks.

**PHIL 392: Experiential Learning in Ethics and Religion (1)** HSU students must attend 8 meetings of St. Alban's Spiritual Study Forum. This forum investigates issues of personal, ethical, and spiritual significance in a philosophical manner. One need not be religious to take this course.

**PHIL 392: 4-H Riding Therapy: Serving the Disabled (1)** HSU students will volunteer at "Camelot," a local 4-H Trail organization and stable that provides "hippo-therapy" or equestrian riding therapy to disabled individuals (mainly children). Ethical (philosophical) principles that underlie and motivate such service will also be identified.

**PHIL 392: Humboldt State University Ethics Forum (1)** Students attend two fora that examine some key ethical issue in a public setting – such as non-violence, terrorism and war, and the concept and practice of democracy.

**PHIL 392: St. Mary's School: Serving through Teaching (1)** HSU students will work with St. Mary's School (K-8) students in any number of capacities: tutoring, teaching art or drama, making gift or care packages for the needy in our community, etc. Ethical (philosophical) principles that underlie and motivate such service will also be identified.

**PHIL 485: Marx (3)** Constructive and critical examination of central concepts in Marx's philosophy – human nature, historical materialism, alienation, critique of capitalism, revolution, vision of communism, economic theory, etc. – and their continuing influence.

**PSCI 317: Religion in American Politics (4)** Religion and politics are related. Religion influences the formation of personal and social values. Politics is debate about public values. Through reading and discussing books and writing an essay students learn whether religion helps unite or divide us in conducting elections and making public policy.

**RS 394: City of Ten Thousand Buddhas Weekend (1)** An experiential retreat weekend at a large orthodox Chinese Buddhist monastery where we will explore Buddhist theory and practice with members of the community. Practices include Dharma talks, group prayer/chanting, meditation, and discussion sessions.

**RS 394: Evangelical Christianity Experiential Weekend (1)** An experiential weekend where beliefs and practices will be explored with members of local evangelical congregations. To be held at the Arcata First Baptist Church.

**RS 394: Tibetan Buddhism Weekend (1)** An experiential retreat weekend at a Tibetan Buddhist Center exploring Vajrayana Buddhist theory and practice, including Dharma talks, puja (group meditation practice), and opportunities for discussion and work with community members.

**RS 394: Universal Sufism Weekend (1)** The course will include teachings on the principles of Universal Sufism, introduce several forms of meditation (sitting, walking and singing), share the Dances of Universal Peace, and work with the Walks of the Masters, Saints, and Prophets.

**SOC 480: Food Systems and Society (2)** The course will provide a multidisciplinary introduction to food systems and agriculture, examining science and policy necessary for a sustainable system. Students will gain exposure to important societal issues around food. *Must be taken concurrently with SOC 481L.*

**SOC 481L: Food Systems and Society (1)** This lab will offer hands-on learning opportunities including alternative technologies, composting, propagation, crop nutrition, and plant protection. Students will learn from the Community Supported Agriculture farm/lab project. *Must be taken concurrently with SOC 480.*

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**SOC 494: Asset-Based Community Development (1)** Showcases initiatives in Humboldt County based on the premise that building on the strengths of community members is the key to positive social change.

**SPAN 480: Literatura de viaje (4)** Genre and form: chronicles, letters, journals, autobiographies, memoirs. Reading selections from XVI through XXI centuries. The construction of nation through narration. Truths and lies of the traveler-narrator. Classes conducted in Spanish. *Prereqs: Span 311 & 340 or instructor's consent.*

**SPAN 480: Spanish Grammar Review and Peer Tutoring (1-2)** Workshop-style review of frequently repeated grammatical errors. Complete an additional 30 hours of Spanish peer tutoring services with lower-level students. Enroll in two credits if doing both segments; enroll in one credit for either the grammar segment or the peer tutoring segment.

