

Area C Goals

The Arts and Humanities seeks to integrate intellect, imagination, sensibility and receptivity in reflection upon human experience. Courses in Area C should assist and inspire students to cultivate and refine their affective and cognitive responses so they can consciously recognize and embody their experiences and their expressions of human existence. Through studying and responding to the great works of human imagination, and through experiencing individual aesthetic and creative processes, students can gain balance through integration of their intellectual, emotional, and creative responses, thereby, enhancing their understanding and appreciation of human life.

Area C Objectives

All courses shall accomplish the following in a discipline-specific manner.

1. To understand human experience through the development of the ability to recognize and test relationships between particular instances and facts, and general principles and concepts.
2. To develop and/or increase one's subjective responses to humanistic and/or artistic works, including analysis of disciplinary standards of judgment (contemporary and/or historically) in humanistic and artistic areas.
3. To highlight varied factors in the personal nature of human beings' production and response to artistic and humanistic works including (but not limited to) gender, culture or ethnicity.
4. To provide an understanding of the nature and scope of perspectives and scholarship within the arts/humanities and to appreciate the importance of these perspectives and scholarship toward understanding of human experience

Area C Measurable Learning Outcomes

1. Students will demonstrate knowledge of and ability to apply discipline-specific vocabulary. Written, tangible, or presentational assignments will demonstrate application of concepts and principles to a specific instance. (Objective 1)

2. Through written, tangible, or presentational assignments, students will demonstrate an integrated response of affective subjectivity and collective standards of judgment in relation to an artistic or humanistic work. (Objective 2)

3. Through written, tangible or presentational assignments, students will demonstrate the ability their ability to critically evaluate the production of humanistic or artistic works through the lenses of (but not limited to) gender, culture, or ethnicity. (Objective 3)

4. Students will articulate in written, tangible, or presentational assignments the particular contribution(s) that a discipline within the Arts and Humanities can bring to understanding human experience. (Objective 4)

