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Correction

[SP - 121S - 25-3030 - Course Change - Issues in Community Volunteering](#) - Proposed Changes: Remove requisites and allow repeatability; **keep permission to enroll**. SP 121S will be required for Applied Humanities majors. The change proposed here will enable students to register without confusion.

Anthropology

[ANTH - 329 - 25-3120 - Course Change - Variable Topics in Sociocultural Anthropology](#). Title change only. Original title: Special Topics on Social Anthropology Proposed title: Variable Topics in Sociocultural Anthropology.

Art & Film

Description of Changes: The A+F department is making minor revisions to our course names to help with advising students through various pathways/majors and emphasis areas. The framework for the changes is each media art will have levels of classes (I,II,III) and each level indicates the prerequisite level of the course. III requires II, II requires I. While this may seem obvious, our current course names do not reflect this. The content of the courses is not changing.

[ART - 105B - 25-3054 - Course Change - Drawing Foundations](#) - Title change only.

[ART - 112 - 25-3055 - Course Change - Drawing I: Scientific](#) - Title change only.

[ART - 122 - 25-3057 - Course Change - Drawing I: Life](#) - Title change only.

[ART - 250 - 25-3064 - Course Change - Photography I: Darkroom](#) - Title change only.

[ART - 251 - 25-3065 - Course Change - Photography I: Digital](#) - Title change only.

[ART - 273 - 25-3058 - Course Change - Drawing I: Illustration](#) - Title change only.

[ART - 321 - 25-3059 - Course Change - Drawing II: Variable Topics](#) - Title change only.

[ART - 325 - 25-3060 - Course Change - Drawing II: Life](#) - Title change only.

[ART - 326 - 25-3063 - Course Change - Painting II: Variable Topics](#) - Title and requisite changes only.

[ART - 330 - 25-3068 - Course Change - Printmaking II: Variable Topics](#) - Title change only.

[ART - 333 - 25-3069 - Course Change - Printmaking III](#) - Title change only.

[ART - 337 - 25-3066 - Course Change - Photography II: Variable Topics](#) - Title change only

[ART - 339 - 25-3081 - Course Change - Photography III](#) - Title, number change (ART 369), and requisite change.

[ART - 340 - 25-3049 - Course Change - Digital Media II](#) - Description change only. *This one also includes a minor update to the catalog description to make it easier for advising. **Description:** Continued investigation into digital media and visual communication with emphasis on graphic design principles and skill sets.

[ART - 343 - 25-3050 - Course Change - Digital Media III](#) - Title, number change (ART 374), and description change. *This one also includes minor updates to the catalog description to make it easier for advising. We are also requesting a new course number (374), because otherwise level II will be higher than level III and out of sequence in the catalog listings. **Description:** Preparation

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for professional practice. Continued exploration of digital media approaches. Concentration on developing industry ready portfolios, presentation methods, and discussion of contemporary thematic issues.

[ART - 346 - 25-3070 - Course Change - Sculpture II: Variable Topics](#) - Title change only.

[ART - 347 - 25-3071 - Course Change - Sculpture III](#) - Title change only.

[ART - 348 - 25-3061 - Course Change- Jewelry/Small Metals II: Variable Topics](#) - Title change only.

[ART - 349 - 25-3062 - Course Change - Jewelry/Small Metals III](#) - Title and requisite changes only.

[ART - 350 - 25-3046 - Course Change - Ceramics II: Wheel Throwing](#) - Title change only.

[ART - 351 - 25-3047 - Course Change - Ceramics II: Handbuilding](#) - Title change only.

[ART - 357B - 25-3073 - Course Change - Art Education Curriculum Development I](#) - Title and description

changes, and remove prerequisite. We would like to change the name of the course to a shorter name that is less confusing for students. *We would also like to remove reference to SED 210/410 from the catalog, as those SOE courses are now defunct. **Description:** Examines the relationship between art and the development of children and adolescents. Discuss current theory and practice in art education. Preferably, take fall semester of your junior year.

[ART - 357C - 25-3076 - Course Change - Art Education Curriculum Development II](#) - Title, description, and prerequisite changes. *We would like to change the name of the course to shorten and clarify the course content, and remove outdated language from the catalog. **Description:** Further development in curriculum planning. Preferably, take spring semester of your junior year.