**SPAN 480: World Cultures Film Festival (1)** See three of six outstanding world cultures films (English subtitles) offered throughout the semester. Films deal with historical, political, and cultural issues. Reflection paper required. Taught in English. CR/NC.

**TFD 315/515: Acting for Comedy (3)** An exploration of comic techniques and styles for the actor. Stops on our romp through the semester will include the Greeks, commedia dell'arte, comedy of manners, and more.

**TFD 392/585: Properties Design (2)** This course is an introduction to the role of the properties designer in theatrical production. Topics covered include: planning, design, and many fabrication techniques.

**TFD 392/585: Stage Management (2)** In seminar form, covers the basics of the craft from working with a director before auditions to keeping a useful prompt book for the smooth running of a production. Forms, checklists, communication, and other organizational topics will be covered.

**TFD 394/585: Film Festival (1-4)** Students work behind the scenes of the Humboldt Film Festival screening entries from around the world. Students work on a variety of festival projects including programming, promotion, fundraising, and events coordinating. Unit load determines required time commitment. Class meeting time to be reduced in March.

**TFD 394/585: Grant Writing (3)** Fundamentals of grant writing and research from both sides of the table. Develop skills through experiential exercises, workshops, and community partnerships. Post-graduation grant writing. Includes working with a fiscal agent.

**TFD 394: Social Change Films & Videos (1)** The ability of film to persuade audiences makes it a powerful tool for social change. The weekend class will explore the qualities of social change films/videos by discussing works that take different positions on a pressing social issue.

**WLC 120: Arabic Language and Culture I (2)** Beginning with the Arabic alphabet, learn the basic elements of the Arabic language and its place in Arabic culture. Modern Standard Arabic. *Meets twice a week.*

**WLC 120: Arabic Language and Culture II (3)** Continues the beginning course with grammar and vocabulary in Modern Standard Arabic, within the cultural context of the Maghreb. *Meets three times a week.*

**WLC 480: Introductory Maya Hieroglyphic Workshop (1)** Commencing with the mechanics of the Maya calendar and syntax of Mayan grammar, this workshop introduces students to the structural analysis of Maya hieroglyphic writing through a hands-on learning experience. *CR/NC only.*

**WLC 480: Intermediate Maya Hieroglyphic Workshop (1)** Supplementing the techniques of structural analysis, students are introduced to the phonetic value and semantic content of the hieroglyphs that comprise Maya writing with further hands-on learning. *CR/NC only. Prereq: Introductory Workshop.*

**WLC 480: Advanced Maya Hieroglyphic Workshop (1)** Applying the analytical techniques and knowledge gained from the previous workshops and working in teams, students attempt to recover the historical content of hieroglyphic inscriptions from various Maya archaeological sites. *CR/NC only. Prereq: Intermediate Workshop.*

**WLC 480: Iranian Film Seminar (1)** Students will see and discuss two contemporary Iranian films with English subtitles and will write responses to several short answer questions. *This weekend seminar in English is mandatory CR/NC.*

**WLC 480: World Cultures Film Festival (1)** See three of six outstanding world cultures films (English subtitles) offered throughout the semester. Films deal with historical, political, and cultural issues. Reflection paper required. Taught in English. CR/NC.

**WS 480: Deconstructing the Veil (1)** Examines forms of veiling and deconstructs Orientalist representations of veiling and "third world women others" that supports systems of privilege and oppression. Examines strategies for transnational anti-racist, anti-imperialists feminist coalitioning.

**WS 480: Female Circumcision/FGM (1)** This seminar will explore the fiery debate over the practice of female circumcision/female genital mutilation. We will read African feminists to help us think beyond the prevailing opposition that female circumcision/FGM is either a legitimate cultural tradition or that it is female mutilation.

**WS 480: The 6th Annual Qross Cultural Queer Film Festival (Q-Fest) (1)** This unique film festival is an opportunity to present feature and documentary films about the Queer community through a cultural lens or vice-a-versa. There will be a keynote presentation and selections of films followed by a facilitated discussion. Participants will be required to write a reflection paper.