

Campus & Community

Dialogue on Race

November 4 – November 8, 2019
Free and Open to the Public

Dismantling & Deconstructing to Build

Dr. Nazia Kazi is an ethnographer and educator based in Philadelphia. Her work explores the role of Islamophobia and racism in the context of global politics. She has lived in Dubai, New York City, and the Chicagoland area. She is the author of *Islamophobia, Race, and Global Politics*, 2019.

Dr. John Johnson earned a PhD in Social Psychology from UC Santa Cruz and was a fellow with the University of California All-Campus Consortium for Research in Diversity. Dr. Johnson previously worked at HSU, where he was the founding coordinator of the African American Center for Academic Excellence and Staff-in-Residence.

Dr. Asao B. Inoue is the 2019 Chair of the Conference on College Composition and Communication. Among his many articles and chapters on writing assessment, race, and racism, his article, "Theorizing Failure in U.S. Writing Assessments" in *Research in the Teaching of English*, won the 2014 CWPAA Outstanding Scholarship Award.

Keynote Speaker **Dr. Nazia Kazi**

Assistant Professor of Anthropology,
Stockton University

Tuesday, November 5

*Islamophobic Nationalism
in the U.S. Racial Landscape*

Kate Buchanan Room • 5:00 p.m. – 6:30 p.m.

For more information about Dr. Kazi, please visit drnaziakazi.com



Featured Speaker **Dr. John Johnson**

Director of the Centers for Diversity
and Inclusion, CSU Sacramento

Thursday, November 7

*MARVEL-ous Times on Campus:
Race(bending), Whitewashing, and Representation*

Kate Buchanan Room • 5:00 p.m. – 6:30 p.m.



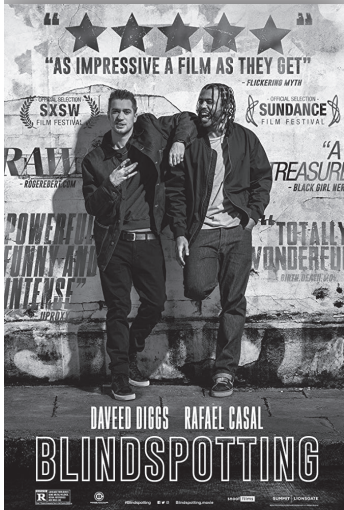
Featured Speaker **Dr. Asao Inoue**

Professor and Associate Dean of the
College of Integrative Sciences and Arts,
Arizona State University

Friday, November 8

*How Can a University Be Antiracist and Address
White Supremacy?*

Kate Buchanan Room • 10:00 a.m. – 11:30 a.m.



Featured Event

Wednesday, November 6
5:00 p.m. - 7:00 p.m., KBR

Film Screening: *Blindspotting*

Join us for a screening and discussion of the acclaimed film *Blindspotting*, written by and starring Oakland locals Daveed Diggs and Rafael Casal. Discussion facilitated by Doug Smith, Coordinator of the African American Center

for Academic Excellence. This multilayered and gripping film addresses criminalization, police violence, gentrification, cultural appropriation, family, and friendship.

For more information contact: **Kumi Watanabe-Schock**
707.826.5656 • cdor@humboldt.edu • kw1@humboldt.edu

For a full list of events visit dialogue.humboldt.edu



HUMBOLDT STATE UNIVERSITY

This event is supported and coordinated by HSU students, staff, faculty, as well as: Critical Race, Gender, & Sexuality & English Departments, African American Center for Academic Excellence and El Centro, Division of Student Affairs, Housing, HSI-STEM, MultiCultural Center, Office of Diversity, Equity, and Inclusion, Office of Student Life, University Library, and Equity Alliance of the North Coast

HSU is an AA/EO institution. This event is wheelchair accessible. Persons who wish to request disability-related accommodations, including sign language interpreters, should contact SDRC at 707.826.4678 or sdrc@humboldt.edu