[ART - 359 - 25-3048 - Course Changes - Ceramics III](#) - Title change only.

[ART - 367 - 25-3067 - Course Change - Photography II: Digital](#) - Title change only.

[ART - 372 - 25-3052 - Course Change - Digital Media: Variable Topics](#) - Title change only.

[ART - 373 - 25-3053 - Course Change - Digital Media II: Illustration](#) - Title change only.

[ART - 497S - 25-3077 - Course Change - Art Education Service Learning I](#) - Title and prerequisite changes.

[ART - 498SW - 25-3078 - Course Change - Art Education Service Learning II](#) - Title and prerequisite changes.

[FILM - 215 - 25-3083 - Course Change - Filmmaking I: Image](#) - Title and description changes. *This request also includes an update to the catalog description. **Description:** This introductory course explores the visual fundamentals of filmmaking through hands-on projects and collaborative production. Students will learn the practical and artistic processes used in creating visual stories for the screen, including key techniques in cinematography, lighting, and editing.

[FILM - 375 - 25-3084 - Course Change - Filmmaking I: Sound](#) - Title, description, and prerequisite changes. *This update also includes a change to the catalog description and adds FILM 215 as recommended preparation (but not an enforced prereq). **Description:** This introductory course explores the fundamentals of filmmaking with a focus on how sound shapes meaning in moving images. Through hands-on projects in sync-sound production and editing, students develop their creative voices while experimenting with audio-driven approaches to narrative and documentary storytelling. Recommended preparation: FILM 215

[FILM - 385 - 25-3075 - Course Change - Filmmaking II](#) - Title change only.

[FILM - 475 - 25-3074 - Course Change - Filmmaking III](#) - Title and description changes. *This proposal also removes reference to capstone course in the catalog description. **Description:** Students pitch, develop, shoot, and complete a short film. Basic distribution materials developed.

[FILM - 476 - 25-3072 - Course Change - Filmmaking IV](#) - Title and description changes. *This course description has a slight change- the reference to Film IV is changed to Film III. **Description:** Continued capstone work on student film developed in Film III. Students pitch, develop, shoot,

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and complete a short film. Basic distribution materials developed.

Dance, Music, Theatre

Description of Changes: Adding small note on requirements and auditions to Music program descriptions. Updates to course titles because the names of Music concentrations have changed. Adding “Advanced” to course titles.

[Music, B.A. \(Core\) - 25-3112 - Change Program Description](#) - Add a link to the instrument-specific Ensemble requirements to the catalog.

[Music, Applied Music Concentration, B.A. - 25-3110 - Change Program Description](#) - Add a link to audition information to the catalog text.

[Music, Music Teacher Preparation Concentration, B.A. - 25-3111 - Change Program Description](#) - Add a link to audition information to the catalog text.

[MUS - 420 - 25-3085 - Course Change](#) - Change title to Advanced Studio Piano. Change description to: Individual instruction for students who have auditioned and been admitted to the Applied Music or Teacher Preparation Concentrations. Repeatable for a maximum of four semesters.

[MUS - 421 - 25-3086 - Course Change](#) - Change name to Advanced Studio Voice. Change description to: Individual instruction for students who have auditioned and been admitted to the Applied Music or Teacher Preparation Concentrations. Repeatable for a maximum of four semesters.

[MUS - 422 - 25-3087 - Course Change](#) - Change title to Advanced Studio Flute. Change description to: Individual instruction for students who have auditioned and been admitted to the Applied Music or Teacher Preparation Concentrations. Repeatable for a maximum of four semesters.

[MUS - 423 - 25-3088 - Course Change](#) - Change title to Advanced Studio Oboe. Change description to: Individual instruction for students who have auditioned and been admitted to the Applied Music or Teacher Preparation Concentrations. Repeatable for a maximum of four semesters.

[MUS - 424 - 25-3089 - Course Change](#) - Change title to Advanced Studio Clarinet. Change description to: Individual instruction for students who have auditioned and been admitted to the Applied Music or Teacher Preparation Concentrations. Repeatable for a maximum of four semesters.

[MUS - 425 - 25-3090 - Course Change](#) - Change title to Advanced Studio Bassoon. Change description to: Individual instruction for students who have auditioned and been admitted to the Applied Music or Teacher Preparation Concentrations. Repeatable for a maximum of four semesters.

