

CANN 120

INTRO TO CANNABIS STUDIES

3 Units Instructor: Dominic Corva

Online Tues/Thurs 3:00pm - 4:20pm

In this class, explore the study of cannabis!

- Learn about the modern history of cannabis & hemp
- Discover important figures in cannabis history
- Explore many facets of cannabis and society
- Investigate cannabis studies as a major or minor



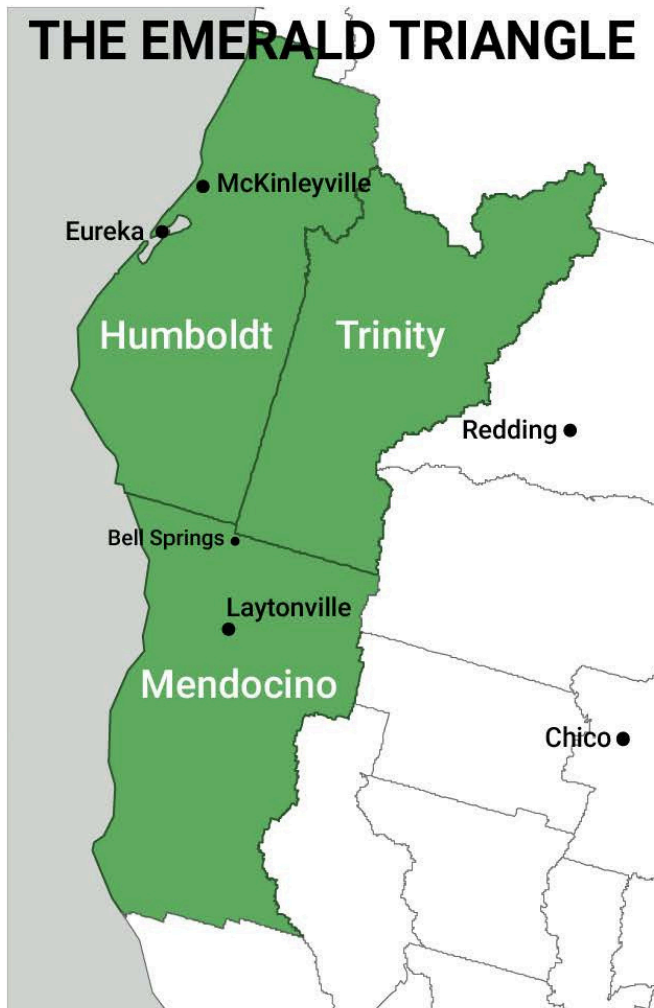
CANN 202

HUMBOLDT AND CANNABIS

Instructor: Anthony Silvaggio

3 Units M/W 11:00 am - 12:20 pm

Learn how cannabis shapes Humboldt



Social history

Geography

Ecology

Native epistemology

Settler colonialism

Counter-cultures

Social movements

Prohibition/criminalization

Markets

Medicalization

Legalization



CANN 240

GLOBAL CANNABIS

3 Units | Synchronous Online

Cannabis has a global history and a global future.

CANN 240 surveys the history of cannabis and its migration from its origins to the rest of the world from ancient times to the present day, focusing primarily on countries outside of the U.S.

Learn how different places in the world have framed cannabis use, cannabis users, and regulation, and how these intersect with cultural, social, economic, medical, and environmental trends.

Throughout this journey, explore the unique and the universal about cannabis and how it has connected and divided people.

Instructor: Dominic Corva
Tues/Thurs 1:00pm - 2:20pm

CANN 280

CANNABIS & THE ENVIRONMENT

3 Units Instructor: Dan Mar
Tues/Thurs 9:00 - 10:20 AM

✔ Learn about the relationship between the natural environment and the cannabis industry.

✔ Take part in field trips to conduct site assessments for the purpose of completing a comprehensive cannabis watershed survey.

✔ Explore abiotic (topography, geography and climate) and biotic (plants and wildlife) systems and how they relate to cannabis cultivation.



CANN 335

Cannabis and Environmental Sustainability

Instructor: Dan Mar 3 units



**Explore the relationship between
the natural environment and the cannabis industry.**

**Understand the geographical, climactic, and demographic
landscapes of cannabis cultivation.**

**Learn how cannabis and the environment can form
an integrated relationship that fosters land stewardship
and develops resilient communities.**

Tues/Thurs 11:00 am - 12:20 pm

CANN 480

Cannabis as a Medicinal Plant

Instructor: William Dolphin



Cannabis is one of the oldest medicines still in human use.

Review the current scientific understanding of the cannabis plant and its constituent parts in relation to the endogenous cannabinoid receptor system (or ECS), the receptor system found in animals including humans.

Examine important themes, questions, and controversies surrounding the development of medical cannabis products and the conditions for which they are used.

M/W 9:00 - 10:20 am ONLINE

CRIM 430 LAW AND DISSENT

INSTRUCTOR: STEFANIE ISRAEL DE SOUZA
TUES/THURS 9AM - 10:50AM 4 UNITS



**Learn about law and social change:
Law as technology of criminalizing and co-opting
social movements. Mechanisms for appealing to
State for rights and recognition. Civil disobedience,
policing protests, and political prisoners.**

CRIM 431

JUVENILE DELINQUENCY

INSTRUCTOR: MICHIHIRO SUGATA
TUES/THURS 3:00 - 4:50 PM 4 UNITS



This course provides a socio-historical view of juvenile incarceration by examining the construction of “delinquency” as a category of social deviance.



SOC 280

Carceral Geographies

Instructor: Michihiro Sugata

February 13-15, 2026
Field Trip to Sacramento



This class offers students an opportunity to visit sites of importance associated with Japanese Incarceration and its afterlife.

Over the course of three days, we will meet with survivors of the Japanese incarceration camps, attend a ceremony at the former site of the Walerga Assembly center in Sacramento, and attend talks with leading scholars about the importance of historical remembrance.

SOC 350

Social Movements 4 units

Instructor: Jennifer Eichstedt



This seminar introduces students to the study of U.S. and international social movements.

Students study the causes, activities, successes, and failures of social movements, and their importance in the contemporary world.

Tues/Thurs 11:00 am - 12:20 pm

SOC 411

Instructor: Elizabeth Rienzi
4 units T/Th 3:00 - 4:50 pm

POPULAR CULTURE

Dive into popular culture as an important arena of social and political struggle.

Students explore a variety of social practices such as wrestling, hip hop, weddings, and television talk shows, and consider the ways that these practices are linked to larger systems of power.