[MUS - 426 - 25-3091 - Course Change](#) - Change title to Advanced Studio Saxophone. Change description to: Individual instruction for students who have auditioned and been admitted to the Applied Music or Teacher Preparation Concentrations. Repeatable for a maximum of four semesters.

[MUS - 427 - 25-3092 - Course Change](#) - Change title to Advanced Studio Trumpet. Change description to: Individual instruction for students who have auditioned and been admitted to the Applied Music or Teacher Preparation Concentrations. Repeatable for a maximum of four semesters.

[MUS - 428 - 25-3094 - Course Change](#) - Change title to Advanced Studio Horn. Change description to: Individual instruction for students who have auditioned and been admitted to the Applied Music or Teacher Preparation Concentrations. Repeatable for a maximum of four semesters.

[MUS - 429 - 25-3095 - Course Change](#) - Change title to Advanced Studio Trombone. Change description to: Individual instruction for students who have auditioned and been admitted to the Applied Music or Teacher Preparation Concentrations. Repeatable for a maximum of four semesters.

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- [MUS - 430 - 25-3096 - Course Change](#) - Change title to Advanced Studio Euphonium. Change description to: Individual instruction for students who have auditioned and been admitted to the Applied Music or Teacher Preparation Concentrations. Repeatable for a maximum of four semesters.
- [MUS - 431 - 25-3097 - Course Change](#) - Change title to Advanced Studio Tuba. Change description to: Individual instruction for students who have auditioned and been admitted to the Applied Music or Teacher Preparation Concentrations. Repeatable for a maximum of four semesters.
- [MUS - 432 - 25-3098 - Course Change](#) - Change title to Advanced Studio Percussion. Change description to: Individual instruction for students who have auditioned and been admitted to the Applied Music or Teacher Preparation Concentrations. Repeatable for a maximum of four semesters.
- [MUS - 433 - 25-3099 - Course Change](#) - Change title to Advanced Studio Violin. Change description to: Individual instruction for students who have auditioned and been admitted to the Applied Music or Teacher Preparation Concentrations. Repeatable for a maximum of four semesters.
- [MUS - 434 - 25-3100 - Course Change](#) - Change title to Advanced Studio Viola. Change description to: Individual instruction for students who have auditioned and been admitted to the Applied Music or Teacher Preparation Concentrations. Repeatable for a maximum of four semesters.
- [MUS - 435 - 25-3101 - Course Change](#) - Change title to Advanced Studio Cello. Change description to: Individual instruction for students who have auditioned and been admitted to the Applied Music or Teacher Preparation Concentrations. Repeatable for a maximum of four semesters.
- [MUS - 436 - 25-3102 - Course Change](#) - Change title to Advanced Studio String Bass. Change description to: Individual instruction for students who have auditioned and been admitted to the Applied Music or Teacher Preparation Concentrations. Repeatable for a maximum of four semesters.
- [MUS - 437 - 25-3103 - Course Change](#) - Change title to Advanced Studio Guitar. Change description to: Individual instruction for students who have auditioned and been admitted to the Applied Music or Teacher Preparation Concentrations. Repeatable for a maximum of four semesters.
- [MUS - 438 - 25-3104 - Course Change](#) - Change title to Advanced Studio Composition. Change description to: Individual instruction. Techniques for composition, notation, score preparation, instrumentation. Restricted to students who have been admitted to the Applied Music Concentrations. Repeatable for a maximum of four semesters.

Dance, Music, Theatre

- [Dance, B.A. - 24-2864 - Change Core Requirements](#). Add DANC 150- Feldenkrais Method to the dance/movement elective course options for Dance majors.
- [Dance Minor - 24-2873 - Change Minor Requirements](#). Minor program description changes. Add DANC 150- Feldenkrais Method to the dance/movement elective course options for Dance minors.
- [DANC - 150 - 24-2865 - New Course - Feldenkrais Method](#). This class is supported by a donation that will cover the instructor fees for the next 7 years with the potential of donations continuing. This course will fit into the Dance Major and Minor curriculum by being counted as an elective unit.

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Physics

[PHYX - 106 - 25-3082 - Course Change - College Physics: Mechanics and Heat](#) - Proposed Changes:

Adding MATH 109C as a possible pre-req, so the pre-req for PHYX 106 would be MATH 101T or MATH 102 or MATH 109C.